

marantz®

AV Surround Receiver **SR6006**

Owner's Manual



Basic version

Advanced version

Information

SAFETY PRECAUTIONS



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION:
TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:
TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.



CAUTION:
HOT SURFACE. DO NOT TOUCH.

Hot surface mark

The top surface over the internal heat sink may become hot when operating this product continuously. Do not touch hot areas, especially around the "Hot surface mark" and the top panel.

IMPORTANT SAFETY INSTRUCTIONS

- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- Do not use this apparatus near water.
- Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Only use attachments/accessories specified by the manufacturer.
- Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- Batteries shall not be exposed to excessive heat such as sunshine, fire or the like.



CAUTION:

To completely disconnect this product from the mains, disconnect the plug from the wall socket outlet.

The mains plug is used to completely interrupt the power supply to the unit and must be within easy access by the user.

DECLARATION OF CONFORMITY

We declare under our sole responsibility that this product, to which this declaration relates, is in conformity with the following standards: EN60065, EN55013, EN55020, EN61000-3-2 and EN61000-3-3. Following the provisions of Low Voltage Directive 2006/95/EC and EMC Directive 2004/108/EC, the EC regulation 1275/2008 and its frame work Directive 2009/125/EC for Energy-related Products (ErP).

marantz Europe
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 The Netherlands

A NOTE ABOUT RECYCLING:

This product's packaging materials are recyclable and can be reused. Please dispose of any materials in accordance with the local recycling regulations.

When discarding the unit, comply with local rules or regulations.

Batteries should never be thrown away or incinerated but disposed of in accordance with the local regulations concerning battery disposal.

This product and the supplied accessories, excluding the batteries, constitute the applicable product according to the WEEE directive.





Pb





Getting started

Thank you for purchasing this marantz product. To ensure proper operation, please read this owner's manual carefully before using the product. After reading them, be sure to keep them for future reference.

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Information

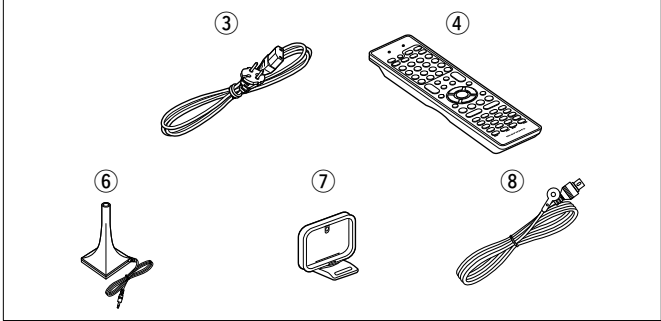
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Accessories

Check that the following parts are supplied with the product.

① Getting Started	1
② CD-ROM (Owner's manual)	1
③ Power cord	1
④ Remote control unit (RC014SR)	1
⑤ R03/AAA batteries	2
⑥ Setup microphone (ACM1H)	1
⑦ AM loop antenna	1
⑧ FM indoor antenna	1



Features

Fully discrete, identical quality and power for all 7 channels (110 W x 7ch, 8 Ω)

The unit is equipped with a power amplifier that reproduces highfidelity sound in surround mode with equal quality and power for all channels, true to the original sound.

The power amplifier circuit adopts a discrete-circuit configuration that achieves high-quality surround sound reproduction.

Supports internet radio, music, and photograph streaming

Supports AirPlay® (👉 [page 71](#))

When connected to a network, this unit can play audio files and still images such as photographs that are stored on your computer. You can also listen to internet radio and a host of other online music sources that use network technology. This unit also supports AirPlay that lets you stream your music library from an iPhone, iPad, iPod touch or iTunes.

Compatible with “Wizz App” for performing basic operations of the unit with an iPhone or iPod touch*1

“Wizz App” is application software that allows you to perform basic operations with an iPhone or iPod touch such as turning the unit ON/OFF, controlling the volume, and switching the source.

*1 Download “Wizz App” from iTunes® App Store. The unit needs to be connected to a LAN and the iPhone/iPod touch needs to be connected to the same network by Wi-Fi (wireless LAN).

Setup Wizard, providing easy-to-follow setup instructions

First select the language when prompted. Then simply follow the instructions displayed on the TV screen to set up the speakers, network, etc.

Easy to use, Graphical User Interface

This unit is equipped with an easy to see “Graphical User Interface” that uses menu displays and levels. The use of level displays increases operability of the this unit.

Direct play for iPod® and iPhone® via USB
(👉 [page 14](#))

Music data from an iPod can be played back if you connect the USB cable supplied with the iPod via the USB port of this unit, and also an iPod can be controlled with the remote control unit for this unit. When an iPod is connected, merely pressing starts playback of music from the iPod.

Supports HDMI 1.4a with 3D, ARC, Deep Color, “x.v.Color” , Auto Lip Sync and HDMI control function (👉 [page 7](#))

This unit can output 3D video signals input from a Blu-ray Disc player to a TV that supports a 3D system. This unit also supports the ARC (Audio Return Channel) function, which reproduces TV sound with this unit via an HDMI cable used for connecting the unit and a TV*2.

*2 The TV should support the ARC function.

7-HDMI inputs and 2-outputs

The unit is equipped with 7 HDMI input connectors for connecting devices with HDMI connectors, such as a Blu-ray Disc player, game machine, HD video camera, etc.

👉 [See overleaf](#)



Features

Simultaneous playback on two HDMI channels

This unit is equipped with two HDMI MONITOR outputs. You can connect one output to a projector and the other output to a TV for simultaneous signal outputs.

All sources are up-scaled to 1080p

The unit is provided with an HDMI video up-scaling function that converts an analog video signal input to the unit to a 1080p (HD resolution) signal and supplies it to a TV via the HDMI connector. This enables the unit and a TV connected with a single HDMI cable and any video source to be reproduced precisely with HD level of quality.

High definition audio support

The unit is equipped with a decoder which supports high-quality digital audio format for Blu-ray Disc players such as Dolby TrueHD, DTS-HD Master Audio, etc.

Audyssey DSX™

This unit is equipped with Audyssey DSX™ processor. By connecting front height speakers to this unit and playing back through Audyssey DSX™, you can experience a more powerful playback expression in the height audio range. By connecting front wide speakers, you can experience a more powerful playback expression in the wide audio range.

M-XPort (marantz-eXtension Port) (👉 [page 17](#))

This unit is equipped with the M-XPort, a marantz original innovation that provides outstanding expandability. You can connect the Wireless Receiver RX101 (sold separately) to this port.

Cautions on handling

• Before turning the power on

Check once again that all connections are correct and that there are no problems with the connection cables.

- Power is supplied to some of the circuitry even when the unit is set to the standby mode. When going on vacation or leaving home for long periods of time, be sure to unplug the power cord from the power outlet.

• About condensation

If there is a major difference in temperature between the inside of the unit and the surroundings, condensation (dew) may form on the operating parts inside the unit, causing the unit not to operate properly.

If this happens, let the unit sit for an hour or two with the power turned off and wait until there is little difference in temperature before using the unit.

• Cautions on using mobile phones

Using a mobile phone near this unit may result in noise. If that occurs, move the mobile phone away from this unit when it is in use.

• Moving the unit

Turn off the power and unplug the power cord from the power outlet. Next, disconnect the connection cables to other system units before moving the unit.

• About care

- Wipe the cabinet and control panel clean with a soft cloth.
- Follow the instructions when using a chemical cleaner.
- Benzene, paint thinner or other organic solvents as well as insecticide may cause material changes and discoloration if brought into contact with the unit, and should therefore not be used.



Basic version

Here, we explain the connections and basic operation methods for this unit.

- **Connections** [page 5](#)
- **Settings** [page 20](#)
- **Playback (Basic operation)** [page 27](#)
- **Selecting a listening mode (SURROUND MODE)** [page 50](#)

	Connection	page 8, 10
	Playback	–
	Connection	page 8, 11
	Playback	page 29
	Connection	page 8, 13
	Playback	–
	Connection	page 14
	Playback	page 30
	Connection	page 8
	Playback	–
	Connection	page 16
	Playback	–
	Connection	page 17
	Playback	–

	Connection	page 8, 11
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	Playback	–
	Connection	page 14
	Playback	page 32
	Connection	page 13
	Playback	–
	Connection	page 15
	Playback	page 34
	Connection	page 19
	Playback	page 38

For speaker connections, see [page 57](#), [page 6](#) “Connecting the speakers”.



Connections

Important information

- Make connections as follows before using this unit. Select an appropriate connection type according to the devices to be connected.
- You may need to make some settings on this unit depending on the connection method. Refer to each description for more information.
- Select the cables (sold separately) according to the devices being connected.

NOTE

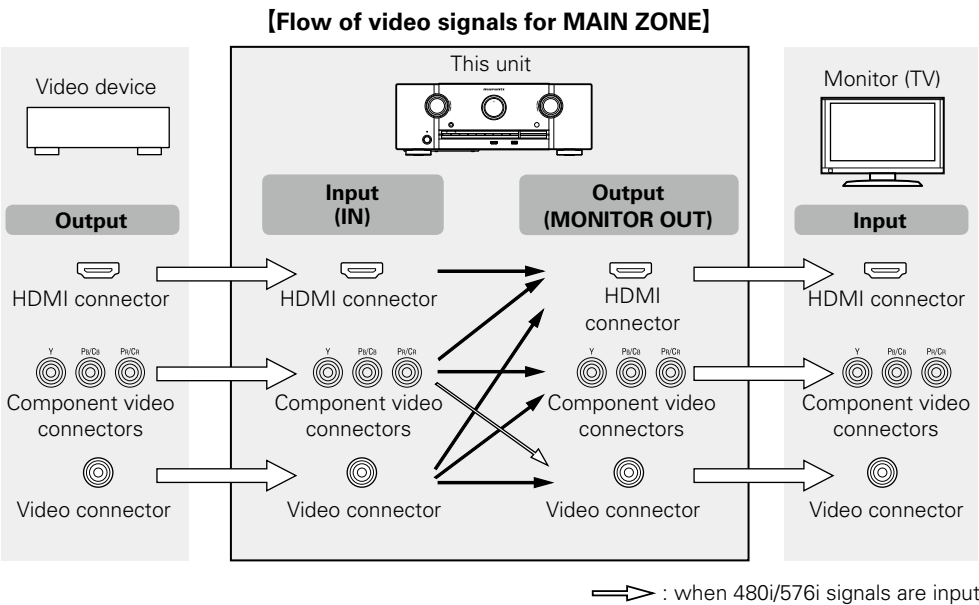
- Do not plug in the power cord until all connections have been completed (When the Setup wizard is running, follow the instructions in the Setup wizard screen for making connections.).
- When running the Setup wizard, turn off the power supply of connected devices.
- When making connections, also refer to the operating instructions of the other devices being connected.
- Be sure to connect the left and right channels properly (left with left, right with right).
- Do not bundle power cords together with connection cables. Doing so can result in noise.

Converting input video signals for output (Video conversion function)

This unit is equipped with three types of video input connectors (HDMI, Component video and video) and three types of video output connectors (HDMI, Component video and video).

Use the connectors corresponding to the devices to be connected.

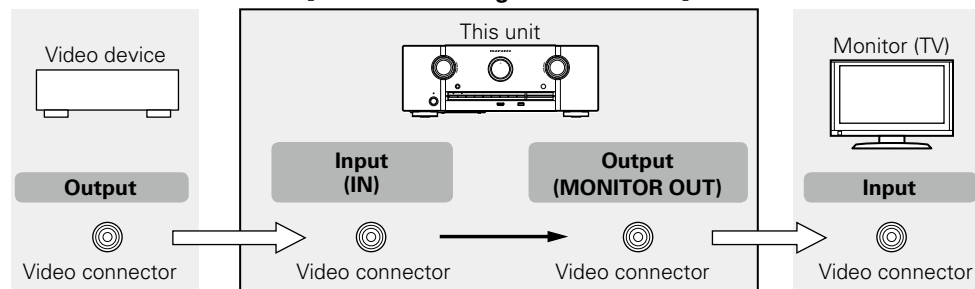
This function automatically converts various formats of video signals input to this unit into the formats used to output the video signals from this unit to a monitor.



See overleaf



[Flow of video signals for ZONE2]



in Set as Necessary

- Set when not using the video conversion function.
"Video Convert" (page 90)
- Set when changing the resolution of the video signal.
"Resolution" (page 90)



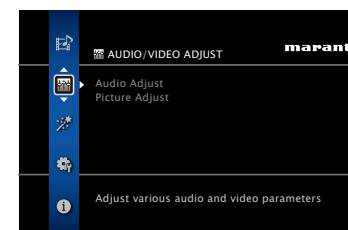
- The video conversion function supports the NTSC, PAL, SECAM, NTSC 4.43, PAL-N, PAL-M and PAL-60 formats.
- The resolution of the video signal output from the HDMI connector of this unit is set in "Resolution" (page 90) in the menu.
- Resolutions of HDMI-compatible TVs can be checked at "HDMI Information" – "Monitor 1" or "Monitor 2" (page 116).

NOTE

- HDMI signals cannot be converted into analog signals.
- When a non-standard video signal from a game machine or some other source is input, the video conversion function might not operate.
- 480p/576p/1080i/720p/1080p component video input signals cannot be converted into Video format.

Examples of screen display

- Menu screen



- Status display screen
 When the input source is switched.



When the volume is adjusted.



Status display: The operating status appears briefly on the screen when the input source is switched or the volume is changed.

NOTE

- The status display screen cannot be displayed at a computer's resolution (e.g. VGA) or while certain 3D video contents is being played.
- When the menu is operated on a computer's resolution (e.g. VGA) or during playback of certain 3D video content, the playback image switches to the menu screen image.





Connecting an HDMI-compatible device

You can connect up to nine HDMI-compatible devices (7-inputs/2-outputs) to the unit.

HDMI function

This unit supports the following HDMI functions:

- 3D
- Deep Color ( [page 138](#))
- Auto Lip Sync ( [page 104, 138](#))
- “x.v.Color”, sYCC601 color, Adobe RGB color, Adobe YCC601 color ( [page 138, 140](#))
- High definition digital audio format
- ARC (Audio Return Channel)
- Content Type
- CEC (HDMI control)

Copyright protection system

In order to play back digital video and audio such as BD-Video or DVD-Video via HDMI connection, both this unit and TV or the player need to support the copyright protection system known as HDCP (High-bandwidth Digital Content Protection System). HDCP is copyright protection technology comprised of data encryption and authentication of the connected AV devices. This unit supports HDCP.

- If a device that does not support HDCP is connected, video and audio are not output correctly. Read the owner’s manual of your television or player for more information.

About HDMI cables

- When a device supporting Deep Color is connected, use a cable compatible with “High Speed HDMI cable” or “High Speed HDMI cable with Ethernet”.
- When the ARC function is used, connect a device with a “Standard HDMI cable with Ethernet” or “High Speed HDMI cable with Ethernet” for HDMI 1.4a.

HDMI control function ([page 68](#))

This function allows you to operate external devices from the unit and operate the unit from external devices.

NOTE

- The HDMI control function may not work depending on the device it is connected to and its settings.
- You cannot operate a TV or Blu-ray Disc player/DVD player that is not compatible with the HDMI control function.

About 3D function

This unit supports input and output of 3D (3 dimensional) video signals of HDMI 1.4a.

To play back 3D video, you need a TV and player that provide support for the HDMI1.4a 3D function and a pair of 3D glasses.

NOTE

- When playing back 3D video, refer to the instructions provided in the manual of your playback device together with this manual.
- When playing back 3D video content, the menu screen or status display screen can be superimposed over the image. However, the menu screen or status display screen cannot be superimposed over certain 3D video content.
- If 3D video with no 3D information is input, the menu screen and status display on this unit are displayed over the playback video.
- If 2D video is converted to 3D video on the television, the menu screen and status display on this unit are not displayed correctly. To view the menu screen and status display on this unit correctly, turn the television setting that converts 2D video to 3D video off.

About ARC (Audio Return Channel) function

The Audio Return Channel in HDMI 1.4a enables a TV, via a single HDMI cable, to send audio data “upstream” to this unit.

NOTE

- To enable the ARC function, set “HDMI Control” – “Control” to “ON” ( [page 105](#)).
- The ARC function cannot use the HDMI MONITOR 1 and HDMI MONITOR 2 connectors simultaneously. Perform the “Control Monitor” setting in accordance with a TV that supports the ARC function and HDMI MONITOR connector in this unit.
- When connecting a TV that does not support the ARC function, a separate connection using an audio cable is required. In this case, refer to “Connecting a TV” ( [page 10](#)) for the connection method.

About Content Type

HDMI 1.4a enables simple, automated picture setting selection with no user intervention.

NOTE

To enable the Content Type, set “Video Mode” to “Auto” ( [page 89](#)).

 See overleaf



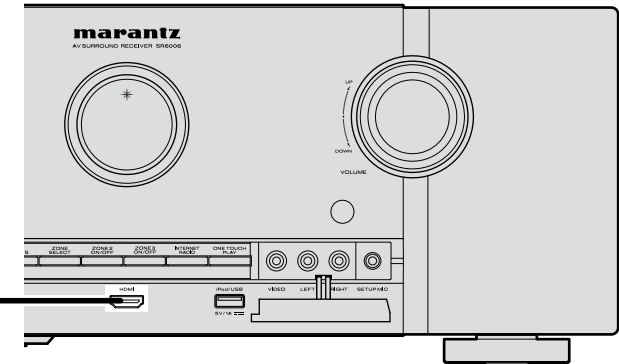
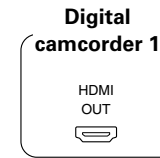
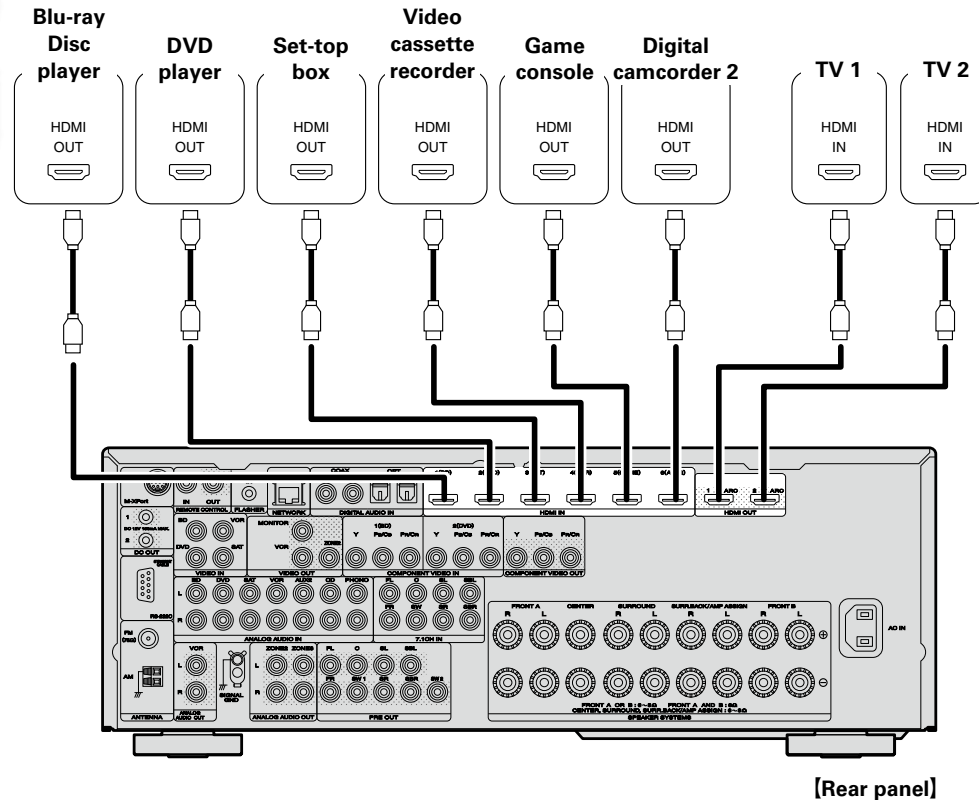
Cables used for connections

Audio and video cable (sold separately)

HDMI cable



- This interface allows transfer of digital video signals and digital audio signals over a single HDMI cable.



[Front panel]



- When this unit is connected to other devices with HDMI cables, connect this unit and TV also with an HDMI cable.
- When connecting a device that supports Deep Color, please use a "High Speed HDMI cable" or "High Speed HDMI cable with Ethernet".
- Video signals are not output if the input video signals do not match the monitor's resolution. In this case, switch the Blu-ray Disc/DVD player's resolution to a resolution with which the monitor is compatible.
- When this unit and monitor are connected with an HDMI cable, if the monitor is not compatible with HDMI audio signal playback, only the video signals are output to the monitor.

NOTE

- When you use the HDMI control function, set "HDMI Control" – "Control" (see page 105) to "ON" and set the HDMI MONITOR connector that you want to operate by the HDMI control function in "Control Monitor".
- The audio signal from the HDMI output connector (sampling frequency, number of channels, etc.) may be limited by the HDMI audio specifications of the connected device regarding permissible inputs.

See overleaf

Connecting to a device equipped with a DVI-D connector

When an HDMI/DVI conversion cable (sold separately) is used, the HDMI video signals are converted to DVI signals, allowing connection to a device equipped with a DVI-D connector.

NOTE

- No sound is output when connected to a device equipped with a DVI-D connector. Make separate audio connections.
- Signals cannot be output to DVI-D devices that do not support HDCP.
- Depending on the combination of devices, the video signals may not be output.

Settings related to HDMI connections

Set as necessary. For details, see the respective reference pages.

Input Assign (👉 page 88)

Set this to change the HDMI input connector to which the input source is assigned.

HDMI Setup (👉 page 104)

Make settings for HDMI video/audio output.

- | | |
|-----------------|------------------|
| • Auto Lip Sync | • HDMI Audio Out |
| • Monitor Out | • HDMI Control |

NOTE

The audio signal input from the HDMI input connector can be output as an output signal from the HDMI output connector by setting the HDMI audio output destination to TV.

Audio signals input via the Analog/Coaxial/Optical input connectors cannot be output from the HDMI output connector.



Connecting a TV

- Select the connector to use and connect the device.
- For video connections, see “Converting input video signals for output (Video conversion function)” ([page 5](#)).
- For instructions on HDMI connections, see “Connecting an HDMI-compatible device” ([page 7](#)).



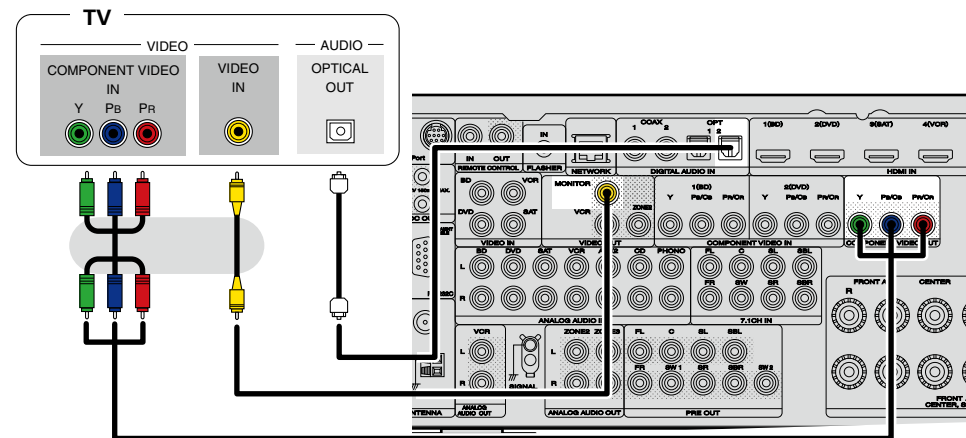
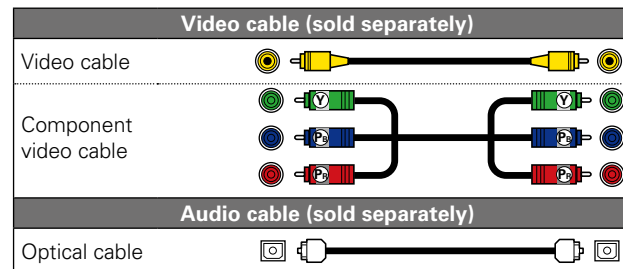
To listen to TV audio through this device, use the optical digital connection.

NOTE

The optical connection is not required when a TV compatible with the ARC function (Audio Return Channel (HDMI 1.4a standard function)) is connected to this unit via an HDMI connection.

For details, see “About ARC (Audio Return Channel) function” ([page 7](#)) or refer to the instruction manual for your TV.

Cables used for connections



in Set as Necessary

Set this to change the digital input connector or component video input connector to which the input source is assigned.

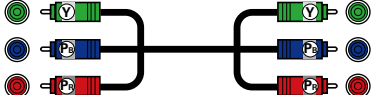
“Input Assign” ([page 88](#))

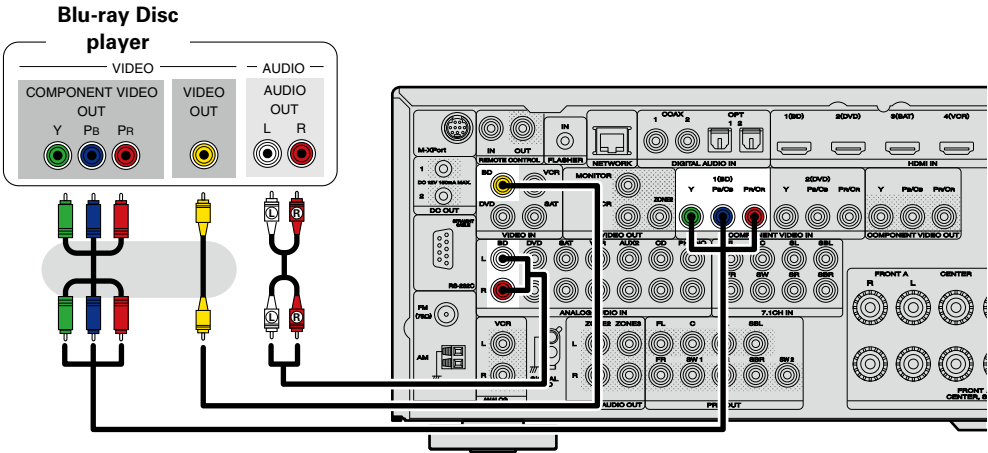


Connecting a Blu-ray Disc player

- You can enjoy video and audio from a Blu-ray Disc.
- Select the connector to use and connect the device.
- For instructions on HDMI connections, see “Connecting an HDMI-compatible device” ([page 7](#)).

Cables used for connections

Video cable (sold separately)	
Video cable	
Component video cable	
Audio cable (sold separately)	
Audio cable	



in Set as Necessary

Set this to change the digital input connector or component video input connector to which the input source is assigned.

“Input Assign” ([page 88](#))

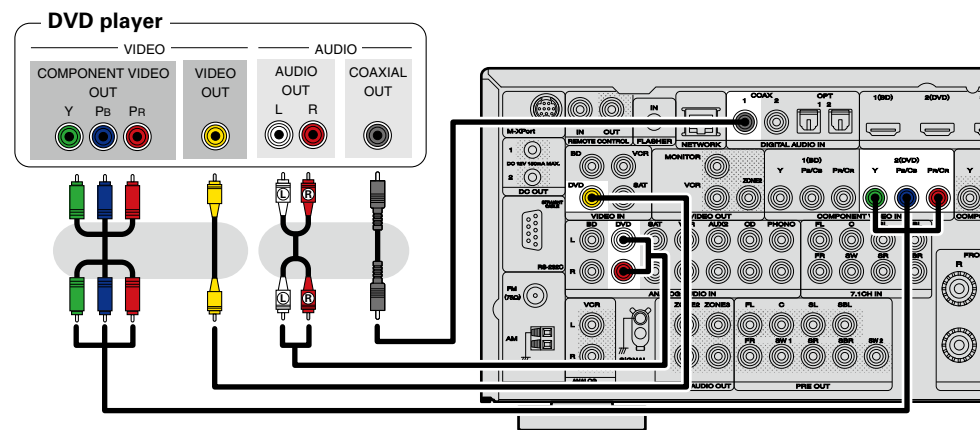
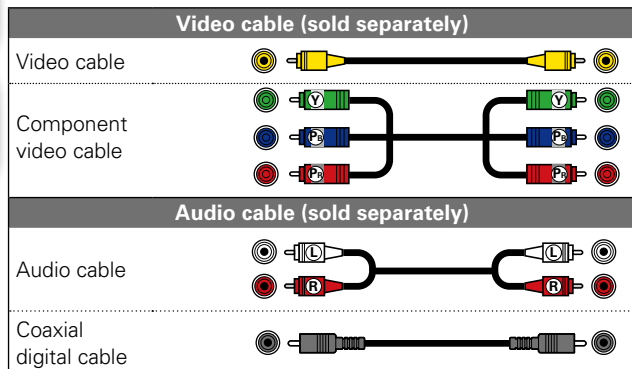


When you want to play back HD Audio (Dolby TrueHD, DTS-HD, Dolby Digital Plus, DTS Express) and Multi-channel PCM with this unit, use an HDMI connection ([page 7](#) “Connecting an HDMI-compatible device”).

Connecting a DVD player

- You can enjoy video and audio from a DVD.
- Select the connector to use and connect the device.
- For instructions on HDMI connections, see “Connecting an HDMI-compatible device” ([page 7](#)).

Cables used for connections



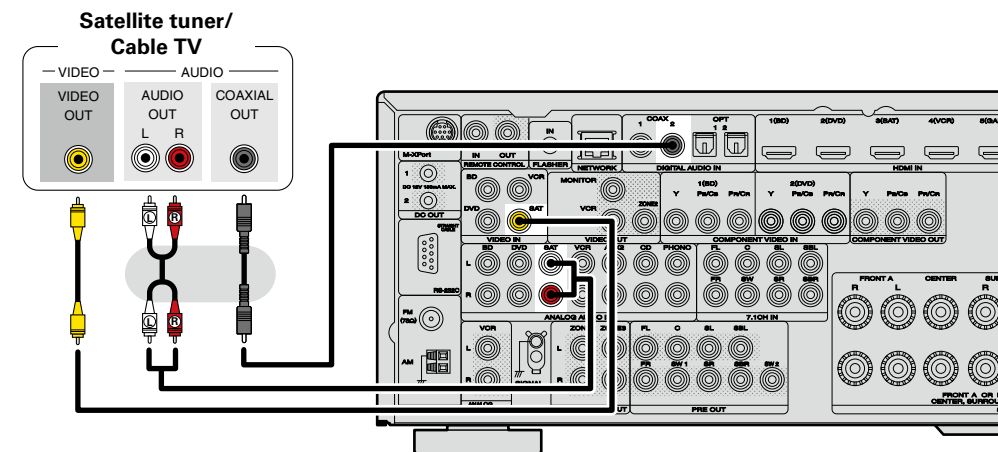
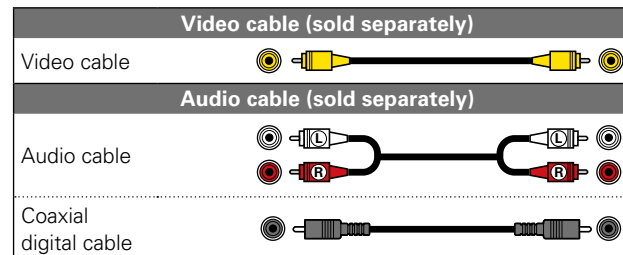
in Set as Necessary

Set this to change the digital input connector or component video input connector to which the input source is assigned.
“Input Assign” ([page 88](#))

Connecting a set-top box (Satellite tuner/cable TV)

- You can watch satellite or cable TV.
- Select the connector to use and connect the device.
- For instructions on HDMI connections, see “Connecting an HDMI-compatible device” ([page 7](#)).

Cables used for connections



in Set as Necessary

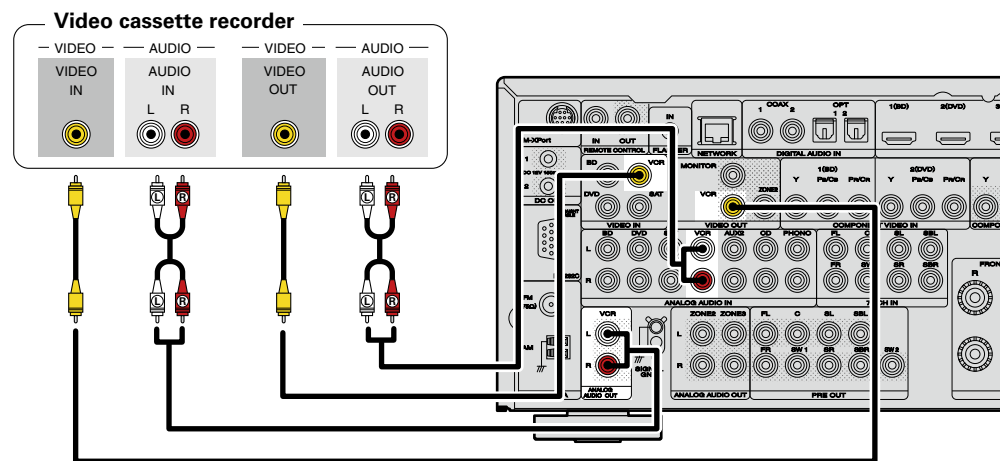
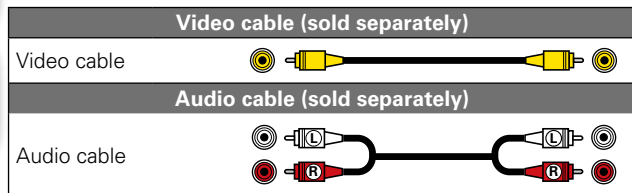
Set this to change the digital input connector or component video input connector to which the input source is assigned.
“Input Assign” ([page 88](#))



Connecting a video cassette recorder

- You can record video onto a video cassette tape.
- Select the connector to use and connect the device.
- When recording analog audio, use the analog connection.
- For instructions on HDMI connections, see “Connecting an HDMI-compatible device” ([page 7](#)).

Cables used for connections



in Set as Necessary

Set this to change the digital input connector or component video input connector to which the input source is assigned.

“Input Assign” ([page 88](#))

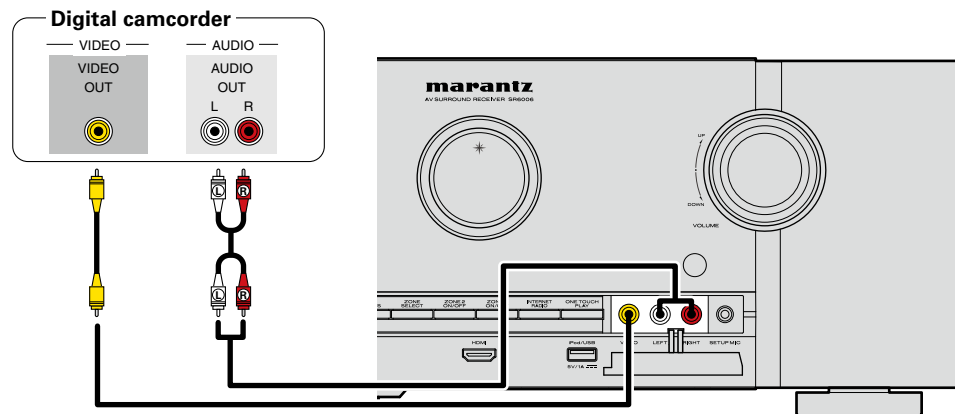
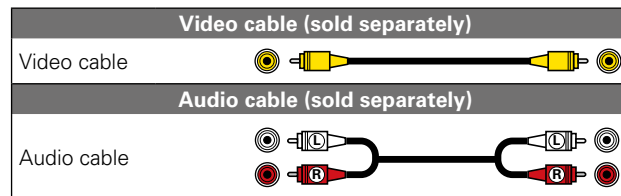
NOTE

To record video signals through this unit, use the same type of video cable for connection between this unit and the player as used for connection between this unit and the recorder.

Connecting a digital camcorder

- You can enjoy video and audio from a digital camcorder.
- For instructions on HDMI connections, see “Connecting an HDMI-compatible device” ([page 7](#)).

Cables used for connections



in Set as Necessary

Set this to change the digital input connector or component video input connector to which the input source is assigned.

“Input Assign” ([page 88](#))



You can enjoy games by connecting a game machine via the AUX1 INPUT connector. In this case, select the input source to “AUX1”.

NOTE

When a non-standard video signal from a game machine or some other source is input, the video conversion function might not operate. In this case, use the monitor output of the same connector as the input.

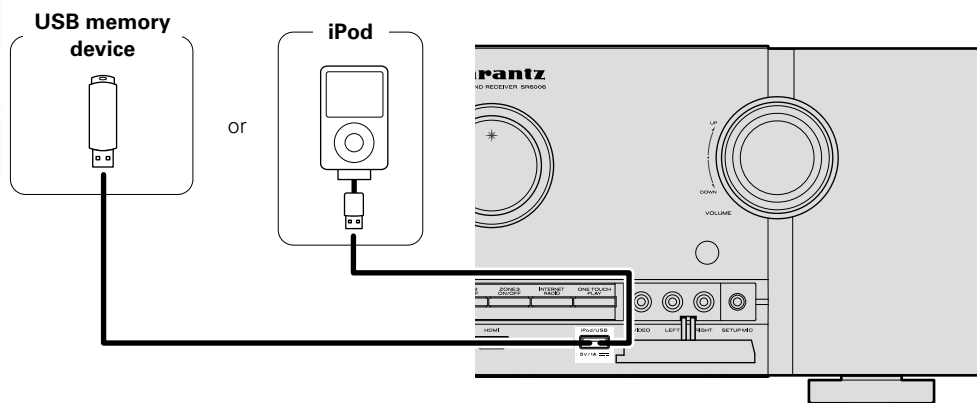


Connecting an iPod or USB memory device to the USB port

You can enjoy music stored on an iPod or USB memory device.

Cables used for connections

To connect an iPod to this unit, use the USB cable supplied with the iPod.



marantz does not guarantee that all USB memory devices will operate or receive power. When using a portable USB connection type HDD of the kind to which an AC adapter can be connected to supply power, use the AC adapter.

NOTE

- USB memory devices will not work via a USB hub.
- Do not use an extension cable when connecting a USB memory device. This may cause radio interference with other devices.
- This unit does not support playback on an iPad. Do not connect an iPad to the unit.
- When connecting an iPhone to this unit, keep the iPhone at least 20 cm away from this unit. If the iPhone is kept closer to this unit and a telephone call is received by the iPhone, noise may be output from this device.

Supported iPod models

• iPod / iPod classic



iPod
5th generation
(video)
60GB 80GB



iPod
5th generation
(video)
30GB



iPod classic
80GB



iPod classic
160GB (2007)



iPod classic
160GB (2009)

• iPod nano



iPod nano
1st generation
1GB 2GB 4GB



iPod nano
2nd generation
(aluminum)
2GB 4GB 8GB



iPod nano
3rd generation
(video)
4GB 8GB



iPod nano
4th generation (video)
8GB 16GB



iPod nano
5th generation (video camera)
8GB 16GB



iPod nano
6th generation
8GB 16GB

• iPod touch



iPod touch
1st generation
8GB 16GB 32GB



iPod touch
2nd generation
8GB 16GB 32GB



iPod touch
3rd generation
32GB 64GB



iPod touch
4th generation
8GB 32GB 64GB

• iPhone



iPhone
4GB 8GB 16GB



iPhone 3G
8GB 16GB



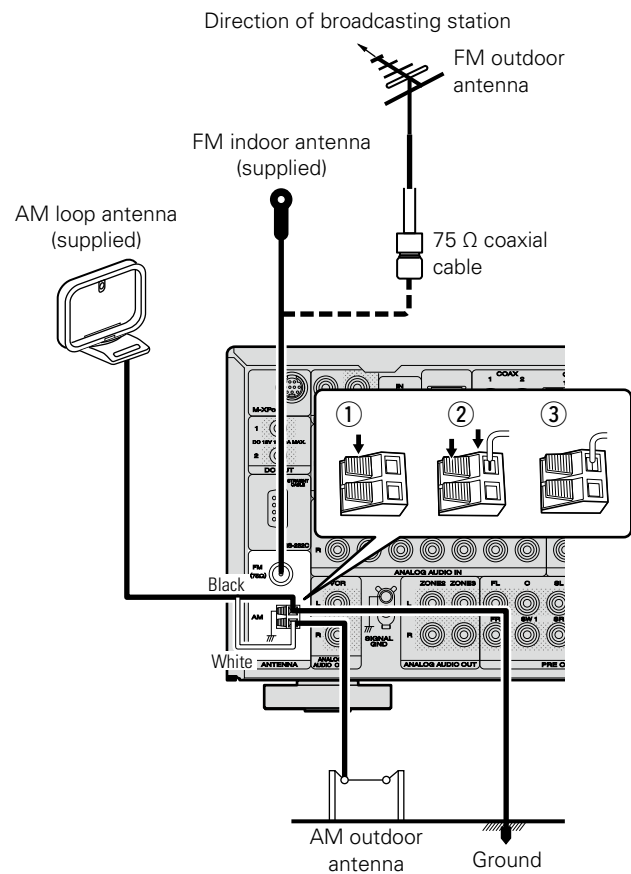
iPhone 3GS
8GB 16GB 32GB



iPhone 4
16GB 32GB

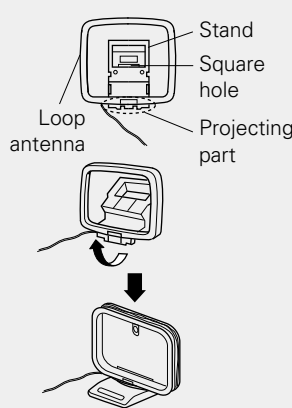
Connecting an antenna

- Connect the FM antenna or AM loop antenna supplied with the unit to enjoy listening to radio broadcasts.
- After connecting the antenna and receiving a broadcast signal ([page 34](#) "Listening to FM/AM broadcasts"), fix the antenna with tape in a position where the noise level becomes minimal.



AM loop antenna assembly

- 1 Put the stand section through the bottom of the loop antenna from the rear and bend it forward.
- 2 Insert the projecting part into the square hole in the stand.



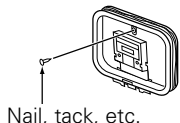
NOTE

- Do not connect two FM antennas simultaneously.
- Even if an external AM antenna is used, do not disconnect the AM loop antenna.
- Make sure the AM loop antenna lead terminals do not touch metal parts of the panel.
- If the signal has noise interference, connect the ground terminal (GND) to reduce noise.
- If you are unable to receive a good broadcast signal, we recommend installing an outdoor antenna. For details, inquire at the retail store where you purchased the unit.

Using the AM loop antenna

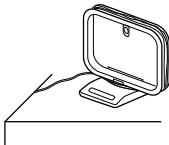
Suspending on a wall

Suspend directly on a wall without assembling.



Standing alone

Use the procedure shown above to assemble.

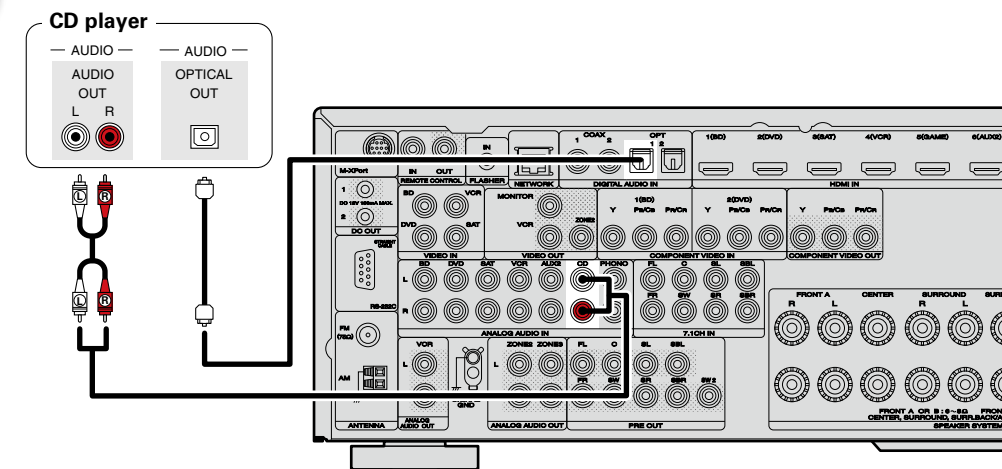
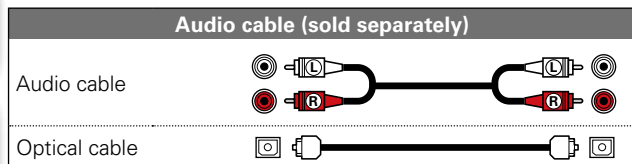




Connecting a CD player

- You can enjoy CD sound.
- Select the connector to use and connect the device.

Cables used for connections



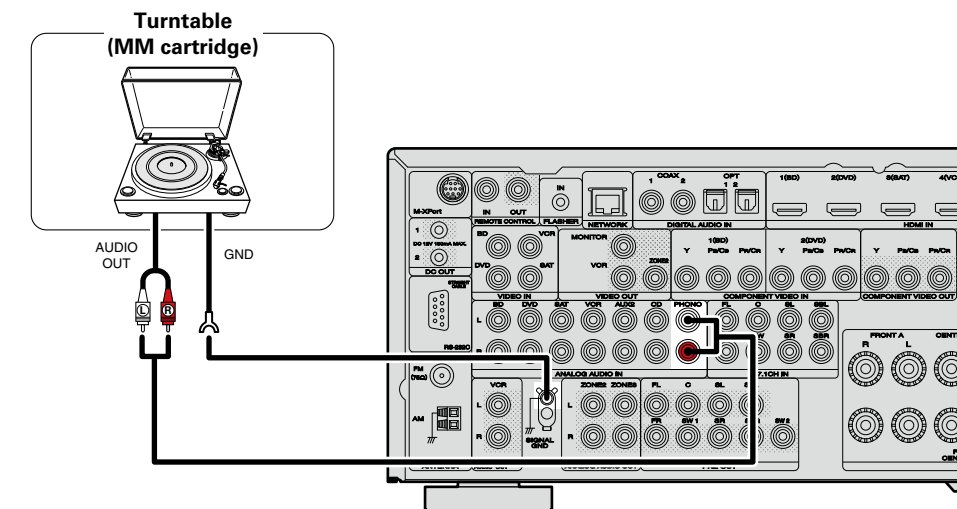
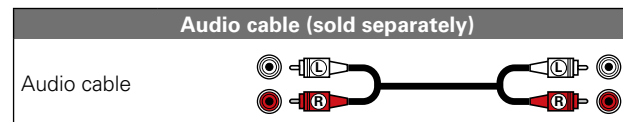
in Set as Necessary

Set this to change the digital input connector to which the input source is assigned.
"Input Assign" (page 88)

Connecting a record player

You can enjoy playing records.

Cables used for connections



- This unit is compatible with record players with an MM cartridge. When you connect to a record player with an MC cartridge, use a commercially available MC head amp or a step-up transformer.
- When you increase the volume without connecting the record player, there may be "booming" noise from the speakers.

NOTE

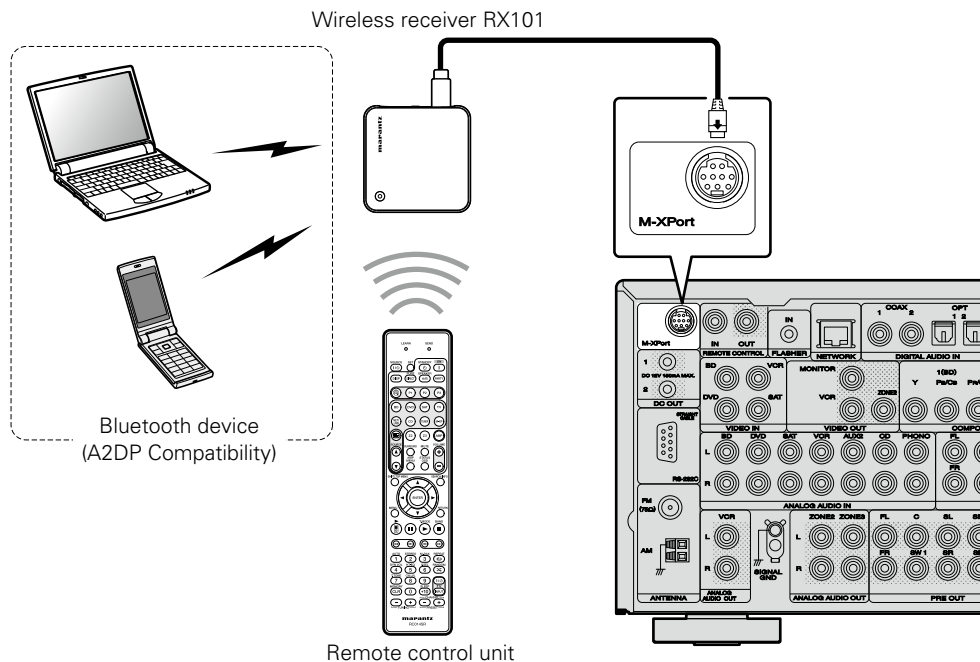
The SIGNAL GND terminal of this unit is not a safety ground connection. Connect it to reduce noise when noise is excessive. Note that depending on the record player, connecting the ground line may have the reverse effect of increasing noise. In this case, it is not necessary to connect the ground line.



Connecting a wireless receiver (RX101)

By connecting a wireless receiver RX101 (sold separately) to this unit, you can receive and playback audio signals from other devices using the Bluetooth Communication Function.

- Use a Bluetooth device that is A2DP compatible (☞ [page 138](#) "A2DP").
- You can also use wireless receiver RX101 as an external IR receiver.
- For instructions on the wireless receiver settings, refer to the RX101's operating instructions.



You can enjoy listening to music by connecting a wireless receiver via the M-XPport input connector. In this case, set the input source to "M-XPport".

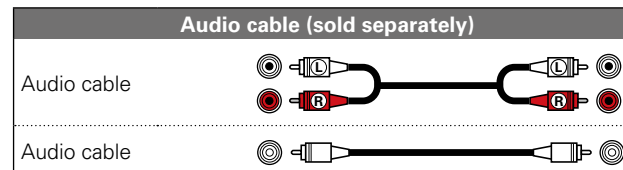
NOTE

To use wireless receiver RX101 as external IR receiver, set the remote sensor function of this unit to disable (☞ [page 117](#) "Remote control settings").

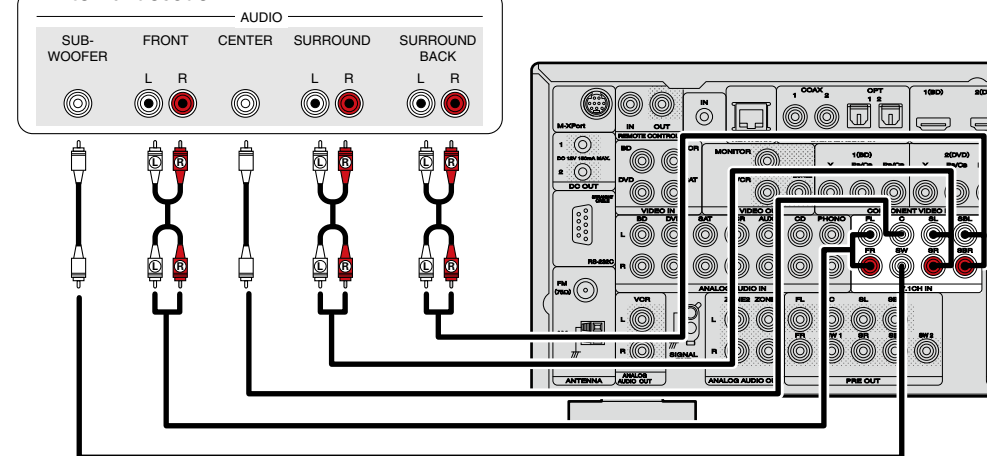
Connect a device that has a multichannel output terminal

- You can connect this unit to an external device fitted with multi-channel sound audio output jacks to enjoy music and video.
- The video signal can be connected in the same way as a Blu-ray Disc player / DVD player (☞ [page 11](#) "Connecting a Blu-ray Disc player").

Cables used for connections



Blu-ray Disc player / DVD player / External decoder



in Set as Necessary

To play analog signals input from 7.1CH IN connectors, set "Input Mode" (☞ [page 91](#)) to "7.1CH IN".

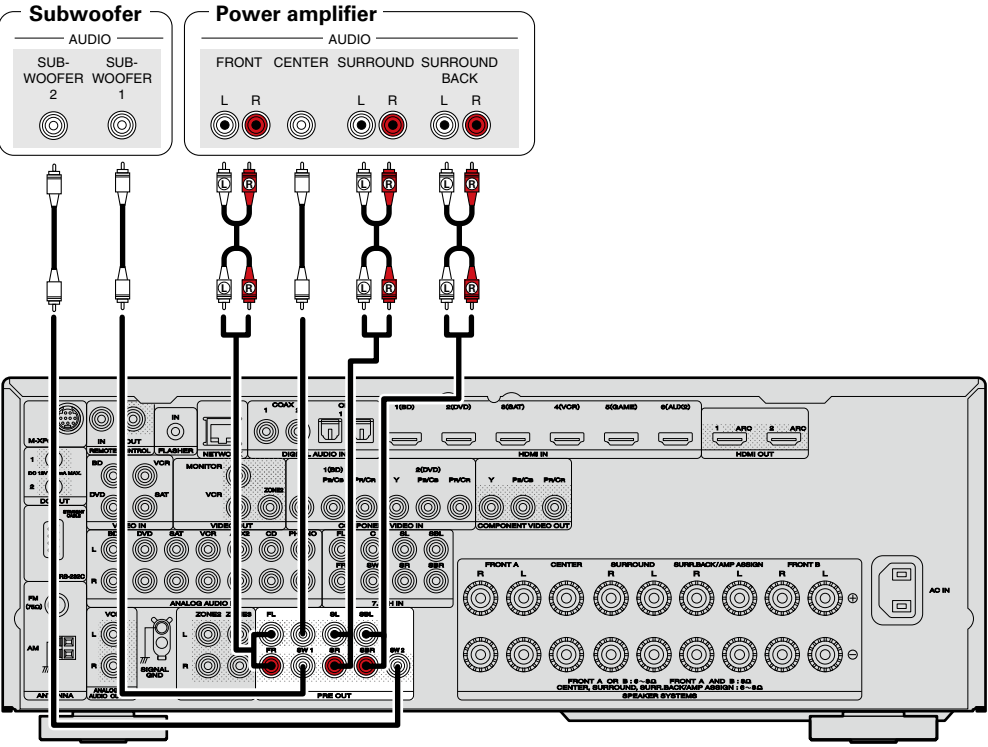
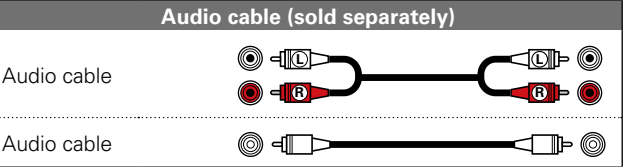


When a device is connected to the SBL/SBR terminal of 7.1CH IN connectors, set "Amp Assign" (☞ [page 101](#)) to "NORMAL".

Connecting a external power amplifier

- You can use this unit as a pre-amp by connecting a commercially available power amp to the PRE OUT connector. Adding a power amp to each of the channels provides an even greater sound presence.
- Select the terminal to use and connect the device.

Cables used for connections



- When using just one surround back speaker, connect it to the left channel (L) terminal.
- Use the volume control on the subwoofer to control subwoofer volume.
- If the subwoofer volume sounds low, use the volume control provided on the subwoofer to adjust the volume.

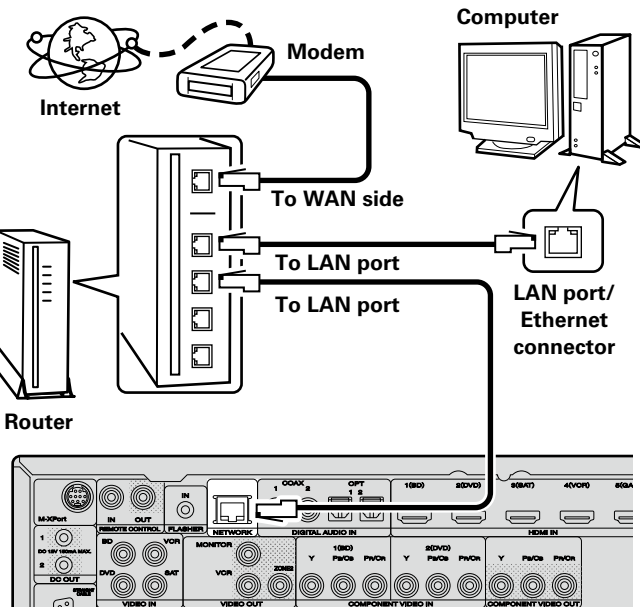
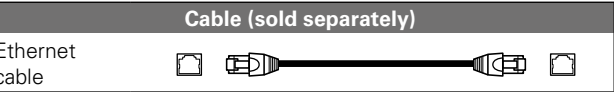
NOTE

- When external power amplifier have been connected to PRE OUT terminals, do not connect the speakers to the speaker terminals.
- Depending on the settings in the "Amp Assign" ([page 101](#)) menu or listening mode, the channel output from the SBL terminal or SBR terminal of the PRE OUT terminal differs.

Connecting to a home network (LAN)

- This unit lets you play via your home network (LAN) music files stored on a computer and music content such as that from Internet radio.
- You can also operate this unit from a computer using the Web control function.
- You can update by downloading the latest firmware from the marantz website.
- For more information, on the menu, select “Firmware Update” (page 114).
- See “Network Setup” on the menu (page 107) for more information on network setting.

Cables used for connections



For connections to the Internet, contact an ISP (Internet Service Provider) or a computer shop.

Required system

Broadband internet connection

Modem

Device that connects to the broadband circuit and conducts communications on the Internet.
A type that is integrated with a router is also available.

Router

When using this unit, we recommend you use a router equipped with the following functions:

- Built-in DHCP server
This function automatically assigns IP addresses on the LAN.
- Built-in 100BASE-TX switch
When connecting multiple devices, we recommend a switching hub with a speed of 100 Mbps or greater.

Ethernet cable (CAT-5 or greater recommended)

- Use only a shielded STP or ScTP LAN cable which is available at retailer.
- Some flat type Ethernet cables are easily affected by noise.
We recommend using a normal type cable.



- If you have an Internet provider contract for a line on which network settings are made manually, make the settings at “Network Setup” (page 107).
- With this unit, it is possible to use the DHCP and Auto IP functions to make the network settings automatically.
- When using this unit with the broadband router’s DHCP function enabled, this unit automatically performs the IP address setting and other settings.
When using this unit connected to a network with no DHCP function, make the settings for the IP address, etc., at “Network Setup” (page 107).
- When setting manually, check the setting contents with the network administrator.

NOTE

- A contract with an ISP is required to connect to the Internet.
No additional contract is needed if you already have a broadband connection to the Internet.
- The types of routers that can be used depend on the ISP. Contact an ISP or a computer shop for details.
- marantz assumes no responsibility whatsoever for any communication errors or troubles resulting from customer’s network environment or connected devices.
- This unit is not compatible with PPPoE. A PPPoE-compatible router is required if you have a contract for a type of line set by PPPoE.
- Do not connect an NETWORK connector directly to the LAN port/Ethernet connector on your computer.
- To listen to audio streaming, use a router that supports audio streaming.



Settings

Here, we explain “Audyssey® Auto Setup”, which allows you to automatically make the optimal settings for your speakers, and “Network Setup”, which allows you to connect this unit to a home network (LAN).

This unit lets you play via your home network (LAN) music files stored on a computer and music content such as that from Internet radio.

❑ Set up speakers (Audyssey® Auto Setup)

([page 20](#))

❑ Making the network settings (Network Setup)

([page 26](#))

Playback (Basic operation) ([page 27](#))

Selecting a listening mode (SURROUND MODE)

([page 50](#))

Playback (Advanced operation) ([page 68](#))



Set up speakers (Audyssey® Auto Setup)



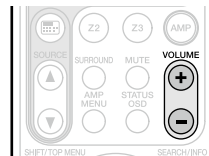
The acoustic characteristics of the connected speakers and listening room are measured and the optimum settings are made automatically. This is called “Audyssey® Auto Setup”.

To perform measurement, place the setup microphone in multiple locations all around the listening area. For best results, we recommend you measure in six or more positions, as shown in the illustration (up to eight positions).

- When performing Audyssey® Auto Setup, Audyssey MultEQ® XT/Audyssey Dynamic EQ®/Audyssey Dynamic Volume® functions become active ([page 96](#)).
- To set up the speakers manually, use “Speaker Setup” ([page 101](#)) on the menu.

NOTE

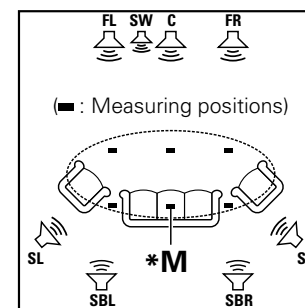
- Make the room as quiet as possible. Background noise can disrupt the room measurements. Close windows, silence cell phones, televisions, radios, air conditioners, fluorescent lights, home appliances, light dimmers, or other devices as measurements may be affected by these sounds.
- Cell phones should be placed away from all audio electronics during the measurement process as Radio Frequency Interference (RFI) may cause measurement disruptions (even if the cell phone is not in use).
- Do not unplug the setup microphone from the main unit until Audyssey® Auto Setup is completed.
- Do not stand between the speakers and setup microphone or allow obstacles in the path while the measurements are being made. This will cause inaccurate readings.
- Loud test sounds may be played during Audyssey® Auto Setup. This is part of normal operation. If there is background noise in room, these test signals will increase in volume.
- Operating **VOLUME +, -** during the measurements will cancel the measurements.
- Measurement cannot be performed when headphones are connected.



About setup microphone placement

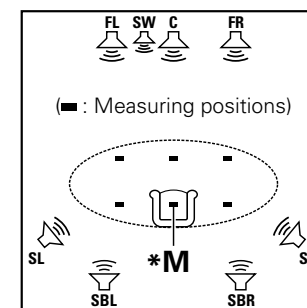
- Measurements are performed by placing the setup microphone successively at multiple positions throughout the entire listening area, as shown in **[Example ①]**. For best results, we recommend you measure in six or more positions, as shown in the illustration (up to eight positions).
- Even if the listening environment is small as shown in **[Example ②]**, measuring at multiple points throughout the listening environment results in more effective correction.

[Example ①]



FL Front speaker (L)
FR Front speaker (R)
C Center speaker
SW Subwoofer

[Example ②]



SL Surround speaker (L)
SR Surround speaker (R)
SBL Surround back speaker (L)
SBR Surround back speaker (R)

About the main listening position (*M)

The main listening position is the position where listeners would normally sit or where one would normally sit alone within the listening environment. Before starting Audyssey® Auto Setup, place the setup microphone in the main listening position. Audyssey MultEQ® XT uses the measurements from this position to calculate speaker distance, level, polarity, and the optimum crossover value for the subwoofer.

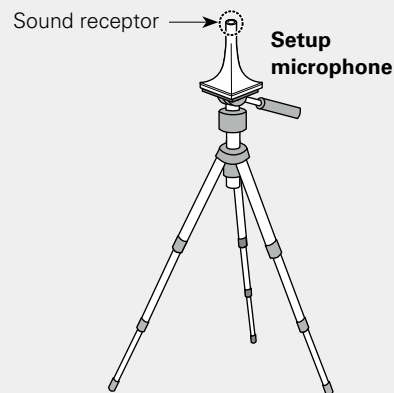
[See overleaf](#)



1 Set up the microphone

Mount the setup microphone on a tripod or stand and place it in the main listening position.

When placing the setup microphone, adjust the height of the sound receptor to the level of the listener's ear.



If you do not have a tripod or stand, set up the microphone on, for example, a seat without a back.

NOTE

- Do not hold the setup microphone in your hand during measurements.
- Avoid placing the setup microphone close to a seat back or wall as sound reflections may give inaccurate results.

2 Set up the subwoofer

If using a subwoofer capable of the following adjustments, set up the subwoofer as shown below.

□ When using a subwoofer with a direct mode

Set the direct mode to "On" and disable the volume adjustment and crossover frequency setting.

□ When using a subwoofer without a direct mode

Make the following settings:

- **Volume** : "12 o'clock position"
- **Crossover frequency** : "Maximum/Highest Frequency"
- **Low pass filter** : "Off"
- **Standby mode** : "Off"

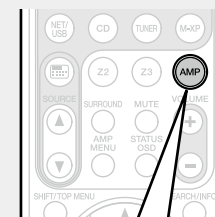
NOTE

When you use two subwoofers, please adjust the subwoofer volume controls individually so that each subwoofer level is as close as possible to 75 dB using the test tone ([page 103](#)) before Audyssey® Auto Setup.

3 Set up the remote control unit

□ Set up the operation mode

Press **AMP** to set the remote control unit to AMP-operation mode.



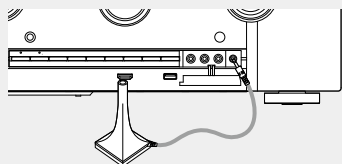
Press AMP

[See overleaf](#)



STEP 1 Preparation

4 Connect the setup microphone to the SETUP MIC jack of this unit.



When the setup microphone is connected, the following screen is displayed.

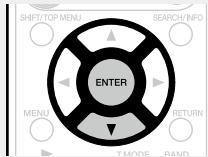


Here, we explain setup using the example of 7.1-channel speaker playback using surround back speakers.

For setup of surround speaker systems other than 7.1-channels, follows steps 3 and 4 in "Set up "Amp Assign"" (page 64).

If unused channels are set with "Channel Select", measuring time can be shortened. For setting, perform steps 6 to 9 of "Set up "Channel Select"" (page 65).

5 Use ∇ to select "Auto Setup Start" and then press ENTER.



STEP 2 Detection & Measurement (Main)

- In STEP 2, you will perform measurements at the main listening position.
- This step automatically checks the speaker configuration and speaker size, and calculates the channel level, distance, and crossover frequency. It also corrects distortion in the listening area.

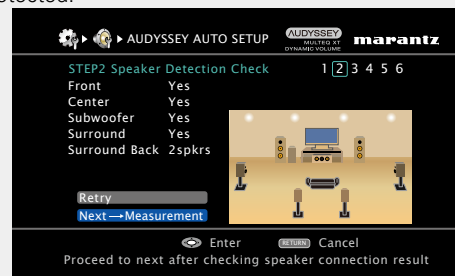
6 Select "Measure" and then press ENTER.

When measuring begins, a test tone is output from each speaker.

- Measurement requires several minutes.

7 The detected speakers are displayed.

- The illustration below shows an example of when the front speakers, center speaker, subwoofer, and surround speakers have been detected.



NOTE

If a connected speaker is not displayed, the speaker may not be connected correctly. Check the speaker connection.

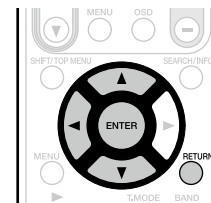
8 Use ∇ to select "Next → Measurement" and then press ENTER.

NOTE

If "Caution!" is displayed:

Go to "Error messages" (page 25), check any related items, and perform the necessary procedures.

If the problem is resolved, return and restart "Audyssey® Auto Setup".



When performing Audyssey® Auto Setup over again

Press $\Delta \nabla$ to select "Retry", and then press ENTER.

When measuring has stopped

- Press RETURN, to the "Cancel auto setup?" prompt is displayed.
- Press $\triangleleft$ to select "Yes", then press ENTER.

Setting up the speakers again

Repeat the operation from step 4 of STEP 1 Preparation.

See overleaf

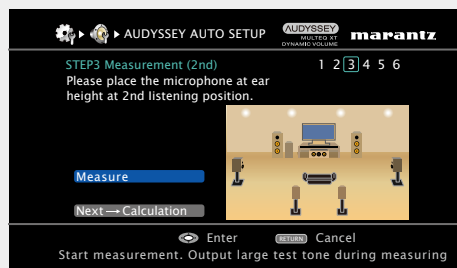
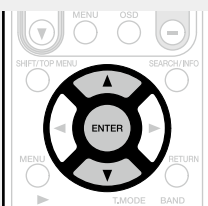


STEP 3 Measurement (2nd – 8th)

- In STEP 3, you will perform measurements at multiple positions (two to eight positions) other than the main listening position.
- Just one position can be measured but measuring multiple positions increases the accuracy of the correction of acoustic distortion within the listening area.

9 Move the setup microphone to position 2, use Δ / ∇ to select “Measure”, and then press ENTER.

The measurement of the second position starts. Measurements can be made in up to eight positions.

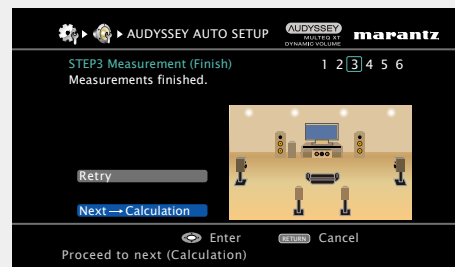


If you want to omit measurements from the next position onward, select “Next → Calculation”.
(Go to **STEP4 Calculation**)

STEP 4 Calculation

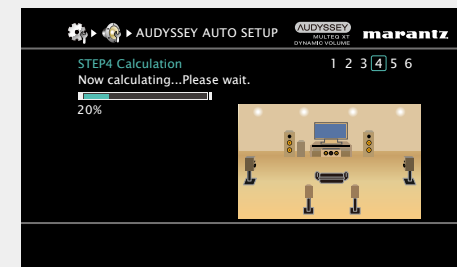
10 Repeat step 9, measuring positions 3 to 8.

When measurement of position 8 is completed, a “Measurements finished.” message is displayed.



11 On the **STEP 3** screen, use Δ / ∇ to select “Next → Calculation”, and then press ENTER.

Measuring results are analyzed, and the frequency response of each speaker in the listening room is determined.



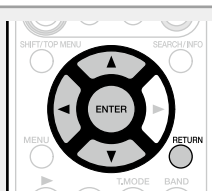
- Analysis takes several minutes to complete. The time required for this analysis depends on the number of speakers connected. The more connected speakers there are, the longer it takes to perform analysis.

See overleaf



STEP 5 Check

12 Use Δ / ∇ to select the item you want to check, and then press **ENTER**.



- Subwoofers may measure a greater reported distance than the actual distance due to added electrical delay common in subwoofers.
- If you want to check another item, press **RETURN**.

13 Use ∇ to select “Next → Store” and then press **ENTER**.

NOTE

- If the result differs from the actual connection status, or if “Caution!” is displayed, see “Error messages” (page 25). Then carry out Audyssey® Auto Setup again.
- If you change speaker positions or orientation, perform Audyssey® Auto Setup again to find the optimal equalizer settings.

STEP 6 Store

14 Select “Store” and then press **ENTER**.
Save the measurement results.



- Saving the results requires about 10 seconds.
- If the measuring results are not to be saved, press **RETURN**. A message “Cancel auto setup?” will be displayed. Press $\triangleleft$ then select “Yes”. All the measured Audyssey® Auto Setup data will be erased.
- During saving of measurements results, “Now storing...Please wait.” is displayed. When saving is completed, “Storing complete. Auto Setup is now finished.” is displayed.

NOTE

During saving of measurement results, be sure not to turn off the power.

Finish

15 Unplug the setup microphone from the unit’s **SETUP MIC** jack.

16 Set Audyssey Dynamic Volume®.



- This feature adjusts the output volume to the optimal level while constantly monitoring the level of the audio input to the unit. Optimal volume control is performed automatically without any loss in the dynamism and clarity of the sound when, for example, the volume suddenly increases for commercials shown during television programs.

□ When turning Dynamic Volume® on

- Use Δ to select “Yes”, and then press **ENTER**. The unit automatically enters “Medium” mode.

□ When turning Dynamic Volume® off

- Use ∇ to select “No”, and then press **ENTER**.

NOTE

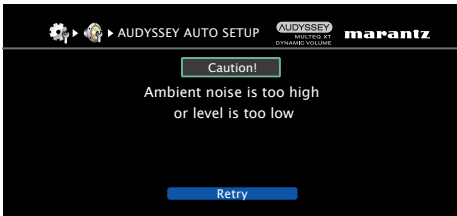
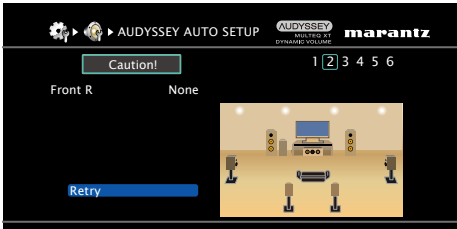
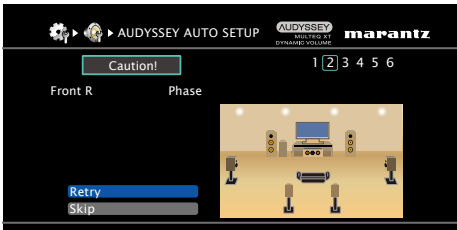
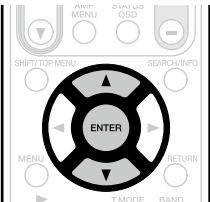
After performing Audyssey® Auto Setup, do not change the speaker connections or subwoofer volume. In event of a change, perform Audyssey® Auto Setup again.



Error messages

NOTE

- An error message is displayed if Audyssey® Auto Setup could not be completed due to speaker placement, the measurement environment, etc. If this happens, check the relevant items, be sure to take the necessary measures, then perform Audyssey® Auto Setup over again.
- If the result still differs from the actual connection status after remeasurement or the error message still appears, it is possible that the speakers are not connected properly. Turn this unit off, check the speaker connections and repeat the measurement process from the beginning.
- Be sure to turn off the power before checking speaker connections.

Examples	Error details	Measures
	• The connected setup microphone is broken, or a device other than the supplied setup microphone is connected. • Not all speakers could be detected. • The front L speaker was not properly detected.	• Connect the included setup microphone to the SETUP MIC jack of this unit. • Check the speaker connections.
	• There is too much noise in the room for accurate measurements to be made. • Speaker or subwoofer sound is too low for accurate measurements to be made.	• Either turn off any device generating noise or move it away. • Perform again when the surroundings are quieter. • Check the speaker installation and the direction in which the speakers are facing. • Adjust the subwoofer's volume.
	• The displayed speaker could not be detected. (The screen on the left indicates that the front right speaker cannot be detected.)	• Check the connections of the displayed speaker.
	• The displayed speaker is connected with the polarity reversed. (The screen on the left indicates that the polarity phases of the front right speakers are reversed.)	• Check the polarity of the displayed speaker. • For some speakers, this error message may be displayed even if the speaker is properly connected. If you are sure the connection is correct, press $\Delta \nabla$ to select "Skip", then press ENTER. 

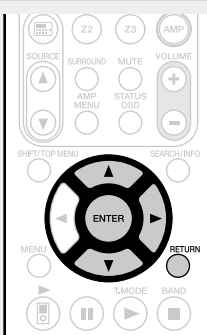
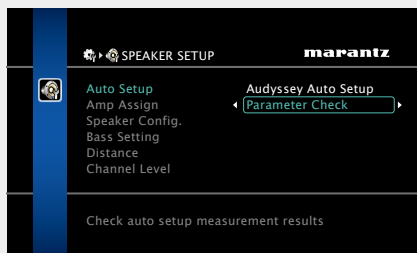




Parameter Check

This function enables you to check the measurement results and equalizer characteristics after Audyssey® Auto Setup.

1 Use Δ / ∇ to select “Parameter Check” and then press ENTER.



2 Use Δ / ∇ to select the item you want to check, then press ENTER or $\triangleright$.

Measurement results for each speaker are displayed.

Speaker Config. Check Check the speaker configuration.

Distance Check Check the distance.

Channel Level Check Check the channel level.

Crossover Freq. Check Check the crossover frequency.

EQ Check Check the equalizer.

- If “EQ Check” is selected, press Δ / ∇ to select equalizing curve (“Audyssey” or “Audyssey Flat”) to be checked.
Use Δ / ∇ to switch the display between the different speakers.

3 Press RETURN.

The confirmation screen reappears. Repeat step 2.

Retrieving Audyssey® Auto Setup settings

If you set “Restore” to “Yes”, you can return to Audyssey® Auto Setup measurement result (value calculated at the start by MultEQ® XT) even when you have changed each setting manually.



Making the network settings (Network Setup)



This unit can be connected to a home network (LAN) to listen to Internet radio or play back music files and still image (JPEG) files stored on a computer.

1 Connect the Ethernet cable (👉 [page 19](#) “Connecting to a home network (LAN)”).

2 Turn on this unit (📖 [page 5](#) “Getting Started”).

This unit performs automatic network setup due to the DHCP function.

When connecting to a network that has no DHCP function, perform the setting in “Network Connecting” (👉 [page 107](#)).





Playback (Basic operation)

Settings (🔗 page 20)

- ❑ **Selecting the input source** (🔗 page 27)
- ❑ **Adjusting the master volume** (🔗 page 28)
- ❑ **Turning off the sound temporarily** (🔗 page 28)

❑ **Playing a Blu-ray Disc player/DVD player** (🔗 page 29)

- ❑ **Playing a CD player** (🔗 page 29)
- ❑ **Playing an iPod** (🔗 page 30)
- ❑ **Playing a USB memory device** (🔗 page 32)
- ❑ **Tuning in radio stations** (🔗 page 34)
- ❑ **Playing a network audio** (🔗 page 38)

Selecting a listening mode (SURROUND MODE) (🔗 page 50)

Playback (Advanced operation) (🔗 page 68)

Important information

Before starting playback, make the connections between the different devices and the settings on the unit.

NOTE

Also refer to the operating instructions of the connected devices when playing them.

Selecting the input source

Press the input source select button (BD, DVD, SAT, TV, NET/USB, CD, TUNER or M-XP) twice to be played back.

When an input source select button (BD, DVD, SAT, TV, CD, NET/USB, TUNER or M-XP) is pressed once, the unit switches to device selected by the operating mode of the remote control. If the input source select button is then pressed again twice, the input source for the unit is switched.



- When is pressed, the input source of this unit is switched to "NET/USB" and the connected iPod is automatically played (🔗 page 31 "iPod play function").



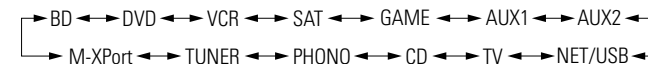
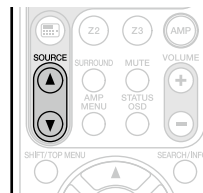
- Select input source "AUX1" to play back music from an audio system connected to the AUX1 INPUT connector.
- The input source "GAME" is selected to playback from a game device connected to GAME connector of HDMI IN.
- Select the input source "VCR", "GAME", "AUX1", "AUX2" or "PHONO" using one of the following methods.
 - **SOURCE ▲▼** button on the remote control unit
("Using the **SOURCE ▲▼** button on the remote control unit" provided on the right)
 - **INPUT SELECTOR** knob on the main unit
("Using the knob on the main unit" provided on the right)
 - "SOURCE SELECT" menu
("Using the "SOURCE SELECT" menu" (🔗 page 28)

You can also use the following operation to select an input source.

❑ **Using the SOURCE ▲▼ button on the remote control unit**

Press **SOURCE ▲** or **SOURCE ▼**.

- Every time you press **SOURCE ▲** or **SOURCE ▼**, the input source switches in the following order.



❑ **Using the knob on the main unit** Turn **INPUT SELECTOR**.

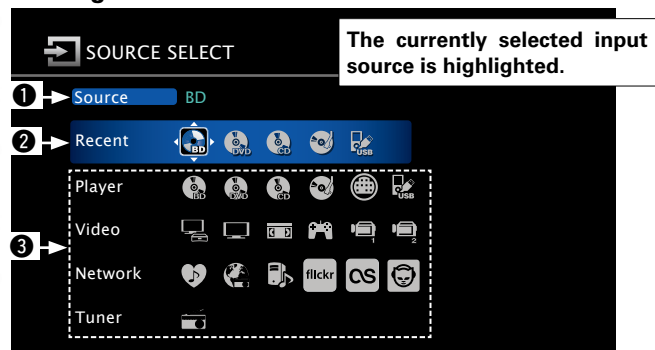
- Every time you turn **INPUT SELECTOR**, the input source switches in the following order.



🔗 See overleaf



Using the "SOURCE SELECT" menu



1 Input Source

The name of the highlighted input source is displayed.

2 Recently used sources

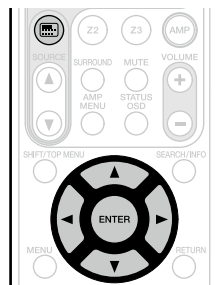
The recently used input sources (up to five) are displayed.

3 Icons for the input sources in the different categories are displayed.

- ① Press .
- ② Display the "SOURCE SELECT" menu.

- ② Use $\Delta \nabla \triangleleft \triangleright$ to select the input source, then press **ENTER**.

The input source is set and the source selection menu is turned off.



- When using with an iPod connected directly to the USB port of this unit, select " (USB/iPod)" for the input source.
- Input sources that are not going to be used can be set ahead of time. Make this setting at "Source Delete" ([page 112](#)).
- To turn off the source selection menu without selecting an input source, press again.
- When is pressed, the AMP-operation mode starts automatically ([page 118](#)).

Adjusting the master volume

Use **VOLUME +**, **-** to adjust the volume.

- When the "Volume Display" setting ([page 112](#)) is "Relative" [Adjustable range]

--- -80.5dB - 18.0dB

- When the "Volume Display" setting ([page 112](#)) is "Absolute"

[Adjustable range] 0.0 - 99.0

- The variable range differs according to the input signal and channel level setting.



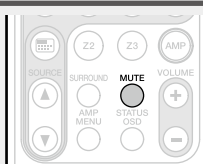
You can also operate via the main unit. In this case, perform the following operations.

Turn **VOLUME** to adjust the volume.

Turning off the sound temporarily

Press **MUTE**.

- "MUTE" appears on the display.
- appears on a TV screen.



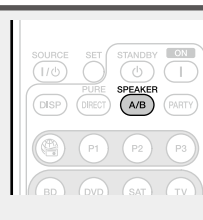
- The sound is reduced to the level set at "Mute Level" ([page 112](#)).
- To cancel, press **MUTE** again. Muting can also be canceled by adjusting the master volume.

Set the front speakers to be used

Press **SPEAKER A/B**.

- Each time you press **SPEAKER A/B**, the front speaker setting will change as follows.

Front A → Front B → Front A+B



Playing a Blu-ray Disc player/DVD player

The following describes the procedure for playing Blu-ray Disc player/DVD player.

- 1

Prepare for playback.
 - Turn on the power of the TV, subwoofer and player.
 - Change the TV input to the input of this unit.
 - Load the disc in the player.

2

Press ON to turn on power to the unit.

3

Press BD or DVD twice to switch an input source for a player used for playback.

4

Play the device connected to this unit.

Make the necessary settings on the player (language setting, subtitles setting, etc.) beforehand.
-

Playing a CD player

The following describes the procedure for playing CD player.

- 1

Prepare for playback.
 - Turn on the power of the subwoofer and player.
 - Load the disc in the player.
- 2

Press ON to turn on power to the unit.
- 3

Press CD twice to switch the input source to the CD player.
- 4

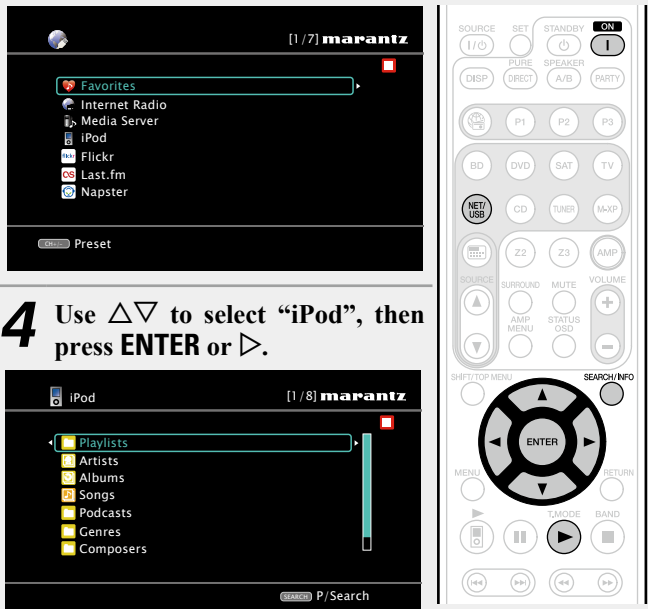
Play the device connected to this unit.



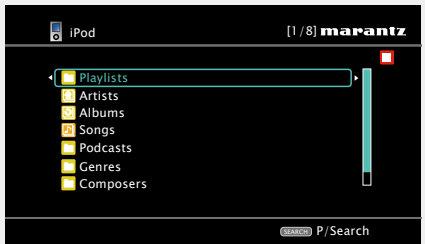
Playing an iPod

You can play back both video, photo and audio.

- 1 Connect the iPod to the USB port (page 14 “Connecting an iPod or USB memory device to the USB port”).
- 2 Press ON to turn on power to the unit.
- 3 Press NET/USB twice to switch the input source to “NET/USB”.



- 4 Use $\Delta \nabla$ to select “iPod”, then press ENTER or $\triangleright$.



NOTE
If the “iPod” is not displayed, the iPod may not be properly connected. Reconnect it.

- 5 Press **SEARCH/INFO** and hold it down for 2 seconds or more to select the display mode.

- There are two modes for displaying the contents recorded on the iPod.

Remote mode Display iPod information on the TV screen.

- The unit display shows single-byte alphanumeric characters and some symbols only. “.” is displayed in place of incompatible characters.
- In “Remote mode”, the iPod display is as shown at right.



Direct mode Display iPod information on the iPod screen.

- “Direct iPod” is displayed on the display of this unit.
- The Direct mode is not supported on fifth generation iPod or first generation iPod nano.

Display mode		Remote mode	Direct mode
Playable files	Music file	✓	✓
	Video file		*
Active buttons	Remote control unit (This unit)	✓	✓
	iPod		✓

* Only the sound is played.

- 6 Use $\Delta \nabla$ to select the item, then press ENTER or $\triangleright$ to select the file to be played.

- 7 Press ENTER, $\triangleright$ or $\blacktriangleright$. Playback starts.



- You can specify the duration of the on-screen display to be displayed (default: 30 sec) at menu “iPod” (page 113). Press $\Delta \nabla \triangleleft \triangleright$ to return to the original screen.
- To play back compressed audio with extended bass or treble reproduction, we recommend playback in M-DAX mode (page 99). The default setting is “OFF”.
- In Remote mode, press **STATUS** on the main unit during playback to check the title name, artist name, and album name.

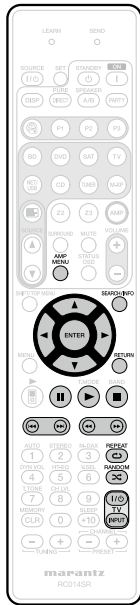
NOTE

- Depending on the type of iPod and the software version, some functions may not operate.
- Note that marantz will accept no responsibility whatsoever for any problems arising with the data on an iPod when using this unit in conjunction with the iPod.

See overleaf



iPod operation



Operation buttons	Function
AMP MENU	Amp menu
SEARCH/INFO (Press and release)	Page search*1 / Character sort*2
SEARCH/INFO (Press and hold)	Remote / Direct mode switching
$\Delta \nabla \triangleleft \triangleright$	Cursor operation / Auto search (cue, $\Delta \nabla$) / Manual search (Press and hold, $\Delta \nabla$)
ENTER (Press and release)	Enter / Pause
ENTER (Press and hold)	Stop
RETURN	Return
II	Pause
▶	Playback / Pause
■	Stop
⏮ ⏪ ⏩ ⏭	Auto search (cue)
⏮ ⏪ ⏩ ⏭ (Press and hold)	Manual search (fast-reverse/fast-forward)
REPEAT 	Repeat playback
RANDOM 	Random playback
TV I / ⏻	TV power on/standby (Default : marantz)
TV INPUT	Switch TV input (Default : marantz)

• **Repeat playback** ([page 92](#) "Repeat")

• **Random playback** ([page 92](#) "Random")

*1 When the menu screen is displayed, press **SEARCH/INFO**, then press $\triangleleft$ (previous page) or $\triangleright$ (next page).

To cancel, press $\Delta \nabla$ or **SEARCH/INFO** twice.

*2 When the menu screen is displayed, press **SEARCH/INFO** twice, then press $\triangleleft \triangleright$ to select the first letter you want to search mode.

• If it is not possible to search the list, "unsorted list..." is displayed.

To cancel, press $\Delta \nabla$ or **SEARCH/INFO**.



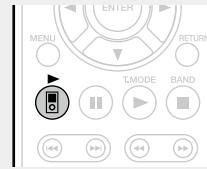
If the list is not in alphabetical order, you may not be able to perform a character sort.

iPod play function

If  **▶** is pressed when an iPod (USB) is connected, the iPod starts playback.

Press  **▶**.

- This unit's input source switches to "NET/USB".
- iPod playback starts.





Playing a USB memory device

Playing back music or still picture (JPEG) files recorded on a USB memory device.

Important information

USB memory devices

A USB memory device can be connected to the USB port of this unit to play music and still picture (JPEG) files stored on the USB memory device.

Also, files stored on an iPod can be played when the iPod is connected directly to the USB port of this unit. See "Playing an iPod" (page 30).

- Only USB memory devices conforming to mass storage class and MTP (Media Transfer Protocol) standards can be played on this unit.
- This unit is compatible with USB memory devices in "FAT16" or "FAT32" format.

Album art function

When an MP3 music file includes album art data, the album art can be displayed while playing the file.

Slide show function

Still picture (JPEG) files stored on USB memory devices can be played as slide shows. The duration each picture is displayed can be set (page 92).

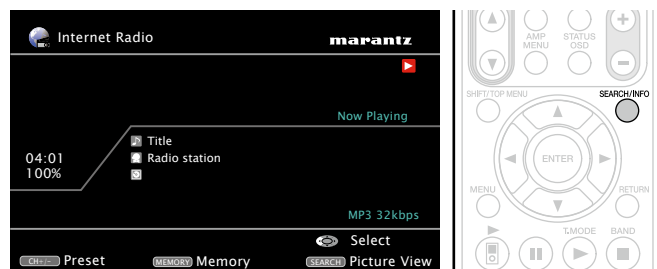


This unit plays back image (JPEG) files in the orientation in which they are stored in the folder.

Function that simultaneously plays back music and image files from the network

You can playback music and image files at the same time by playing back music files, and then playing back image files.

Also, when selecting music files after playing back image files, press **SEARCH/INFO** when the music playback screen is displayed. Music files and image files can be played back simultaneously. At this time, set "Slide Show" (page 92) in the menu to "ON".



Network contents that can be played back simultaneously are as follows.

- Music files: Favorites, Internet Radio, Media server, USB, iPod Remote Mode (NET/USB)
- Image files: Media server, USB, Flickr

[Compatible formats]

	USB memory devices *1
WMA (Windows Media Audio)	✓ *2
MP3 (MPEG-1 Audio Layer-3)	✓
WAV	✓
MPEG-4 AAC	✓ *3
FLAC (Free Lossless Audio Codec)	✓
JPEG	✓

*1 USB

- This unit is compatible with MP3 ID3-Tag (Ver. 2) standard.
- This unit can show the artwork that was embedded by using MP3 ID3-Tag Ver. 2.3 or 2.4.
- This unit is compatible with WMA META tags.
- WAV format Quantization bit rate: 16 bits
- FLAC format Quantization bit rate: 16 or 24 bits

*2 Copyright-protected files can be played on certain portable players compatible with MTP.

*3 Only files that are not protected by copyright can be played on this unit.

Content downloaded from pay sites on the Internet are copyright protected. Also, files encoded in WMA format when ripped from a CD, etc. on a computer may be copyright protected, depending on the computer's settings.

[Compatible formats]

	Sampling frequency	Bit rate	Extension
WMA (Windows Media Audio)	32/44.1/48 kHz	48 – 192 kbps	.wma
MP3 (MPEG-1 Audio Layer-3)	32/44.1/48 kHz	32 – 320 kbps	.mp3
WAV	32/44.1/48 kHz	–	.wav
MPEG-4 AAC	32/44.1/48 kHz	16 – 320 kbps	.aac/ .m4a/ .mp4
FLAC (Free Lossless Audio Codec)	32/44.1/48/88.2/96 kHz	–	.flac

See overleaf



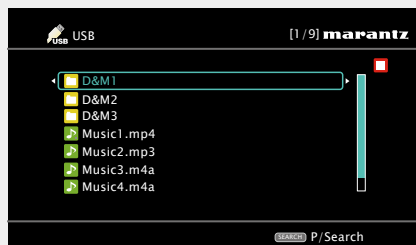
Playing files stored on USB memory devices

1 Connect the USB memory device to the USB port (page 14 “Connecting an iPod or USB memory device to the USB port”).

2 Press **NET/USB** to switch the input source to “NET/USB”.



3 Use Δ / ∇ to select “USB”, then press **ENTER** or $\triangleright$.



• Selecting  in the “SOURCE SELECT” menu, lets you directly select “USB/iPod”.

4 Press Δ / ∇ to select the search item or folder, then press **ENTER** or $\triangleright$.

5 Press Δ / ∇ to select the file, then press **ENTER**, $\triangleright$ or $\blacktriangleright$.
Playback starts.



- You can specify the duration of the on-screen display to be displayed (default: 30 sec) at menu “NET/USB” (page 113). Press Δ / ∇ / $\triangleleft$ / $\triangleright$ to return to the original screen.
- To play back compressed audio with extended bass or treble reproduction, we recommend playback in M-DAX mode (page 99). The default setting is “OFF”.
- If the USB memory device is divided into multiple partitions, only the top partition can be selected.
- This unit is compatible with MP3 files conforming to “MPEG-1 Audio Layer-3” standards.

NOTE

- Note that marantz will accept no responsibility whatsoever for any problems arising with the data on a USB memory device when using this unit in conjunction with the USB memory device.
- USB memory devices will not work via a USB hub.
- marantz does not guarantee that all USB memory devices will operate or be supplied power. When using a USB portable hard disk that can draw power from an AC adapter, we recommend using the AC adapter.
- It is not possible to connect and use a computer via the USB port of this unit using a USB cable.

One touch play function

You can play back music files and image files stored on a USB memory device at the same time simply by pressing **ONE TOUCH PLAY** on the main unit.

Press ONE TOUCH PLAY.

“ONE TOUCH PLAY” is shown on the display, and the music and image files on the USB memory device are played in list order.

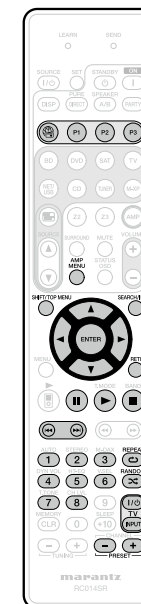


If there are no music files on the USB memory device, only images are played. However, if there are no image files on the USB memory device, only musics are played.

NOTE

Place music and image files that you want to play back directly onto the USB memory device. Files inside folders cannot be played.

USB operation



Operation buttons	Function
	Last played internet radio station
P1 – P3	Preset channel (1 – 3) selection
AMP MENU	Amp menu
SHIFT/TOP MENU	Preset channel block selection
SEARCH/INFO	Page search*1 / Character sort*2
Δ / ∇ / $\triangleleft$ / $\triangleright$	Cursor operation / Auto search (cue, Δ / ∇)
ENTER (Press and release)	Enter / Pause
ENTER (Press and hold)	Stop
RETURN	Return
II	Pause
▶	Playback / Pause
■	Stop
◀◀ ▶▶	Auto search (cue)
1 – 8	Preset channel selection
REPEAT 	Repeat playback
RANDOM 	Random playback
TV I/O	TV power on/standby (Default : marantz)
TV INPUT	Switch TV input (Default : marantz)
PRESET +, –	Preset channel (A1 – G8) selection

- **Repeat playback** (page 92 “Repeat”)
- **Random playback** (page 92 “Random”)
- **Slide show playback** (page 92 “Slide Show”)

- *1 When the menu screen is displayed, press **SEARCH/INFO**, then press $\triangleleft$ (previous page) or $\triangleright$ (next page).
To cancel, press Δ / ∇ or **SEARCH/INFO** twice.
- *2 When the menu screen is displayed, press **SEARCH/INFO** twice, then press $\triangleleft$ / $\triangleright$ to select the first letter you want to search mode.
- If it is not possible to search the list, “unsorted list...” is displayed.
- To cancel, press Δ / ∇ or **SEARCH/INFO**.



If the list is not in alphabetical order, you may not be able to perform a character sort.

Tuning in radio stations

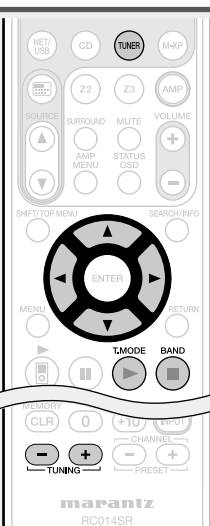
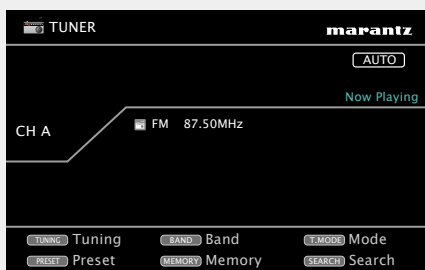
Listening to FM/AM broadcasts

1 Press **TUNER** to switch the input source to “TUNER”.

2 Press **BAND** to select “FM” or “AM”.

FM When listening to an FM broadcast.

AM When listening to an AM broadcast.



3 Tune in the desired broadcast station.

① **To tune in automatically (Auto tuning)**

Press **T.MODE** to light the “AUTO” indicator on the display, then use **TUNING +** or **TUNING -** to select the station you want to hear.

② **To tune in manually (Manual tuning)**

Press **T.MODE** to turn off the display’s “AUTO” indicator, then use **TUNING +** or **TUNING -** to select the station you want to hear.



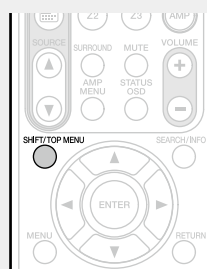
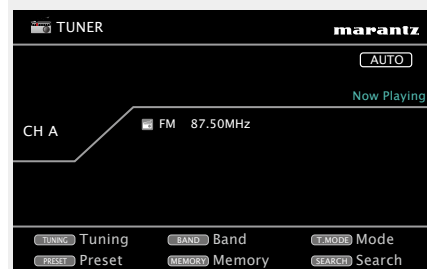
- If the desired station cannot be tuned in with auto tuning, tune it in manually.
- When tuning in stations manually, press and hold **TUNING +** or **TUNING -** to change frequencies continuously.
- The time (default : 30 sec) for which the menu are displayed can be set at menu “Tuner” ([page 113](#)). Press $\Delta \nabla \triangleleft \triangleright$ to return to the original screen.

❑ Presetting radio stations (Manual preset)

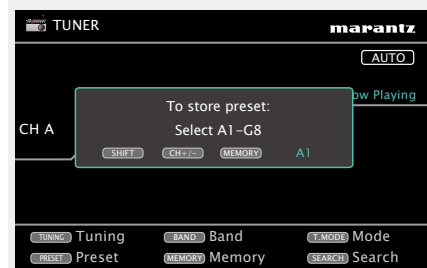
Your favorite broadcast stations can be preset so that you can tune them in easily. Up to 56 stations can be preset.

- Stations can be preset automatically at “Auto Preset” ([page 92](#)). If “Auto Preset” is performed after performing “Manual preset”, the “Manual preset” settings will be overwritten.

1 Tune in the broadcast station you want to preset.



2 Press **MEMORY**.



3 Press **SHIFT/TOP MENU** to select the block (A to G) in which the channel (1 to 8 per a block) is to be preset, then press **PRESET +**, **PRESET -** or **1 - 8** to select the preset number.

4 Press **MEMORY** again to complete the setting.

- To preset other stations, repeat steps 1 to 4.

Default settings

Block (A – G) and Channel (1 – 8)	Default Settings
A1 – A8	87.50 / 89.10 / 98.10 / 108.00 / 90.10 / 90.10 / 90.10 / 90.10 MHz
B1 – B8	522 / 603 / 999 / 1404 / 1611 kHz, 90.10 / 90.10 / 90.10 MHz
C1 – C8	90.10 MHz
D1 – D8	90.10 MHz
E1 – E8	90.10 MHz
F1 – F8	90.10 MHz
G1 – G8	90.10 MHz

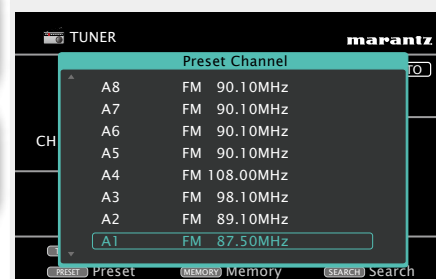
Specify a name for the preset broadcast station (Preset Name) ([page 93](#))

[See overleaf](#)



Listening to preset stations

- 1 Press **SHIFT/TOP MENU** to select the memory block (A to G).



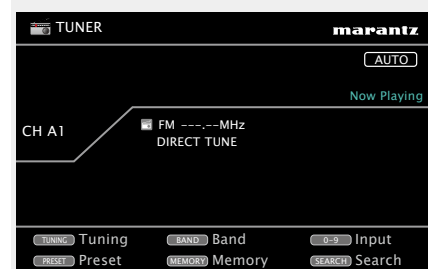
- 2 Press **PRESET +**, **PRESET -** or **1 - 8** to select the desired preset channel.



Direct frequency tuning

You can enter the receiving frequency directly to tune in.

- 1 Press **SEARCH/INFO**.



- 2 Input frequencies using the **0 - 9**.

• If **<** is pressed, the immediately preceding input is cancelled.

- 3 When setting is completed, press **ENTER**.
The preset frequency is tuned in.



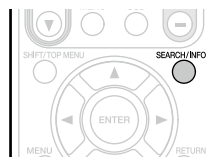
RDS (Radio Data System)

Note that the RDS function only works when receiving RDS compatible stations.

RDS (works only on the FM band) is a broadcasting service which allows a station to send additional information along with the regular radio program signal.

NOTE

The operations described as follows using **SEARCH/INFO** will not function in areas in which there are no RDS broadcasts.

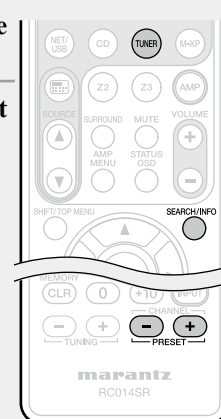
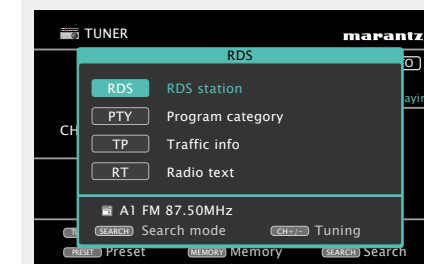


RDS search

Use this function to automatically tune to FM stations that provide the RDS service.

- 1 Press **TUNER** twice to switch the input source to "TUNER".

- 2 Press **SEARCH/INFO** to select "RDS".



- 3 Press **PRESET +** or **PRESET -**.
The search for RDS stations begins automatically.

- If no RDS stations are found with the above operation, all the reception bands are searched.
- When a broadcast station is found, that station's name appears on the display.
- If no RDS station is found when all the frequencies have been searched, "NO RDS" is displayed.



If you press **PRESET +** or **PRESET -** within 5 seconds after the broadcast station name is shown on the display, you can search for a different station.





PTY (Program Type)

PTY identifies the type of RDS program.

The program types and their displays are as follows:

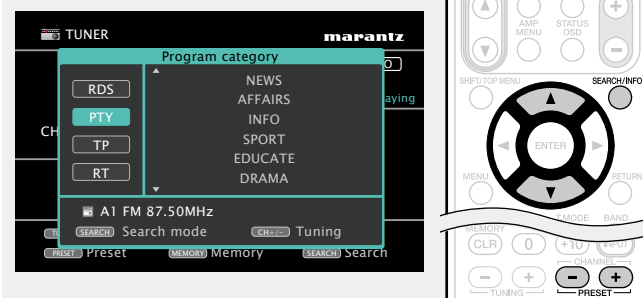
NEWS	News	WEATHER	Weather
AFFAIRS	Current Affairs	FINANCE	Finance
INFO	Information	CHILDREN	Children's program
SPORT	Sports	SOCIAL	Social Affairs
EDUCATE	Education	RELIGION	Religion
DRAMA	Drama	PHONE IN	Phone In
CULTURE	Culture	TRAVEL	Travel
SCIENCE	Science	LEISURE	Leisure
VARIED	Varied	JAZZ	Jazz Music
POP M	Pop Music	COUNTRY	Country Music
ROCK M	Rock Music	NATION M	National Music
EASY M	Easy Listening Music	OLDIES	Oldies Music
LIGHT M	Light Classical	FOLK M	Folk Music
CLASSICS	Serious Classical	DOCUMENT	Documentary
OTHER M	Other Music		

PTY search

Use this function to find RDS stations broadcasting a designated program type (PTY).

1 Press TUNER twice to switch the input source to "TUNER".

2 Press SEARCH/INFO to select "PTY".



3 Watching the display, press Δ / ∇ to call out the desired program type.

4 Press PRESET + or PRESET -.
PTY search begins automatically.

- If there is no station broadcasting the designated program type with the above operation, all the reception bands are searched.
- The station name is displayed on the display after searching stops.
- If no station broadcasting the designated program type is found when all the frequencies have been searched, "NO PROGRAMME" is displayed.



If you press **PRESET +** or **PRESET -** within 5 seconds after the broadcast station name is shown on the display, you can search for a different station.

TP (Traffic Program)

TP identifies programs that carry traffic announcements.

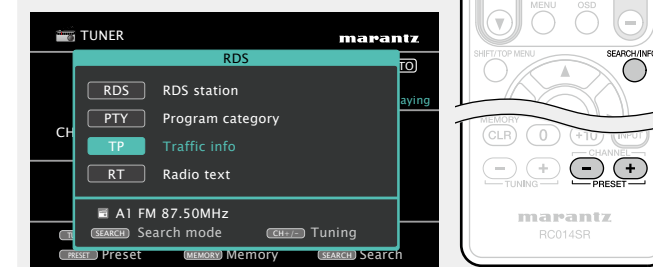
This allows you to easily find out the latest traffic conditions in your area before leaving home.

TP search

Use this function to find RDS stations broadcasting traffic programs (TP stations).

1 Press TUNER twice to switch the input source to "TUNER".

2 Press SEARCH/INFO to select "TP".



3 Press PRESET + or PRESET -.
TP search begins automatically.

- If no TP station is found with the above operation, all the reception bands are searched.
- The station name is displayed on the display after searching stops.
- If no other TP station is found when all the frequencies have been searched, "NO PROGRAMME" is displayed.



If you press **PRESET +** or **PRESET -** within 5 seconds after the broadcast station name is shown on the display, you can search for a different station.



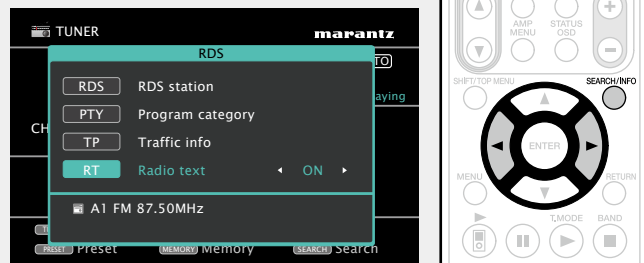
RT (Radio Text)

RT allows RDS stations to send text messages that appear on the display.

"RT" appears on the display when radio text data is received.

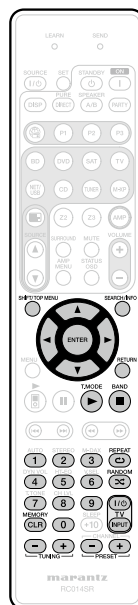
1 Press **TUNER** twice to switch the input source to "TUNER".

2 Press **SEARCH/INFO** to select "RT".



- While receiving an RDS broadcast station, the text data broadcast from the station is displayed.
- To turn the display off, press <|>.
- If no text data is being broadcast, "NO TEXT DATA" is displayed.

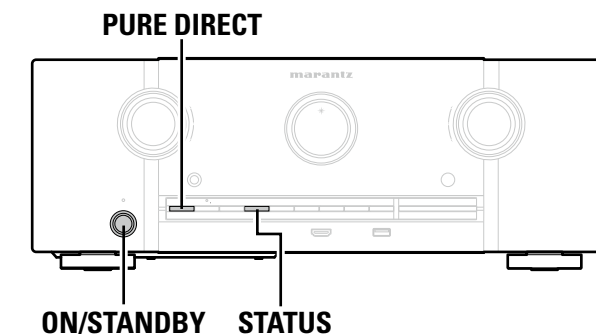
Tuner (FM/AM) operation



Operation buttons	Function
AMP MENU	Amp menu
SHIFT/TOP MENU	Preset channel block selection
SEARCH/INFO	Direct frequency tuning / RDS Search
△▽◀▶	Cursor operation
ENTER	Enter
RETURN	Return
T.MODE	Switch search modes
BAND	FM/AM switching
0 - 9	Preset channel selection (1 - 8) / Direct frequency tuning (0 - 9)
MEMORY	Preset memory registration
TV I/⏻	TV power on/standby (Default : marantz)
TV INPUT	Switch TV input (Default : marantz)
TUNING +, -	Tuning (up/down)
PRESET +, -	Preset channel selection / RDS Search

Switching the tuning increment

The tuning increment factory settings are 9 kHz for AM, and 0.05 MHz for FM.



1 While pressing down **PURE DIRECT** and **STATUS**, insert the main unit power plug into the wall socket. "AM9/FM50" appears on the display.

2 Press **STATUS**. "AM10/FM200" appears on the display, and the tuning increment is switched to AM and FM are 10 kHz and 0.2 MHz.

3 Press **PURE DIRECT**.

4 Press **ON/STANDBY**.

- The tuner preset memory will be cleared if this operation is performed.
- This setting will not revert to the default values even when the microprocessor is reset.



Playing a network audio

Follow this procedure to play Internet radio stations or music or still picture (JPEG) files stored on a computer.

Important information

❑ About the internet radio function

- Internet radio refers to radio broadcasts distributed over the Internet.
- Internet radio stations from around the world can be received.
- This unit is equipped with the following Internet radio functions:
 - Stations can be selected by genre and location.
 - Up to 56 Internet radio stations can be preset.
 - Internet radio stations in MP3 and WMA (Windows Media Audio) format can be listened to.
 - Your favorite radio stations can be registered by accessing an exclusive marantz Internet radio URL from a Web browser on a computer.
- The function is managed for individual users, so you must provide your MAC or e-mail address.
Exclusive URL: <http://www.radiomarantz.com>
- The radio station database service may be suspended without notice.
- This unit's Internet radio station list is created using a radio station database service (vTuner). This database service provides a list edited and created for this unit.

❑ Media player

This function lets you play music files and playlists (m3u, wpl) stored on a computer (media server) connected to this unit via a network.

With this unit's network audio playback function, connection to the server is possible using one of the technologies below.

- Windows Media Player Network Sharing Service
- Windows Media DRM10

Album art function

When a WMA (Windows Media Audio), MP3 or MPEG-4 AAC file includes album art data, the album art can be displayed while the music files are playing.



If you use Ver.11 or later of Windows Media Player, the album art for WMA files can be displayed.

Slide show function

You can play back image (JPEG) files that are stored in folders on a media server and photographs on Flickr as a slideshow. Also, you can set the time display that is shown during playback ([page 92](#)).

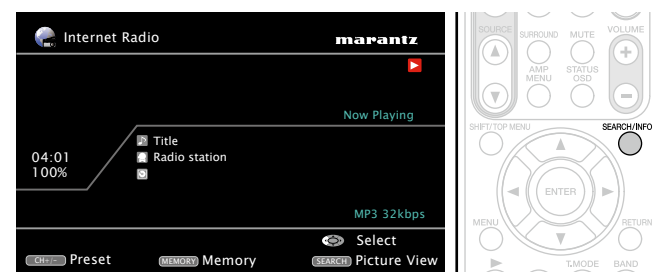


This unit plays back image (JPEG) files in the orientation in which they are stored in the folder.

❑ Function that simultaneously plays back music and image files from the network

You can playback music and image files at the same time by playing back music files, and then playing back image files.

Also, when selecting music files after playing back image files, press **SEARCH/INFO** when the music playback screen is displayed. Music files and image files can be played back simultaneously. At this time, set "Slide Show" ([page 92](#)) in the menu to "ON".



Network contents that can be played back simultaneously are as follows.

- Music files: Favorites, Internet Radio, Media server, USB, iPod Remote Mode (NET/USB)
- Image files: Media server, USB, Flickr

See overleaf



[Compatible formats]

	Internet radio	Media server *1
WMA (Windows Media Audio)	✓	✓
MP3 (MPEG-1 Audio Layer-3)	✓	✓
WAV		✓
MPEG-4 AAC		✓*2
FLAC (Free Lossless Audio Codec)		✓
JPEG		✓

A server or server software compatible with distribution in the corresponding formats is required to play music files via a network.

*1 Media server

- This unit is compatible with MP3 ID3-Tag (Ver. 2) standard.
- This unit can show the artwork that was embedded by using MP3 ID3-Tag Ver. 2.3 or 2.4.
- This unit is compatible with WMA META tags.
- WAV format Quantization bit rate: 16 bits
- FLAC format Quantization bit rate: 16 or 24 bits

*2 Only files that are not protected by copyright can be played on this unit.

Content downloaded from pay sites on the Internet are copyright protected. Also, files encoded in WMA format when ripped from a CD, etc. on a computer may be copyright protected, depending on the computer's settings.

[Compatible formats]

	Sampling frequency	Bit rate	Extension
WMA (Windows Media Audio)	32/44.1/48 kHz	48 – 192 kbps	.wma
MP3 (MPEG-1 Audio Layer-3)	32/44.1/48 kHz	32 – 320 kbps	.mp3
WAV	32/44.1/48 kHz	–	.wav
MPEG-4 AAC	32/44.1/48 kHz	16 – 320 kbps	.aac/ .m4a/ .mp4
FLAC (Free Lossless Audio Codec)	32/44.1/48/88.2/96 kHz	–	.flac

■ About Flickr

Flickr is an online photograph sharing service that started in 2004. You can use the this unit to view photographs that have been made public by Flickr users. You do not need an account to use Flickr. To view photographs that you recorded yourself, you need an account in order to upload these photographs to the Flickr server. For details, see the Flickr homepage.

<http://www.flickr.com/>

■ About Last.fm

Last.fm learns what you love... and it's a great way to discover new music.

Your new marantz AV receiver is very clever. You can create a free Last.fm profile when you start using your marantz AV receiver and magically keep track of all the songs you hear.

When you sign in at www.last.fm, you can see your top music charts, view thousands of reviews, biographies and artwork, and get recommendations for local performances you won't want to miss.

With an affordable subscription you can enjoy an endless choice of personalised ad-free radio stations. Check out www.last.fm/subscribe today for more details.

Your subscription also gives you access to Last.fm radio on a great range of music products, including your marantz AV Receiver. This feature is not available in all countries. Visit www.last.fm/hardware to find out more.

■ About Napster

Napster is a monthly subscription music distribution service provided by Napster LLC. This service allows users to download and play pieces of music they want to hear on this unit. Before you can use Napster, you will need to visit the Napster website on your PC to create an account and register as a member. For details, access the following site:

http://www.napster.com/choose/index_default.html

Listening to internet radio

1 Prepare for playback.

- ① Check the network environment, then turn on this unit's power (see [page 19](#) "Connecting to a home network (LAN)").
- ② If settings are required, make the "Network Connecting" (see [page 107](#)).

2 Press NET/USB twice to switch the input source to "NET/USB".

3 Press Δ / ∇ to select "Internet Radio", then press ENTER or $\triangleright$.

- Selecting  in the "SOURCE SELECT" menu, lets you directly select "Internet Radio".

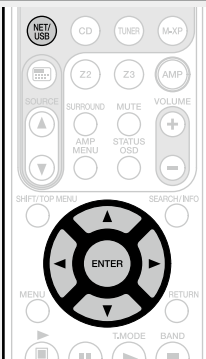
4 Press Δ / ∇ to select the item you want to play, then press ENTER or $\triangleright$.

5 Repeat step 4 until the station list is displayed.

The station list is displayed.

6 Press Δ / ∇ to select the station, then press ENTER or $\triangleright$.

Playback starts once buffering reaches "100%".



- There are many Internet radio stations on the Internet, and the quality of the programs they broadcast as well as the bit rate of the tracks varies widely. Generally, the higher the bit rate, the higher the sound quality, but depending on the communication lines and server traffic, the music or audio signals being streamed may be interrupted. Inversely, lower bit rates mean a lower sound quality but less tendency for the sound to be interrupted.
- "Server Full" or "Connection Down" is displayed if the station is busy or not broadcasting.
- On this unit, folder and file names can be displayed as titles. Any characters that cannot be displayed are replaced with "." (period).
- To play back compressed audio with extended bass or treble reproduction, we recommend playback in M-DAX mode (see [page 99](#)). The default setting is "OFF".
- You can specify the duration of the on-screen display to be displayed (default: 30 sec) at menu "NET/USB" (see [page 113](#)). Press Δ / ∇ / $\triangleright$ to return to the original screen.
- When **STATUS** on the main unit is pressed, the display can be switched between the title name and radio station name.

□ Playing the last played Internet radio station

Simply press  to switch the input source to "Internet Radio" and play the last played radio station.

Press .

The source switches to "Internet Radio" and the last played radio station plays.



- If **INTERNET RADIO** on the main unit is pressed, the same function as with the remote control unit can be obtained.
- When  is pressed, the NET/USB-operation mode starts automatically (see [page 118](#)).

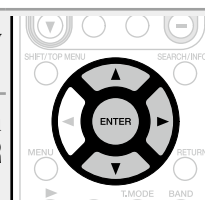
□ Recently played internet radio stations

Recently played internet radio stations can be selected from "Recently Played".

Up to 20 stations stored in "Recently Played".

1 Press Δ / ∇ to select "Recently Played", then press ENTER or $\triangleright$.

2 Press Δ / ∇ to select the item you want to play, then press ENTER or $\triangleright$.

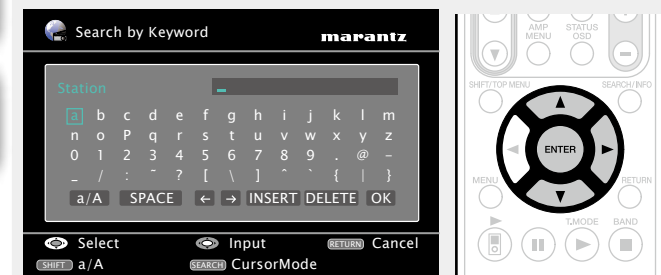


 See overleaf



Searching stations by keyword (Alphabetic strings)

- 1 Press Δ / ∇ to select “Search by Keyword”, then press **ENTER** or $\triangleright$.



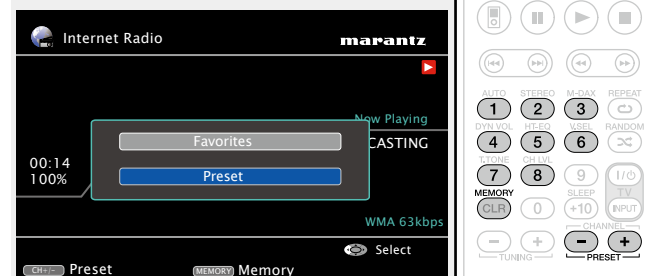
- 2 Input the characters, then press **OK**.

• For character input, see [page 85](#).

Presetting internet radio stations

Preset Internet radio stations can be selected directly.

- 1 While the Internet radio station you want to preset is playing, press **MEMORY**.
- 2 Press Δ / ∇ to select “Preset”, then press **ENTER**.



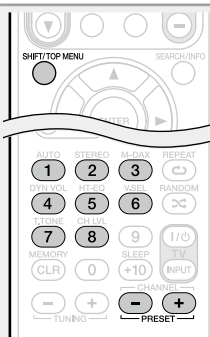
- 3 Press **SHIFT/TOP MENU**, then press **PRESET +**, **PRESET -** or **1 - 8** to select the desired preset number.



- 4 Press **MEMORY** again to complete the setting.
The Internet radio station is now preset.

Listening to preset internet radio stations

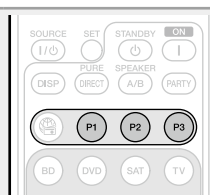
After pressing **SHIFT/TOP MENU**, press **PRESET +**, **PRESET -** or **1 - 8** to select the registered preset number. This unit automatically connects to the Internet and playback begins.



Registering Internet radio stations to preset channel buttons

- Up to three Internet radio stations can be registered to the **P1 - P3** buttons on the remote control unit or main unit.
- Recommended Internet radio stations have already been registered to the **P1 - P3** buttons.

While the internet radio station you want to preset is playing, press and hold **P1 - P3** for at least 3 seconds. The internet radio station is now preset.



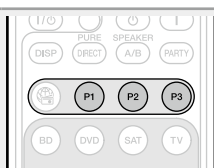
NOTE

If registered at a number that has already been preset, the previously registered setting is cleared.

See overleaf

Listening to an Internet radio station registered to a preset channel button

Press one of the registered **P1 – P3**.

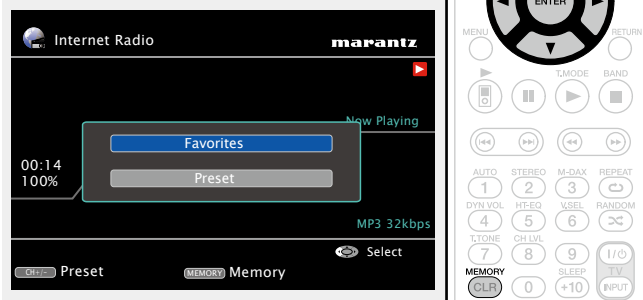


Registering internet radio stations as your favorites

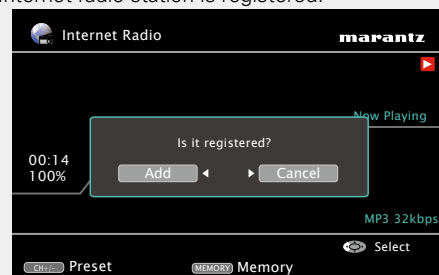
Favorites are listed at the top of the menu screen, so when a station is registered as a favorite it can be tuned in easily.

1 Press **MEMORY** while the Internet radio station you want to register is playing.

2 Press $\Delta \nabla$ to select “Favorites”, then press **ENTER**.



3 Press $\triangleleft$ to select “Add”.
The Internet radio station is registered.



• If you do not want to register the station, press $\triangleright$.

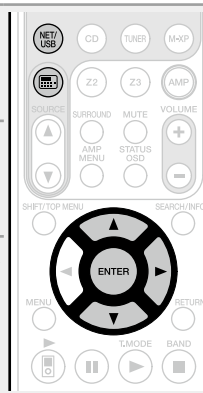
Listening to internet radio stations registered in your favorites

1 Press $\square$ to display the “SOURCE SELECT” menu, then select (page 28).

2 Press **NET/USB** to switch the remote control operating mode to “NET/USB”.

3 Press $\Delta \nabla$ to select the Internet radio station, then press **ENTER** or $\triangleright$.

This unit automatically connects to the Internet and playback begins.



See overleaf

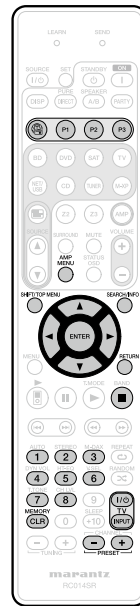
Clearing internet radio stations from your favorites

- 1 Press  to display the “SOURCE SELECT” menu, then select  (page 28).
- 2 Press **NET/USB** to switch the remote control operating mode to “NET/USB”.
- 3 Press $\Delta \nabla$ to select the Internet radio station you want to clear, then press **MEMORY**.
- 4 Press $\triangleleft$ to select “Remove”.
The selected Internet radio station is cleared.



- To cancel the operation without clearing the station, press $\triangleright$.

Internet radio operation



Operation buttons	Function
	Last played internet radio station
P1 – P3	Preset channel (1 – 3) selection
AMP MENU	Amp menu
SHIFT/TOP MENU	Preset channel block selection
SEARCH/INFO	Page search*1 / Character sort*2
$\Delta \nabla \triangleleft \triangleright$	Cursor operation
ENTER (Press and release)	Enter
ENTER (Press and hold)	Stop
RETURN	Return
	Stop
1 – 8	Preset channel selection
MEMORY	Favorites / Preset memory registration
TV I/O	TV power on/standby (Default : marantz)
TV INPUT	Switch TV input (Default : marantz)
PRESET +, –	Preset channel (A1 – G8) selection

- *1 When the menu screen is displayed, press **SEARCH/INFO**, then press $\triangleleft$ (previous page) or $\triangleright$ (next page).
To cancel, press $\Delta \nabla$ or **SEARCH/INFO** twice.
- *2 When the menu screen is displayed, press **SEARCH/INFO** twice, then press $\triangleleft \triangleright$ to select the first letter you want to search mode.
 - If it is not possible to search the list, “unsorted list...” is displayed.
 To cancel, press $\Delta \nabla$ or **SEARCH/INFO**.



If the list is not in alphabetical order, you may not be able to perform a character sort.

Playing files stored on a computer

Use this procedure to play music files, image files or playlists.

1 Prepare for playback.

- ① Check the network environment, then turn on this unit's power (page 19 "Connecting to a home network (LAN)").
- ② If settings are required, make the "Network Connecting" (page 107).
- ③ Prepare the computer (Computer's operating instructions).

2 Press to display the "SOURCE SELECT" menu, then select (page 28).

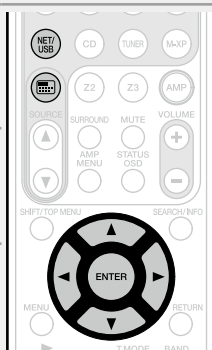
3 Press **NET/USB** to switch the remote control operating mode to "NET/USB".

4 Press $\Delta \nabla$ to select the server including the file to be played, then press **ENTER** or $\triangleright$.

5 Press $\Delta \nabla$ to select the search item or folder, then press **ENTER** or $\triangleright$.

6 Repeat step 4 until the file is displayed.

7 Press $\Delta \nabla$ to select the file, then press **ENTER** or $\triangleright$. Playback starts once buffering reaches "100%".



- Connections to the required system and specific settings must be made in order to play music files (page 19).
- Before starting, you must launch the computer's server software and set the files as server contents. For details, see the operating instructions of your server software.
- Depending on the size of the still picture (JPEG) file, some time may be required for the file to be displayed.
- The order in which the tracks/files are displayed depends on the server specifications. If the tracks/ files are not displayed in alphabetical order due to the server specifications, searching by the first letter may not work properly.
- WMA Lossless files can be played when using a server supporting transcoding, such as Windows Media Player Ver. 11 or later.
- To play back compressed audio with extended bass or treble reproduction, we recommend playback in M-DAX mode (page 99). The default setting is "OFF".
- You can specify the duration of the on-screen display to be displayed (default: 30 sec) at menu "NET/USB" (page 113). Press $\Delta \nabla \triangleleft \triangleright$ to return to the original screen.
- Use **STATUS** on the main unit to switch between displaying the title name, artist name or album name.

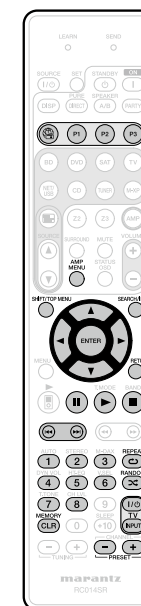
Playing files that have been preset or registered in your favorites

Files can be preset, registered in your favorites and played using the same operations as for Internet radio stations (page 41, 42).

NOTE

- Presettings are erased by overwriting them.
- When the operations described below is performed, the media server's database is updated and it may no longer be possible to play preset or favorite music files.
 - When you quit the media server and then restart it.
 - When music files are deleted or added on the media server.

Media server operation



Operation buttons	Function
	Last played internet radio station
P1 – P3	Preset channel (1 – 3) selection
AMP MENU	Amp menu
SHIFT/TOP MENU	Preset channel block selection
SEARCH/INFO	Page search*1 / Character sort*2
$\Delta \nabla \triangleleft \triangleright$	Cursor operation / Auto search (cue, $\Delta \nabla$)
ENTER (Press and release)	Enter / Pause
ENTER (Press and hold)	Stop
RETURN	Return
II	Pause
$\triangleright$	Playback / Pause
$\blacksquare$	Stop
$\triangleleft \triangleleft \triangleright \triangleright$	Auto search (cue)
1 – 8	Preset channel selection
REPEAT	Repeat playback
RANDOM	Random playback
MEMORY	Favorites / Preset memory registration
TV I/O	TV power on/standby (Default : marantz)
TV INPUT	Switch TV input (Default : marantz)
PRESET +, –	Preset channel (A1 – G8) selection

- **Repeat playback** (page 92 "Repeat")
- **Random playback** (page 92 "Random")
- **Slide show playback** (page 92 "Slide Show")

- *1 When the menu screen is displayed, press **SEARCH/INFO**, then press $\triangleleft$ (previous page) or $\triangleright$ (next page). To cancel, press $\Delta \nabla$ or **SEARCH/INFO** twice.
- *2 When the menu screen is displayed, press **SEARCH/INFO** twice, then press $\triangleleft \triangleright$ to select the first letter you want to search mode.
- If it is not possible to search the list, "unsorted list..." is displayed.
- To cancel, press $\Delta \nabla$ or **SEARCH/INFO**.



If the list is not in alphabetical order, you may not be able to perform a character sort.



Viewing photographs on the Flickr site

You can view photographs shared by particular users, or all of the photographs shared on Flickr.

□ Viewing photographs shared by particular users

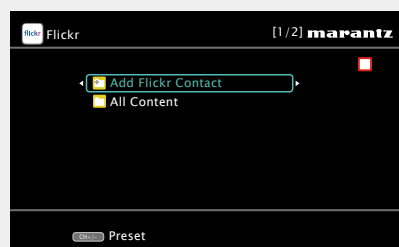
1 Prepare for playback.

- ① Check the network environment, then turn on this unit's power (🔗 [page 19](#) "Connecting to a home network (LAN)").
- ② If settings are required, make the "Network Connecting" (🔗 [page 107](#)).

2 Press to display the "SOURCE SELECT" menu, then select (🔗 [page 28](#)).

3 Press NET/USB to switch the remote control operating mode to "NET/USB".

4 Use Δ / ∇ to select "Add Flickr Contact", then press ENTER or $\triangleright$.



5 Enter "Contact".

- For character input, see [page 85](#).

6 After inputting the "Contact", then press **OK**. The "Contact" entered in step 4 is displayed.

- If the Contact you typed in cannot be found, "The Flickr Contact you entered could not be found" appears. Check and type in the correct Contact.

7 Press Δ / ∇ to select the folder, and then press ENTER or $\triangleright$.

Favorites	Displays the favorite photographs of the specified user.
Photostream	Displays a list of shared photographs.
PhotoSets	Displays the folder (photograph album) list.
Contacts	Displays Contacts registered for Flickr Contact by a specified user.
Remove this Contact	Deletes a user from Flickr Contact.

8 Press Δ / ∇ to select the file, and then press ENTER or $\triangleright$. The selected file is displayed.

□ Viewing all photographs on Flickr

1 Prepare for playback.

- ① Check the network environment, then turn on this unit's power (🔗 [page 19](#) "Connecting to a home network (LAN)").
- ② If settings are required, make the "Network Connecting" (🔗 [page 107](#)).

2 Press to display the "SOURCE SELECT" menu, then select (🔗 [page 28](#)).

3 Press NET/USB to switch the remote control operating mode to "NET/USB".

4 Use Δ / ∇ to select "All Content", then press ENTER or $\triangleright$.



5 Press Δ / ∇ to select the folder, and then press ENTER or $\triangleright$.

Interestingness	Displays photographs that are popular from the number of user comments or number of times they are added as favorites.
Recent	Displays the most recently added photographs.
Search by text	Search for photographs by keyword.

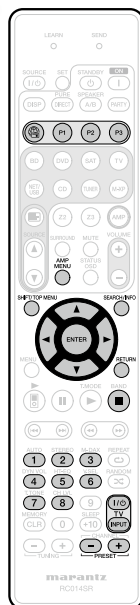
6 Press Δ / ∇ to select the file, and then press ENTER or $\triangleright$. The selected file is displayed.

NOTE

Depending on the file format, some photographs cannot be viewed.

🔗 See overleaf

Flicker operation



Operation buttons	Function
	Last played internet radio station
P1 – P3	Preset channel (1 – 3) selection
AMP MENU	Amp menu
SHIFT/TOP MENU	Preset channel block selection
SEARCH/INFO	Page Search*
$\triangle \nabla \triangleright \triangleleft$	Cursor operation / Auto search (cue, $\triangle \nabla$)
ENTER (Press and release)	Enter
ENTER (Press and hold)	Stop
RETURN	Return
	Stop
1 – 8	Preset channel selection
TV I/⏻	TV power on/standby (Default : marantz)
TV INPUT	Switch TV input (Default : marantz)
PRESET +, –	Preset channel (A1 – G8) selection

• Slide show playback ([page 92](#) "Slide Show")

* When the menu screen is displayed, press **SEARCH/INFO**, then press $\triangleleft$ (previous page) or $\triangleright$ (next page). To cancel, press $\triangle \nabla$ or **SEARCH/INFO**.

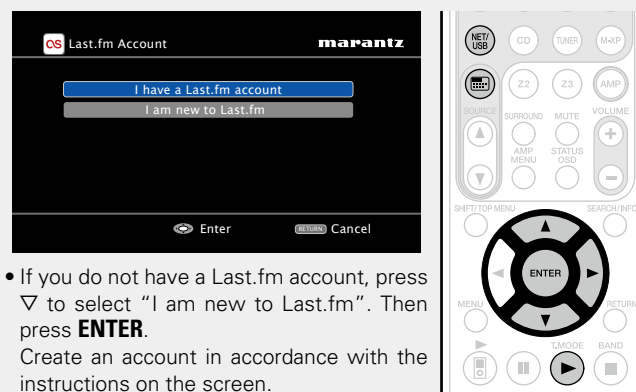
How to listen to Last.fm on this unit

Last.fm radio is not available in all countries. Please check www.last.fm/hardware for more information. You'll also need a subscription. Get one today at www.last.fm/subscribe.

1 Prepare for playback.

- ① Check the network environment, then turn on this unit's power ([page 19](#) "Connecting to a home network (LAN)").
- ② If settings are required, make the "Network Connecting" ([page 107](#)).

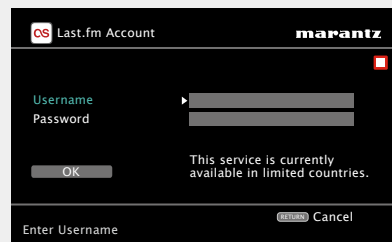
2 Press to display the "SOURCE SELECT" menu, then select ([page 28](#)).



- If you do not have a Last.fm account, press ∇ to select "I am new to Last.fm". Then press **ENTER**. Create an account in accordance with the instructions on the screen.

3 Press **NET/USB** to switch the remote control operating mode to "NET/USB".

4 If you have a Last.fm account, press $\triangle \nabla$ to select "I have a Last.fm account". Then press **ENTER** or $\triangleright$.



5 Use $\triangle \nabla \triangleright$ to enter your username and password.

- For character input, see [page 85](#).

6 After inputting the username and password, select "OK", then press **ENTER**.

If the username and password match, the top menu for Last.fm is displayed.

- The types of characters that can be input are as shown below.

Username:

[Upper case characters]

ABCDEFGHIJKLMNOPQRSTUVWXYZ

[Lower case characters]

abcdefghijklmnopqrstuvwxyz

[Symbols] - _

[Numbers] 0123456789

Password:

[Upper case characters]

ABCDEFGHIJKLMNOPQRSTUVWXYZ

[Lower case characters]

abcdefghijklmnopqrstuvwxyz

[Symbols]

! " # \$ % & ' () * + , - . / : ; < = > ? @ [\] ^ _ ` { | } ~

[Numbers] 0123456789 (Space)

See overleaf

7 Use Δ / ∇ to select menu and then press **ENTER**.

Popular Stations Play popular artists and tags in your area.

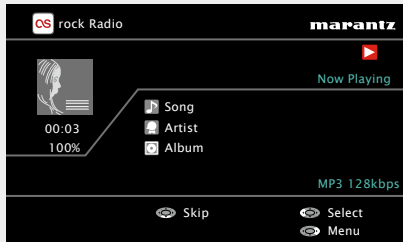
You Recent Stations Play your recent stations.

Your stations You can play tracks from the following personalised stations ("Your Recommended Radio", "Your Library", "Your Friends' Radio", "Your Top Artists").

Search Stations You can search station by Artist or Tag.

8 Use Δ / ∇ to select a station, and press **ENTER** or **▶** to start playback.

Playback starts and the following screen appears.

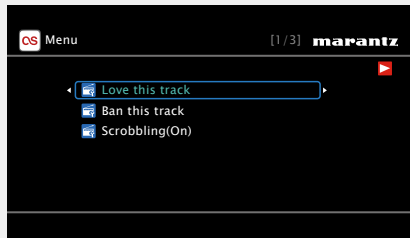


9 Menu items on playback screen.

Love this track Loving tracks improves your Last.fm recommendations, and you can optionally share them on popular social networks.

Ban this track If you ban a track, we won't play it again. You can undo this on the Last.fm website.

Scrobbling Scrobbling sends the tracks you played to your Last.fm account. You can see charts of the music you've been listening to, get recommendations for new music and events in your area and share your listening tastes with your friends. You can turn this service on or off using this option. The more you scrobble, the better your recommendations will become.



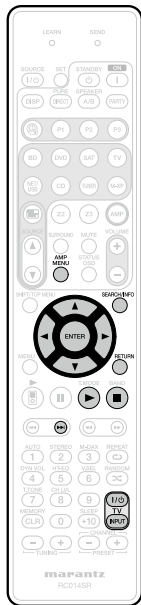
NOTE

- The password should be no longer than 99 characters.
- Press **RETURN** to cancel the input. When "Cancel input?" is displayed, select "Yes", then press **ENTER**.



- To play back compressed audio with extended bass or treble reproduction, we recommend playback in M-DAX mode (page 99). The default setting is "OFF".
- You can specify the duration of the on-screen display to be displayed (default: 30 sec) at menu "NET/USB" (page 113). Press Δ / ∇ / Δ to return to the original screen.
- Use **STATUS** on the main unit to switch between displaying the title name, artist name or album name.

□ Last.fm operation



Operation buttons	Function
AMP MENU	Amp menu
SEARCH/INFO	Page Search*
Δ / ∇ / Δ / ∇	Cursor operation / Auto search (cue, ∇)
ENTER (Press and release)	Enter
ENTER (Press and hold)	Stop
RETURN	Return
$\blacktriangleright$	Playback
$\blacksquare$	Stop
$\blacktriangleright\blacktriangleright\blacksquare$	Auto search (cue)
TV I/O	TV power on/standby (Default : marantz)
TV INPUT	Switch TV input (Default : marantz)

* When the menu screen is displayed, press **SEARCH/INFO**, then press Δ (previous page) or ∇ (next page).
To cancel, press Δ / ∇ or **SEARCH/INFO**.

Listening to Napster

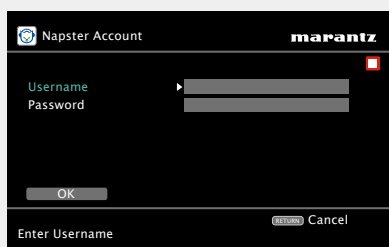
1 Prepare for playback.

- Check the network environment, then turn on this unit's power (☞ [page 19](#) "Connecting to a home network (LAN)").
- If settings are required, make the "Network Connecting" (☞ [page 107](#)).

2 Press to display the "SOURCE SELECT" menu, then select (☞ [page 28](#)).

3 Press **NET/USB** to switch the remote control operating mode to "NET/USB".

4 Use $\Delta \nabla \triangleright$ to input "Username" and "Password".



- For character input, see [page 85](#).

5 After inputting the "Username" and "Password", select "OK", then press **ENTER**.

If the "Username" and "Password" match, the top menu for Napster is displayed.

NOTE

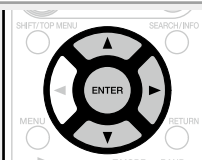
- The password should be no longer than 99 characters.
- Press **RETURN** to cancel the input. When "Cancel input?" is displayed, select "Yes", then press **ENTER**.

❑ Searching from Napster menu

1 Use $\Delta \nabla$ to select search item or folder, then press **ENTER** or $\triangleright$.

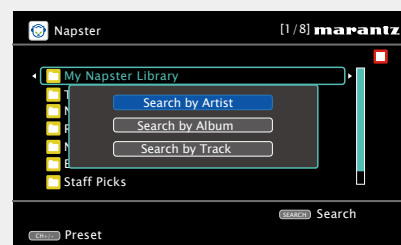
2 Repeat step 1 until the track is displayed.

3 Use $\Delta \nabla$ to select the track item, then press **ENTER** or $\triangleright$.



❑ Entering a character sort for the track you want to listen to

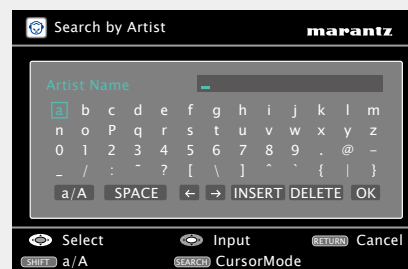
1 Press **SEARCH/INFO**.



- You can search by artist name, album name or track name.

2 Use $\Delta \nabla$ to select the search item, then press **ENTER**.

3 Input the characters, then press **OK**.

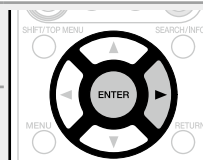


- For character input, see [page 85](#).

❑ Registering tracks in my Napster library

1 Press $\triangleright$ while the track you wish to register is playing.

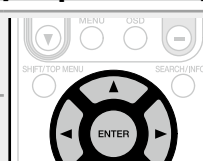
2 Select "Add to my library", then press **ENTER** or $\triangleright$. The track is entered in the Library.



Listening to tracks registered in my Napster library

1 Use $\Delta \nabla$ to select "My Napster Library", then press **ENTER** or $\triangleright$.

2 Use $\Delta \nabla$ to select the information or track, then press **ENTER**.

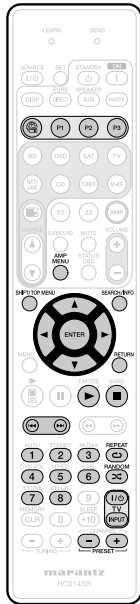


- To play back compressed audio with extended bass or treble reproduction, we recommend playback in M-DAX mode (☞ [page 99](#)). The default setting is "OFF".
- You can specify the duration of the on-screen display to be displayed (default: 30 sec) at menu "NET/USB" (☞ [page 113](#)). Press $\Delta \nabla \triangleleft$ to return to the original screen.
- Use **STATUS** on the main unit to switch between displaying the title name, artist name or album name.

☞ [See overleaf](#)



Napster operation



Operation buttons	Function
	Last played internet radio station
P1 – P3	Preset channel (1 – 3) selection
AMP MENU	Amp menu
SHIFT/TOP MENU	Preset channel block selection
SEARCH/INFO	Search menu / Page search*
	Cursor operation / Auto search (cue,)
ENTER (Press and release)	Enter
ENTER (Press and hold)	Stop
RETURN	Return
	Playback
	Stop
	Auto search (cue)
1 – 8	Preset channel selection
REPEAT	Repeat playback
RANDOM	Random playback
TV I/O	TV power on/standby (Default : marantz)
TV INPUT	Switch TV input (Default : marantz)
PRESET +, –	Preset channel (A1 – G8) selection

• Repeat playback ([page 92](#) “Repeat”)

• Random playback ([page 92](#) “Random”)

* When the menu screen is displayed, press **SEARCH/INFO** twice, then press (previous page) or (next page). To cancel, press or **SEARCH/INFO**.



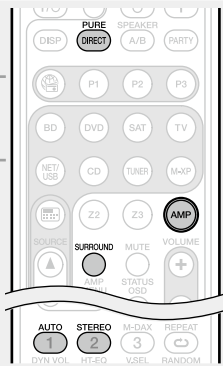
Selecting a listening mode (SURROUND MODE)



This unit can play input audio signals in multi-channel surround mode or in stereo mode.
Select a listening mode suitable for the playback contents (movie, music, etc.) or according to your liking.

Selecting a listening mode

- 1 Play the selected device (page 29 – 32).
- 2 Press **AMP** to set the remote control unit to AMP-operation mode.
- 3 Press **SURROUND**, **AUTO**, **STEREO** or **PURE DIRECT** to select a listening mode.
 - Each time **SURROUND**, **AUTO**, **STEREO** or **PURE DIRECT** is pressed, the listening mode is switched.



- SURROUND** Various types of surround sound can be selected to match the source being played back. Press **SURROUND** until the desired surround mode is reached.
- AUTO** This mode detects the type of input digital signal, and automatically selects the corresponding mode for playback.
- STEREO** Switches the listening mode to Stereo mode.
- PURE DIRECT** Switches the listening mode to DIRECT or PURE DIRECT mode. In DIRECT mode, the audio is played back exactly how it was recorded. When PURE DIRECT mode is selected, the PURE DIRECT indicator on the unit lights.
The PURE DIRECT mode can also be selected in the same way for the **PURE DIRECT** on the main unit.

 See overleaf



Listening mode

- The following listening modes can be selected using the **SURROUND**, **AUTO**, **STEREO** and **PURE DIRECT** buttons.
- Adjust the sound field effect with the menu "Surround Parameters" (page 95) to enjoy your favorite sound mode.

Operation button	Input signal	Listening mode
	2-channel *1	AUTO *2
		STEREO
		DOLBY PLIIx Movie *3
		DOLBY PLII Movie *3 /
		DOLBY PLII Movie A-DSX
		DOLBY PLIIx Music *3
		DOLBY PLII Music *3 /
		DOLBY PLII Music A-DSX
		DOLBY PLIIx Game *3
		DOLBY PLII Game *3
		DTS NEO:6 Cinema *3
		DTS NEO:6 Music *3
		DOLBY PLIIz Height *3
		MULTI CH STEREO
		VIRTUAL
	Multi-channel *4	AUTO *2
		STEREO
	Dolby Digital	DOLBY DIGITAL /
		DOLBY DIGITAL A-DSX
		DOLBY DIGITAL EX
		DOLBY DIGITAL + PLIIx Movie
	Dolby TrueHD	DOLBY DIGITAL + PLIIx Music
		DOLBY DIGITAL + PLIIz
		DOLBY TrueHD /
		DOLBY TrueHD A-DSX
	Dolby Digital Plus	DOLBY TrueHD + EX
		DOLBY TrueHD + PLIIx Movie
		DOLBY TrueHD + PLIIx Music
		DOLBY TrueHD + PLIIz
	Dolby Digital Plus	DOLBY DIGITAL Plus /
		DOLBY DIGITAL Plus A-DSX
		DOLBY DIGITAL Plus + EX
		DOLBY DIGITAL Plus + PLIIx Movie
		DOLBY DIGITAL Plus + PLIIx Music
		DOLBY DIGITAL Plus + PLIIz

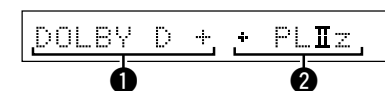
Operation button	Input signal	Listening mode
	DTS	DTS SURROUND /
		DTS SURROUND A-DSX
		DTS ES DSCRT 6.1
		DTS ES MTRX 6.1
		DTS 96/24
		DTS + NEO:6
	DTS-HD / DTS Express	DTS + PLIIx Movie
		DTS + PLIIx Music
		DTS + PLIIz
		DTS-HD HI RES /
		DTS-HD HI RES A-DSX
		DTS-HD MSTR /
		DTS-HD MSTR A-DSX
	PCM multi-channel	DTS Express
		DTS-HD + NEO:6
		DTS-HD + PLIIx Movie
		DTS-HD + PLIIx Music
		DTS-HD + PLIIz
		MULTI CH IN /
	Multi-channel *4	MULTI CH IN A-DSX
		MULTI CH IN 7.1
	All	MULTI IN + Dolby EX
		MULTI IN + PLIIx Movie
		MULTI IN + PLIIx Music
		MULTI IN + PLIIz
	All	MULTI CH STEREO
		VIRTUAL
	All	AUTO *2
		STEREO
	All	DIRECT
		PURE DIRECT
	All	AUTO *2
		PURE DIRECT

- *1 2-channel also includes analog input.
- *2 When AUTO mode is selected, the surround mode that is compatible with the input signal is used for playback.
- *3 This mode plays back 2-channel source in 5.1 or 7.1-channel playback. It cannot be selected when headphones are used, or when only front speakers are used.
- *4 Some listening modes cannot be selected, depending on the audio format or number of channels of the input signal. For details, see "Types of input signals, and corresponding surround modes" (page 134).

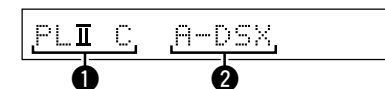
NOTE

When you use headphones, you can choose the VIRTUAL, STEREO, DIRECT and PURE DIRECT mode.

Views on the TV screen



- ① Shows a decoder to be used.
 - A DOLBY DIGITAL Plus decoder is displayed as "DOLBY D +".
- ② Shows a decoder that creates sound output from the surround back speakers.
 - "+ PLIIz" indicates the front height sound from front height speakers.



- ① Shows a decoder to be used.
- ② Shows a Audyssey DSX™ processing.

 See overleaf

Description of listening mode types

Dolby listening mode

Listening mode type	Description
DOLBY PLIIx* ¹	This mode can be selected when a Dolby Pro Logic IIx decoder is used to play back 2-channel source in 6.1/7.1-channel surround sound including the surround back channel. By adding the surround back channel, a stronger surround feeling is obtained compared to Dolby Pro Logic II. There are three playback modes: "Movie" mode that is optimized for movie playback, "Music" mode that is optimized for music playback, and "Game" mode that is optimized for game play.
DOLBY PLII	This mode can be selected when a Dolby Pro Logic II decoder is used to play back 2-channel source in 5.1-channel surround sound with a natural, realistic feel.
DOLBY PLIIz* ²	This mode can be selected when a Dolby Pro Logic IIz decoder is used to play back 2-channel source in 7.1-channel surround sound with added front height channel. By adding a front height channel, the vertical expression is emphasized, improving the three-dimensionality of the sound.
DOLBY DIGITAL	This mode can be selected when playing sources recorded with Dolby Digital.
DOLBY DIGITAL EX* ¹	This mode improves the depth, dimension, and expressiveness of the sound stage by sound field playback including surround back channels.
DOLBY TrueHD	This mode can be selected when playing sources recorded in Dolby TrueHD.
DOLBY DIGITAL Plus	This mode can be selected when playing sources recorded with Dolby Digital Plus.

*¹ This can be selected when "Speaker Config." – "Surr.Back" is not set to "None".

*² This can be selected when "Speaker Config." – "Front Height" is not set to "None".

DTS listening mode

Listening mode type	Description
DTS NEO:6	This mode can be selected when a DTS NEO:6 decoder is used to play back 2-channel source in 6.1/7.1-channel surround sound including the surround back channel. There is a "Cinema" mode optimized for movie playback, and a "Music" mode optimized for music playback.
DTS SURROUND	This mode can be selected when playing sources recorded in DTS.
DTS ES DSCRT6.1*	This mode can be selected when playing sources recorded in DTS-ES. Provides optimum playback of DTS-ES Discrete signals using surround back.
DTS ES MTRX6.1*	This mode can be selected when playing sources recorded in DTS-ES. Surround back channel data encoded in DTS-ES Matrix recording software is played from the surround back channel.
DTS 96/24	This mode can be selected when playing sources recorded in DTS 96/24.
DTS-HD	This mode can be selected when playing sources recorded in DTS-HD.
DTS Express	This mode can be selected when playing sources recorded in DTS Express.

* This can be selected when "Speaker Config." – "Surr.Back" is not set to "None".

PCM multi-channel listening mode

Listening mode type	Description
MULTI CH IN	This mode can be selected when playing multi-channel PCM sources.

Audyssey DSX™ listening mode

Listening mode type	Description
Audyssey DSX™ (A-DSX)*	This mode creates playback for the new channels (front wide or front height) in 5.1-channel systems. By adding front wide or front high channels, the surround sound effects sound more three dimensional and realistic.

* This can be selected when a setting other than "None" is selected for "Front Height" or "Front Wide", and a setting other than "None" is selected for "Center" in "Speaker Config." (see page 101).

 See overleaf



marantz original listening mode

Listening mode type	Description
MULTI CH STEREO	This mode is for enjoying stereo sound from all speakers. The same sound as that from the front speakers (L/R) is played back at the same level from the surround speakers (L/R) and surround back speakers (L/R).
VIRTUAL	This mode is for enjoying surround effects using only the front speakers or headphones.
AUTO	In this mode, the type of digital signal input, such as Dolby Digital, Dolby TrueHD, Dolby Digital Plus, Dolby Digital EX, DTS, DTS-HD, DTS-ES, PCM (multi-channel) is detected, and the playback mode switches automatically to the corresponding mode. If the input signal is analog or PCM (2-channel), stereo playback is used.

STEREO listening mode

Listening mode type	Description
STEREO	This is the mode for playing in stereo. The tone can be adjusted. • Sound is output from the front left and right speakers and subwoofer. • If multichannel signals are input, they are mixed down to 2-channel audio and are played.

Direct listening mode

Listening mode type	Description
DIRECT	This mode plays back tracks at high sound quality without passing through the sound quality adjustment circuits. • Surround back signals or front height signals are not created.
PURE DIRECT	This mode plays back tracks at the closest to the original sound quality. Turn the display of the amplifier off to stop the analogue video circuit. This suppresses the source of noise that affects sound quality. • Surround back signals or front height signals are not created.



In Direct listening mode, the following items cannot be adjusted.

- Tone ([page 96](#))
- MultEQ® XT ([page 96](#))
- Dynamic EQ® ([page 97](#))
- Dynamic Volume® ([page 97](#))
- M-DAX ([page 99](#))

NOTE

- Video signals are only output when HDMI signals are played in the PURE DIRECT mode.
- When in the PURE DIRECT mode, the menu screen is not displayed.



Advanced version

Here, we explain functions and operations that let you make better use of this unit.

- **Speaker installation/connection (Advanced)**  [page 55](#)
- **Connections (Advanced connection)**  [page 66](#)
- **Playback (Advanced operation)**  [page 68](#)
- **Playback in ZONE2/ZONE3 (Separate room)**  [page 79](#)
- **How to make detailed settings**  [page 82](#)
- **Other settings**  [page 117](#)
- **Operating the connected devices by remote control unit**  [page 118](#)

Speaker installation/connection (Advanced)

This section provides the installation, connection, and setup methods of speaker systems other than the 7.1-channel system with surround back speakers. For the speaker installation, connection, and setup methods of the 7.1-channel system with surround back speakers, see [page 4 "SETUP WIZARD"](#). Use Audyssey® Auto Setup function of this unit to automatically detect the number of connected speakers and perform optimal settings for the speakers to be used.

Procedure for speaker settings

Install

↓

Connect ([page 57](#))

↓

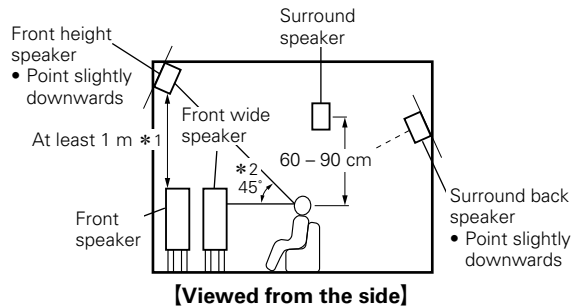
Set up speakers ([page 64](#))

Install

This unit is compatible with Audyssey DSX™ ([page 138](#)) and Dolby Pro Logic IIz ([page 139](#)), which offers an even wider and deeper surround sensation. When using Audyssey DSX™, install front wide speakers or front height speakers. When using Dolby Pro Logic IIz, install front height speakers.



Install the surround back speakers in a position 60 to 90 cm higher than ear level.

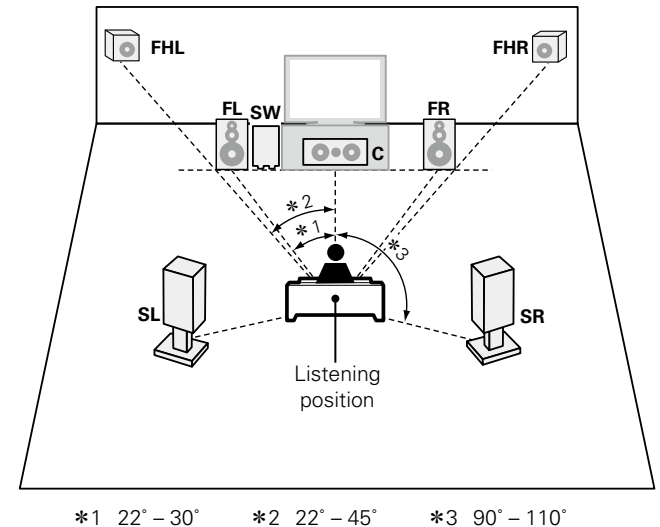


- *1 Recommended for Dolby Pro Logic IIz
- *2 Recommended for Audyssey DSX™

NOTE

Sound is not output simultaneously from the surround back speakers, front height speakers, and front wide speakers. You can switch between speakers by changing the settings in surround mode or Audyssey DSX™.

When 7.1ch (Front height speaker) installed

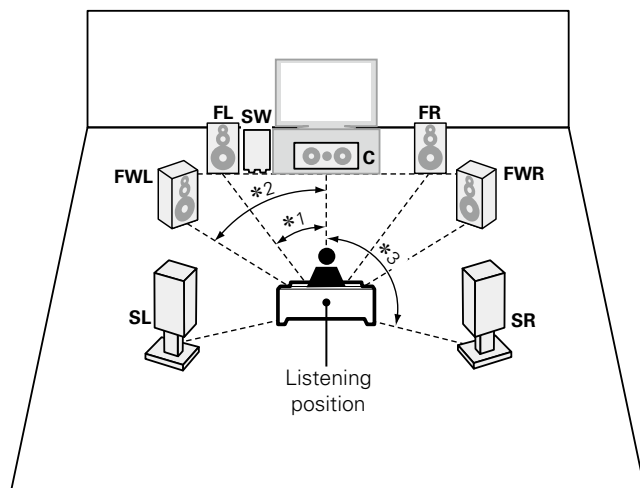


[Speaker abbreviations]

FL	Front speaker (L)	SL	Surround speaker (L)
FR	Front speaker (R)	SR	Surround speaker (R)
C	Center speaker	FHL	Front height speaker (L)
SW	Subwoofer	FHR	Front height speaker (R)

See overleaf

When 7.1ch (Front wide speaker) installed

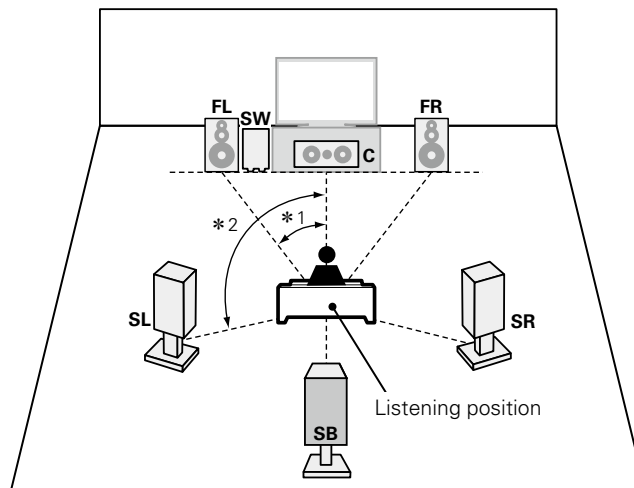


*1 22° - 30° *2 55° - 60° *3 90° - 110°

[Speaker abbreviations]

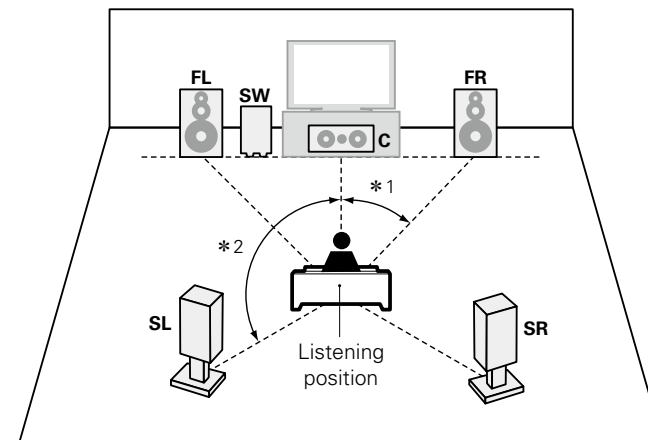
FL	Front speaker (L)	SL	Surround speaker (L)
FR	Front speaker (R)	SR	Surround speaker (R)
C	Center speaker	SB	Surround back speaker
SW	Subwoofer	FWL	Front wide speaker (L)
		FWR	Front wide speaker (R)

When 6.1ch (Surround back speaker) installed



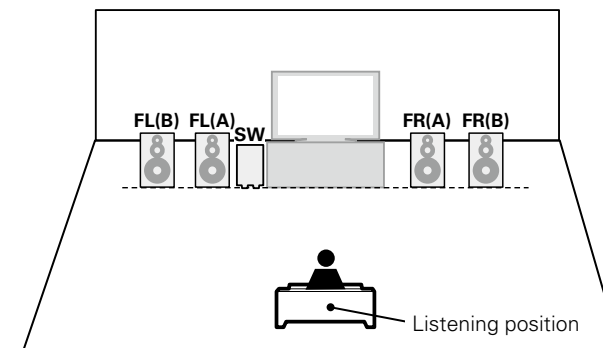
*1 22° - 30° *2 90° - 110°

When 5.1ch installed



*1 22° - 30° *2 120°

When Front A/B speakers installed



Connect

- For the method of connecting 7.1-channel system with surround back speakers, see [page 6](#) “Connecting the speakers”.
- For the method of connecting the TV, see [page 3](#) “Connect this unit to the television using an HDMI cable (sold separately)”.

7.1-channel (Front height speaker) connection

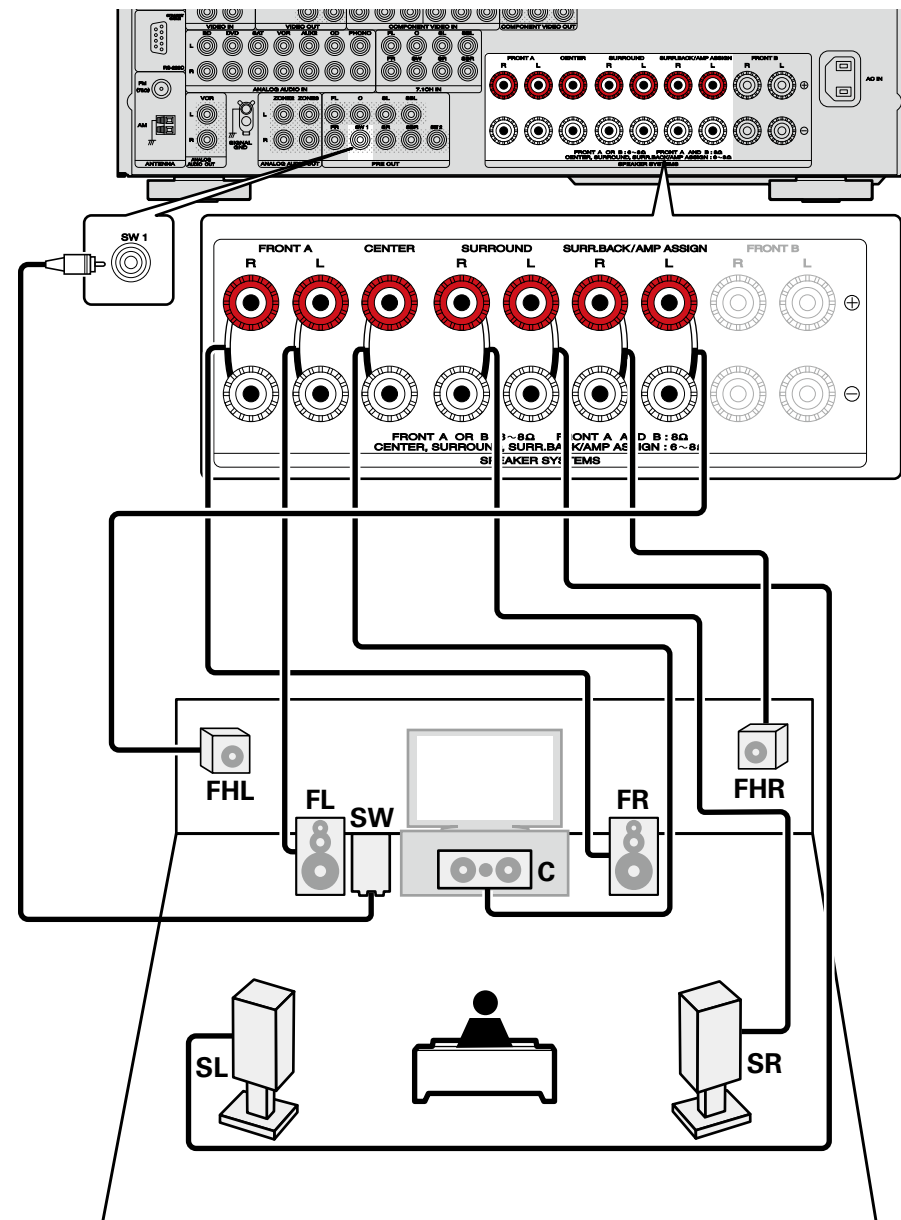
The illustration on the right shows a connection example for performing 7.1-channel playback using the front height speakers.

To perform 7.1-channel playback using the front height speakers, set “Amp Assign” to “F.Height” in steps 3 and 4 for “Set up “Amp Assign”” ([page 64](#)).

NOTE

- For speaker cable connections, see [page 6](#) “Connecting the speakers”.
- Connect so that the speaker cable core wires do not protrude from the speaker terminal. The protection circuit may be activated if the core wires touch the rear panel or if the + and – sides touch each other ([page 140](#) “Protection Circuit”).
- Never touch the speaker terminals while the power supply is connected. Doing so could result in electric shock (When the Setup wizard is running, follow the instructions in the Setup wizard screen for making connections.).
- Use speakers with the speaker impedances shown below.

Speaker terminals	Speaker impedance
FRONT A	6 – 8 Ω
FRONT B	
FRONT A + FRONT B	8 Ω
CENTER	6 – 8 Ω
SURROUND	
SURR. BACK / AMP ASSIGN	



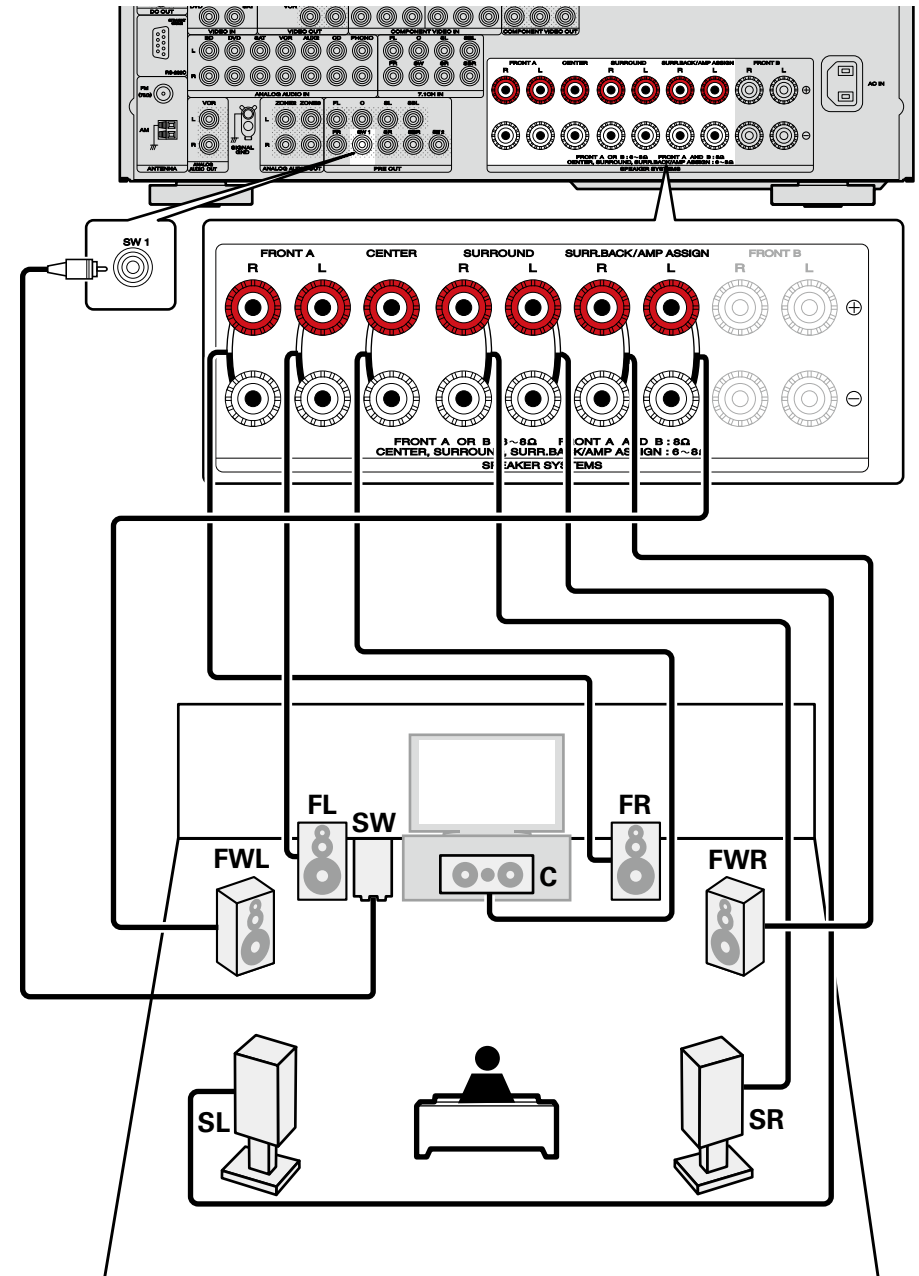
7.1-channel (Front wide speaker) connection

The illustration on the right shows a connection example for performing 7.1-channel playback using the front wide speakers.

To perform 7.1-channel playback using the front wide speakers, set “Amp Assign” to “F.Wide” in steps 3 and 4 for “Set up “Amp Assign”” (page 64).

NOTE

- For speaker cable connections, see page 6 “Connecting the speakers”.
- For speaker impedance, see page 57.



6.1-channel (Surround back speaker) connection

If using only one surround back speaker (with a 6.1-channel connection), connect to the “L” side of the SURR. BACK/AMP ASSIGN terminal.

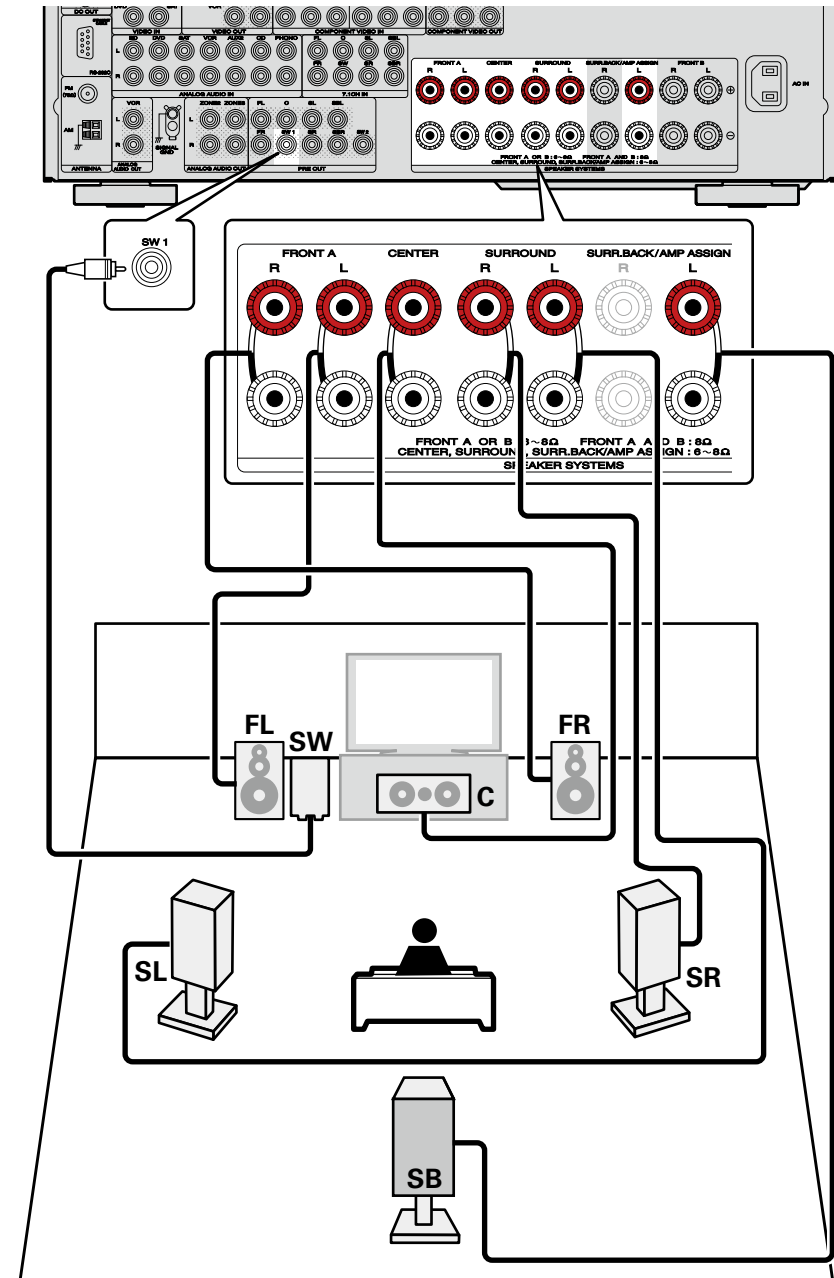
For speaker settings in this case, see “When 6.1ch (Surround back speaker) installed” ([page 56](#)).

To perform 6.1-channel playback using the surround back speaker, set “Amp Assign” to “NORMAL” in steps 3 and 4 for “Set up “Amp Assign”” ([page 64](#)).

Also use the “Speaker Config.” setting ([page 101](#)) to set “Surr.Back” to “1spkr”.

NOTE

- For speaker cable connections, see [page 6 “Connecting the speakers”](#).
- For speaker impedance, see [page 57](#).



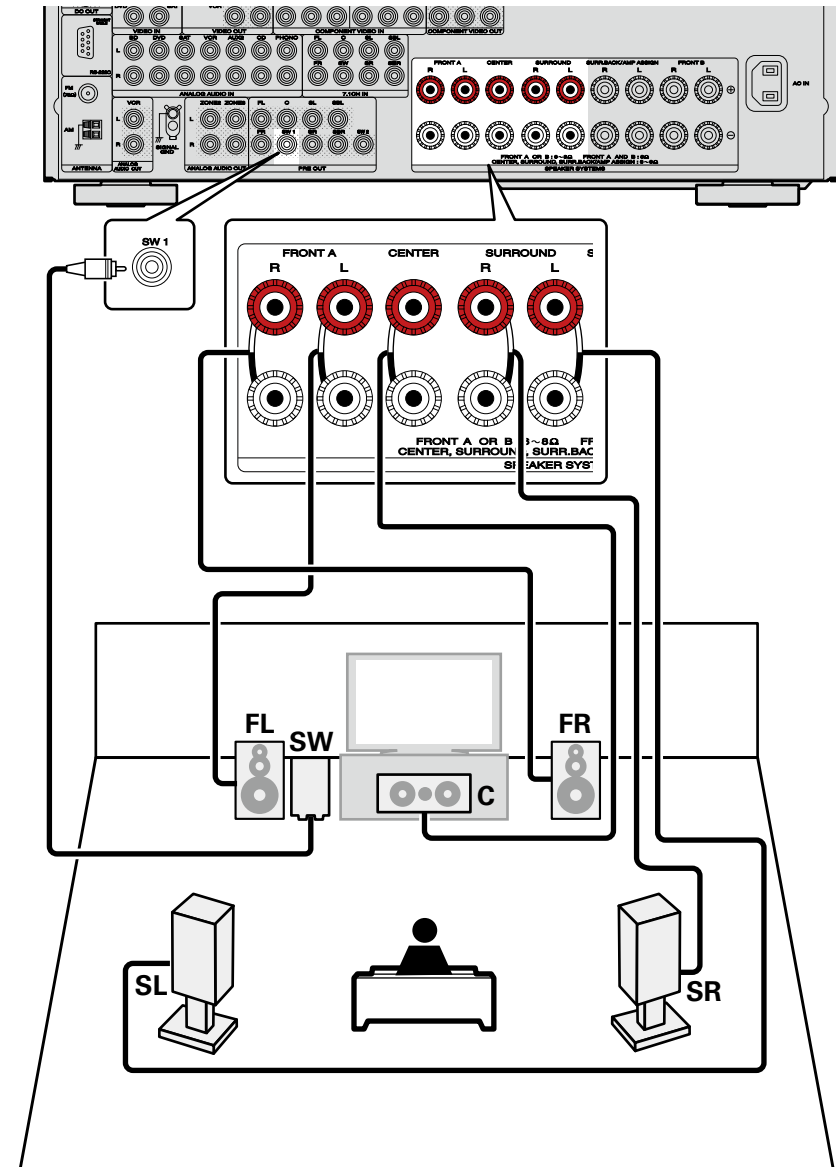
5.1-channel connection

To perform 5.1-channel playback, set "Amp Assign" to "NORMAL" in steps 3 and 4 for "Set up "Amp Assign"" ([page 64](#)).

Also use the "Speaker Config." setting ([page 101](#)) to set "Surr.Back" to "None".

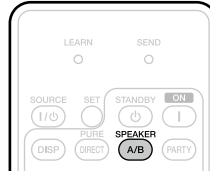
NOTE

- For speaker cable connections, see [page 6](#) "Connecting the speakers".
- For speaker impedance, see [page 57](#).



Front A/B connection

You can connect a second set of speakers to this unit and use them for playback. In this case, perform the settings using the **SPEAKER A/B** (page 28 “Set the front speakers to be used”).

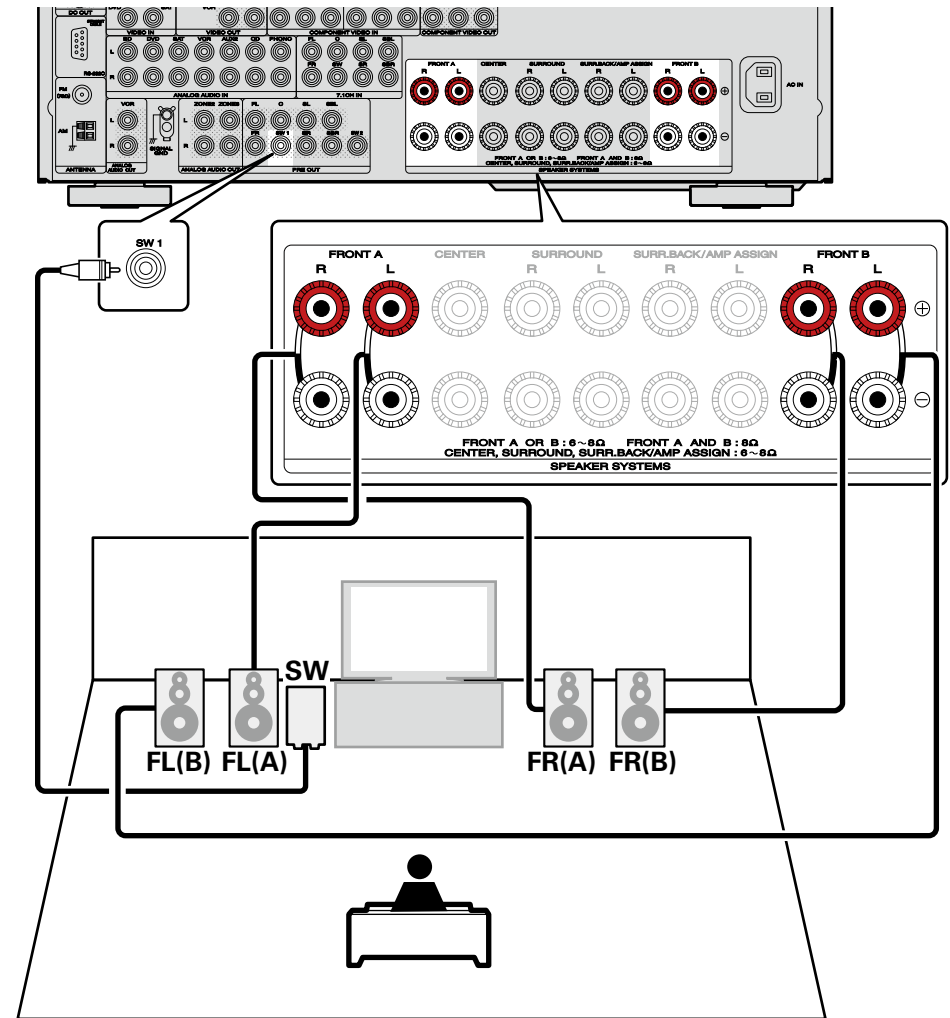


For surround playback of a multichannel source, if you connect the center speaker, surround speakers and subwoofers, 5.1-channel playback is available.

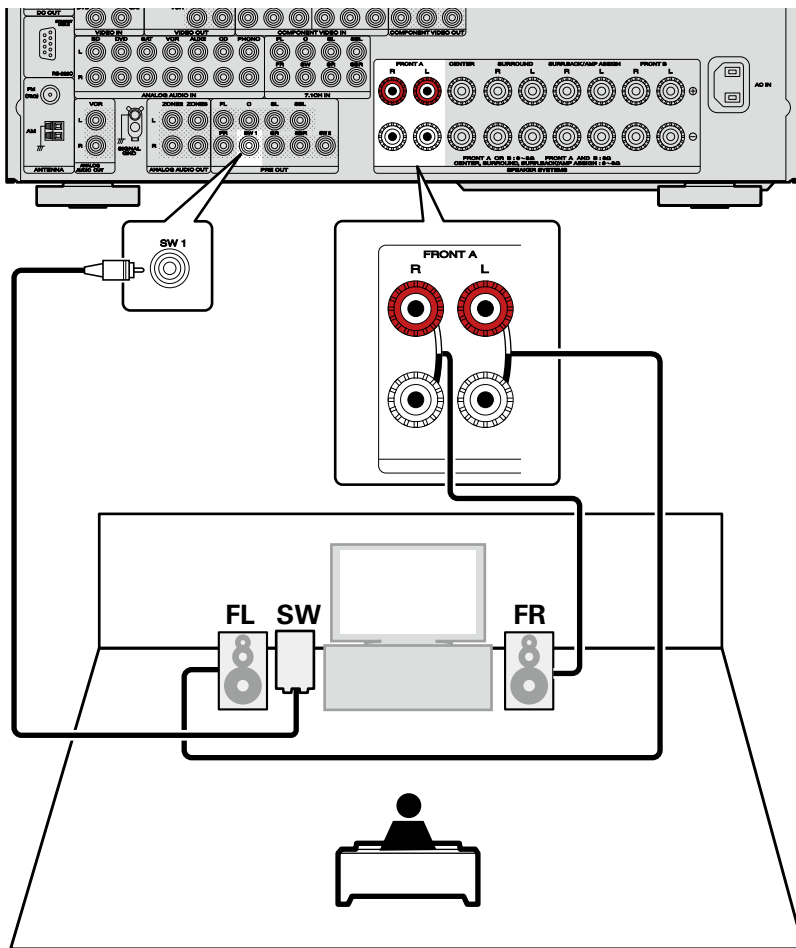
Front speakers can be used separately, depending on the speaker's specifications or playback source such as front speakers (A) for multichannel playback and front speakers (B) for 2-channel playback.

NOTE

- For speaker cable connections, see page 6 “Connecting the speakers”.
- For speaker impedance, see page 57.
- When using the A front speakers and B front speakers simultaneously, make sure you check the impedance of the connected speakers (page 57).

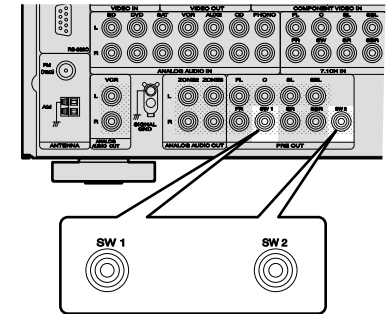


2.1-channel connection



For connecting two subwoofers

Two subwoofers can be connected to this unit.
The same signal is output from each subwoofer terminal.



NOTE

- For speaker cable connections, see [page 6](#) “Connecting the speakers”.
- For speaker impedance, see [page 57](#).



Bi-Amp connection

You can use the front speakers via the bi-amp connection.

A bi-amp connection is to connect separate amplifiers to the tweeter terminals and woofer terminals of speakers compatible with the bi-amp function. This prevents the back electromotive force (returned force without output) of the woofer sent to the tweeter, which affects the sound quality of the tweeter, and you can enjoy playback with higher-quality sound.

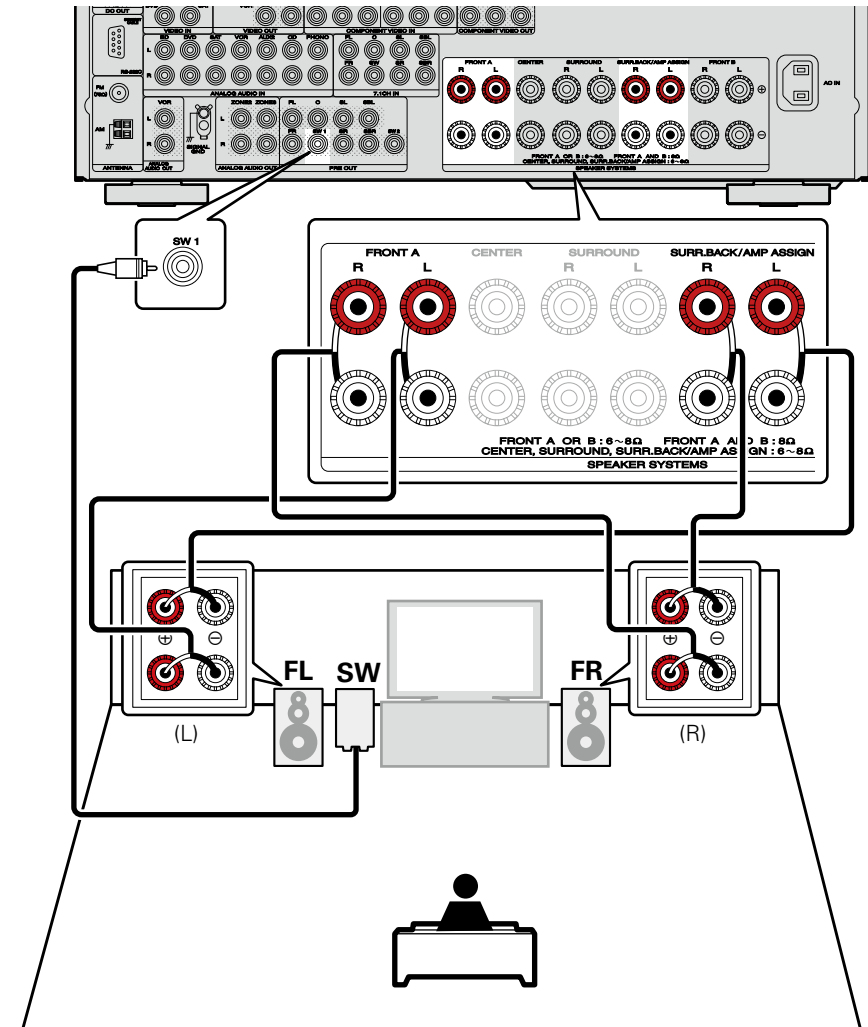
In this case, set "Amp Assign" to "SPKR-C" in steps 3 and 4 for "Set up "Amp Assign"" ([page 64](#)).



For surround playback of a multichannel source, if you connect the center speaker, surround speakers and subwoofers, 5.1-channel playback is available.

NOTE

- For speaker cable connections, see [page 6 "Connecting the speakers"](#).
- For speaker impedance, see [page 57](#).
- Use speakers compatible with bi-amp connections.
- When making bi-amp connections, be sure to remove the short-circuiting plate or wire between the speaker's woofer and tweeter terminals.





Set up speakers

 around items indicate the settings.

This section provides the setup methods of speaker systems other than the 7.1-channel system with surround back speakers. For the setup methods of the 7.1-channel system with surround back speakers, see [page 4 "SETUP WIZARD"](#).

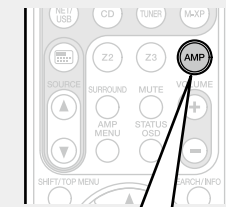
First install and connect the speakers to this unit.

Before Auto Setup measurement, the settings shown below can be made.

- Changing the amplifier assignment (Amp Assign)
The signal output from the SURR.BACK/AMP ASSIGN speaker terminal of this unit can be switched to match your speaker environment ([page 64](#) "Set up "Amp Assign"").
- Setting the channels to be used (Channel Select)
If channels that are not to be used are set in advance, measurement for the set channels is skipped, and measuring time can be reduced. You can also change the number of surround back speakers ([page 65](#) "Set up "Channel Select"").

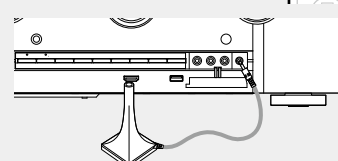
1 Set up the remote control unit

 **Set up the operation mode**
Press **AMP** to set the remote control unit to AMP-operation mode.



Press AMP

2 Connect the setup microphone.



When the setup microphone is connected, the following screen is displayed.

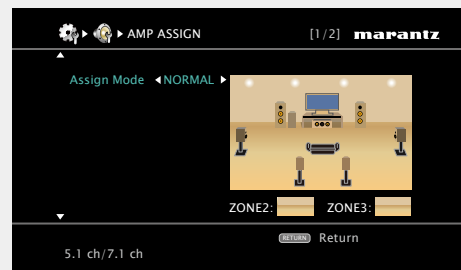


3 Set up "Amp Assign"

Use Δ / ∇ to select "Amp Assign", and then press ENTER.



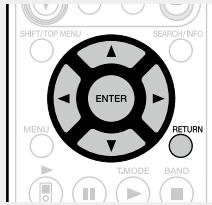
↓



 See overleaf



4 Use $\triangleleft \triangleright$ to select the configuration of the connected speakers.

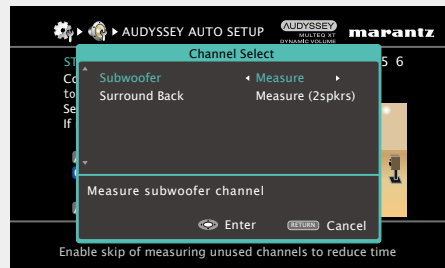
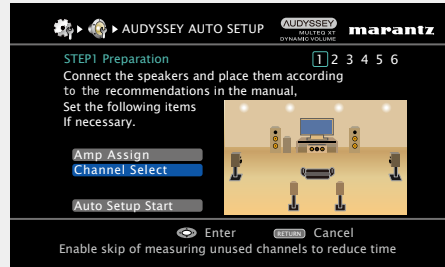


- NORMAL** Select the "NORMAL" setting to perform 7.1-channel playback using the surround back, front height, or front wide speakers.
- ZONE2** Select the "ZONE2" setting to assign the unit's built-in power amplifier for ZONE2 and output the audio in stereo.
- ZONE3** Select the "ZONE3" setting to assign the unit's built-in power amplifier for ZONE3 and output the audio in stereo.
- SPKR-C** Select the "SPKR-C" setting to connect the front speakers via the bi-amp connection.
- F.Height** Select the "F.Height" setting to use the front height speaker for playback.
- F.Wide** Select the "F.Wide" setting to use the front wide speaker for playback.

5 Press **RETURN** to exit the "Amp Assign" setting.

6 Set up "Channel Select"

Use $\triangle \nabla$ to select "Channel Select", and then press **ENTER**.



7 Use $\triangle \nabla$ to select a channel.

- Subwoofer** Select for no subwoofers to be used. In this case, go to step 8.
- Surround Back** Select the number of surround back speakers to be used. In this case, go to step 9.
 - "Surround Back" can be set when "Amp Assign" is set to "NORMAL".

8 Use $\triangleleft \triangleright$ to set whether or not a subwoofer channel is measured.

- Measure** Set for measuring a subwoofer.
- Skip** Set for no measuring of a subwoofer.

9 Use $\triangleleft \triangleright$ to set whether or not a surround back channel is measured.

- Measure (2 spkr)** Set for measuring two surround back speakers.
- Measure (1 spkr)** Set for measuring a surround back speaker.
- Skip** Set for no measuring of a surround back speaker.

10 Press **RETURN**.
Proceed to [page 22](#) **STEP1 Preparation** step 6.

NOTE

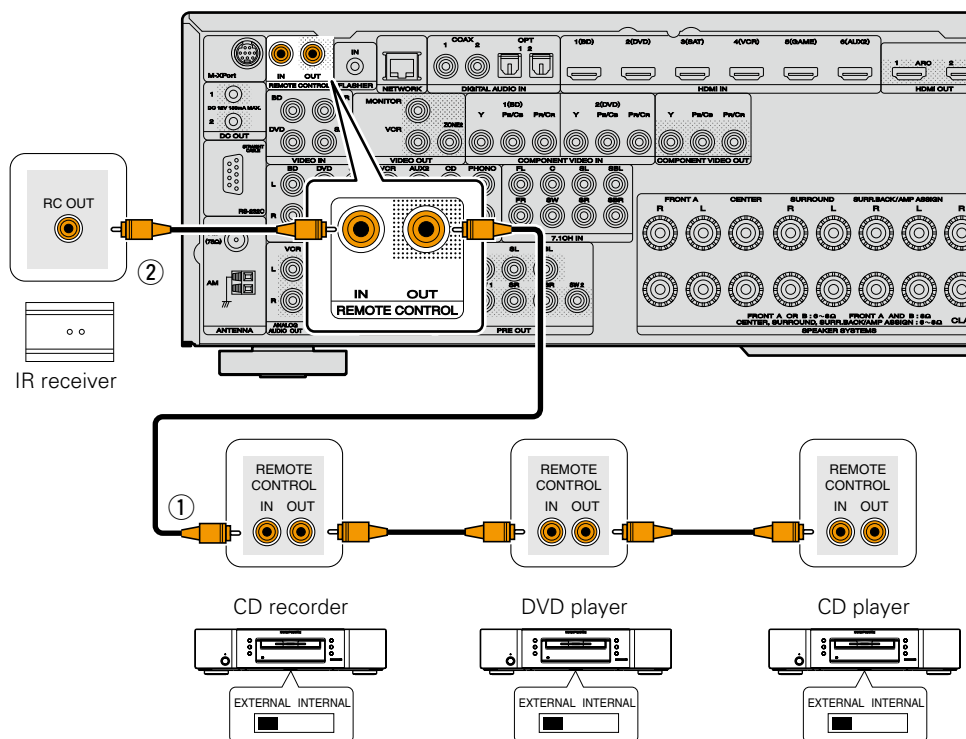
After performing Audyssey® Auto Setup, do not change the speaker connections or subwoofer volume. In event of a change, perform Audyssey® Auto Setup again.





Connections (Advanced connection)

Connecting the remote control connectors



- ① You can control other marantz products through this unit with the remote control unit by connecting the REMOTE CONTROL connectors on each unit.
 - The signal transmitted from the remote control unit is received by the remote sensor on this unit. Then the signal is sent to the connected device through REMOTE CONTROL connector. Therefore you need to aim the remote control only at the this unit.
 - Set the remote control switch located on the rear panel of the connected audio component to "EXTERNAL" or "EXT." to use this feature.
 - If a marantz power amplifier (excluding certain models is connected to any of these connectors, the power of the power amplifier switches to on/standby in conjunction with the **ON/STANDBY** button of the this unit.
- ② Whenever external infrared sensors or similar devices are connected to REMOTE CONTROL IN connector of the this unit, be sure to always disable operation of the infrared sensor on the this unit ([page 117](#) "Remote control settings").

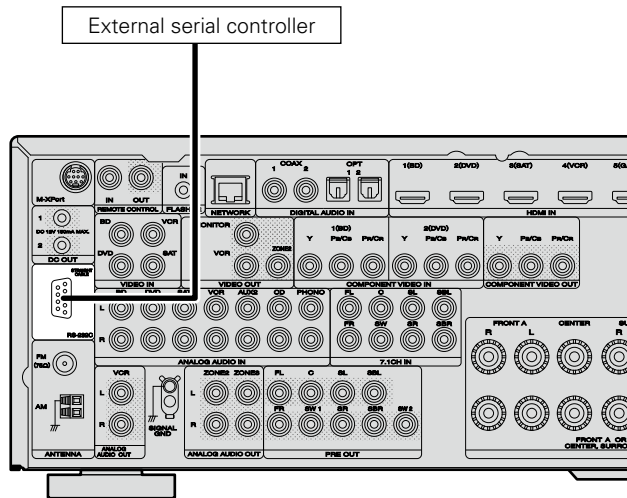
NOTE

Be sure to set to "enable" when external infrared sensors or similar devices are not connected. Otherwise, the unit will be unable to receive remote control commands.



Connecting the RS-232C connector

When you connect an external control device, you can control this unit with the external control device.



Perform the operation below beforehand.

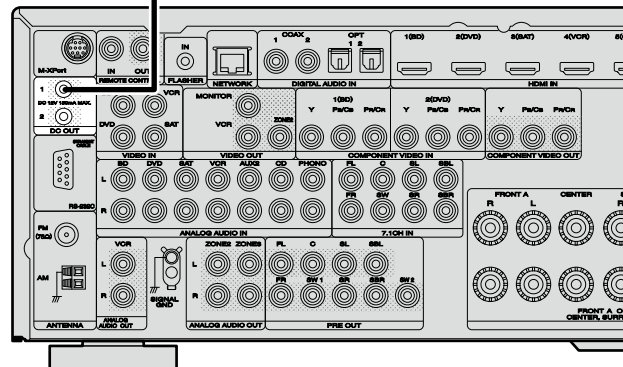
- ① Turn on the power of this unit.
- ② Turn off the power of this unit from the external controller.
- ③ Check that the unit is in the standby mode.

Connecting the DC OUT (TRIGGER OUT) jacks

When a device with DC IN jack is connected, the connected device's power on/standby can be controlled through linked operation to this unit.

The DC OUT jack outputs a maximum 12 V/150 mA electrical signal.

12 V/150 mA trigger-compatible device



in Set as Necessary

Set to change the conditions for linked operation via the DC OUT 1 or 2 jack.

"Trigger Out 1" or "Trigger Out 2" ([see page 113](#))

NOTE

- Use the monaural mini-plug cable for connecting DC OUT jacks. Do not use the stereo mini-plug cable.
- If the permissible trigger input level for the connected device is larger than 12 V/150 mA, or has shorted, the DC OUT jack cannot be used. In this case, turn off the power to the unit, and disconnect it.



Playback (Advanced operation)

Settings (🔗 page 20)

Playback (Basic operation) (🔗 page 27)

Selecting a listening mode (SURROUND MODE)
(🔗 page 50)

- ❑ HDMI control function (🔗 page 68)
- ❑ Sleep timer function (🔗 page 69)
- ❑ Adjusting the volume of the speakers
(🔗 page 70)
- ❑ AirPlay (🔗 page 71)
- ❑ Party mode function (🔗 page 72)
- ❑ Zone Management function (🔗 page 73)
- ❑ Operating a media controller to play music and still pictures (🔗 page 74)
- ❑ Web control function (🔗 page 75)
- ❑ Dual backup memory function (🔗 page 77)
- ❑ Panel lock function (🔗 page 77)
- ❑ Various memory functions (🔗 page 78)

Convenient functions

HDMI control function

If you connect the unit and an HDMI control function compatible TV or player with an HDMI cable and then enable the HDMI control function setting on each device, the devices will be able to control each other.

❑ Operations possible by HDMI control

- This unit power off can be linked to the TV power off step.
- You can switch audio output devices with a TV operation.
When you set "Output audio from amp" in the TV audio output setup operation, you can switch the amp power on.
- You can adjust this unit volume in the TV volume adjustment operation.
- You can switch this unit input sources through linkage to TV input switching.
- When playing the player, this unit input source switches to the source for that player.
- If you switch the input source of the unit to "TV", you can play TV audio with this unit (🔗 page 7 "About ARC (Audio Return Channel) function").
- When "HDMI Control" – "Control" (🔗 page 105) in the menu is set to "ON", signals input to the HDMI input connector are output to the television or other device connected to the HDMI output connector, even if the power of this unit is in standby (pass-through function).



- To play the audio of a TV that does not support the ARC function with the unit, connect the TV with an optical digital connection.
- To use the pass-through function, connect an HDMI connection device that is compatible with HDMI control.

❑ Setting procedure

- 1** Set the HDMI output connector corresponding with the HDMI control function.
Set "HDMI Control" – "Control" (🔗 page 105) to "ON".
- 2** Turn the power on for all the devices connected by HDMI cable.
- 3** Set the HDMI control function for all devices connected by HDMI cable.
 - Please consult the operating instructions for the connected devices to check the settings.
 - Carry out steps 2 and 3 should any of the devices be unplugged.
- 4** Switch the television input to the HDMI input connected to this unit.
- 5** Switch this unit input to the HDMI input source and check if the picture from the player is ok.
- 6** When you turn the TV's power to standby, check that the power of this unit also goes to standby.



If the HDMI control function does not operate properly, check the following points.

- Is the TV or player compatible with the HDMI control function?
- Is "HDMI Control" – "Control" (🔗 page 105) set to "ON"?
- Is "Power Off Control" (🔗 page 105) set to "All" or "Video"?
- Is "Control Monitor" (🔗 page 105) set for the monitor output connected to television?
- In the case of dual monitor connection, is "Control Monitor" (🔗 page 105) on the menu set to a monitor without HDMI control?
- Are the HDMI control function settings of all devices correct?

🔗 See overleaf



**NOTE**

- When “HDMI Control” – “Control” is set to “ON”, it consumes more standby power.
- The HDMI control function controls operations of a TV that is compatible with the HDMI control function. Make sure that the TV and HDMI are connected when you perform HDMI control.
- Some functions may not operate depending on the connected TV or player. Check the owner’s manual of each device for details beforehand.
- When “Power Off Control” on the menu is set to “OFF” ([page 105](#)), this unit is not set to standby even if the connected device is in the standby mode.
- When connection changes are implemented, such as adding connections to HDMI devices, linked operations may be initialized. In this case, you will need to reconfigure the settings.
- When “HDMI Control” – “Control” is set to “ON”, it is not possible to assign an HDMI connector to “TV” at “Input Assign” ([page 88](#)).
- Should any of the operations below be performed, the interlocking function may be reset, in which case, repeat steps 2 and 3.
 - “Input Assign” – “HDMI” ([page 88](#)) setting has changed.
 - “Monitor Out” ([page 104](#)) setting is changed.
 - There is a change to the connection between the devices and the HDMI, or an increase in devices.

Sleep timer function

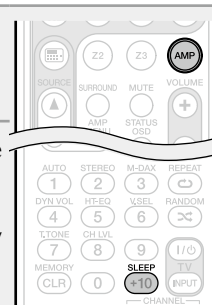
The power automatically goes into standby once the set time has elapsed.

This is convenient for playing sources while going to sleep.

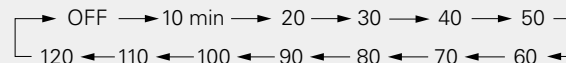
1 Press AMP to set the remote control unit to AMP-operation mode.

2 Press SLEEP and display the time you want to set.

“Sleep” appears on the display.
The sleep timer indicator on the display lights ([page 127](#)).



- The time switches as shown below each time **SLEEP** is pressed.

**Confirm the countdown time before putting the unit to sleep**

Press **SLEEP**.

“Sleep *min” appears on the display.

* Countdown time

To cancel the sleep timer

Press **SLEEP** to set “OFF”.

“Sleep OFF” appears on the display.



- The sleep timer setting is canceled if this unit’s power is set to standby.
- The sleep timer function can be set separately for the different zones ([page 81](#) “Sleep timer function”).



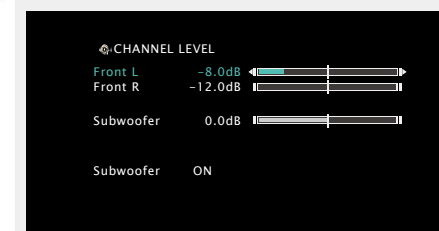
Adjusting the volume of the speakers

You can adjust the channel level either according to the playback sources or to suit your taste, as described below.

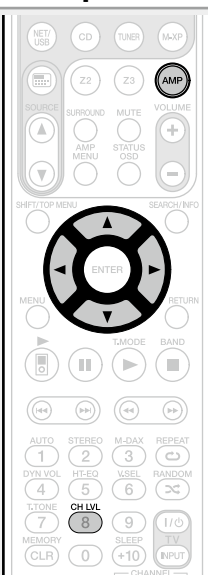
Adjusting the volume of the different speakers

1 Press **AMP** to set the remote control unit to AMP-operation mode.

2 Press **CH LVL**.



3 Use Δ / ∇ to select the speaker.
The speaker that can be set switches each time one of the buttons is pressed.



4 Use $\triangleleft$ / $\triangleright$ to adjust the volume.

- You can directly turn "OFF" the subwoofer outputs during 2-channel playback in DIRECT or STEREO mode. Select "Subwoofer" and use $\triangleleft$ / $\triangleright$ to select "ON" or "OFF".



- When a headphone jack is inserted, the headphone channel level can be adjusted.
- When the input mode setting is "7.1CH IN", you can adjust the channel level while the 7.1CH IN connector is being used.

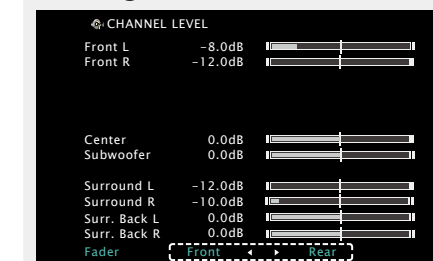
Adjusting the volume of groups of speakers (Fader function)

This function lets you adjust (fade) the sound all at once from the front (front speaker / front height speaker / front wide speaker / center speaker) or rear (surround speaker / surround back speaker).

1 Press **AMP** to set the remote control unit to AMP-operation mode.

2 Press **CH LVL**.

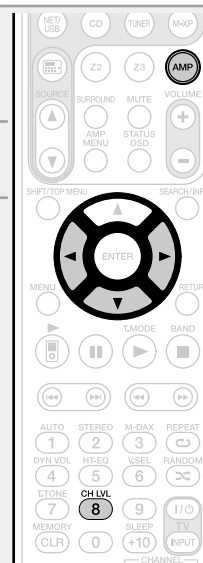
3 Press ∇ to select "Fader", then select the item to be adjusting using $\triangleleft$ / $\triangleright$.



4 Use $\triangleleft$ / $\triangleright$ to adjust the volume of the speakers.
($\triangleleft$: front, $\triangleright$: rear)



- The fader function does not affect the subwoofer.
- The fader can be adjusted until the volume of the speaker is adjusted to the lowest value of -12 dB.





AirPlay

Enjoy music from your iTunes library with marantz quality sound anywhere in your home.

Use the Apple Remote app* for iPhone, iPod touch and iPad to control iTunes from any room in your home.

* Available as a free download from the App Store.

Setting procedure

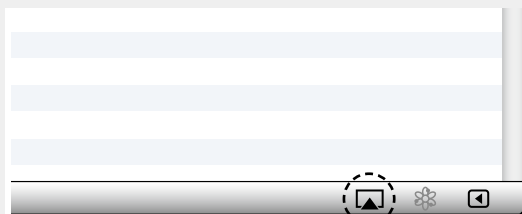
1 Install iTunes 10, or later, on a Mac or Windows PC that is connected to the same network as this unit.

2 Turn this unit ON.
Set "Network Standby" to "ON" for this unit.

NOTE

When "Network Standby" is set to "ON", the unit consumes more standby power.

3 Launch iTunes and click the AirPlay icon displayed in the lower right of the window and select this unit from the list.



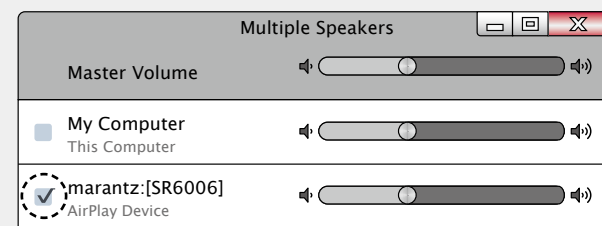
4 Choose a song and click play in iTunes.
The music will stream to this unit.

Multiple Speakers

You can easily stream music from iTunes to multiple speakers in your home.

1 Click the AirPlay icon and select "Multiple Speakers" from the list.

2 Check the speakers you want to use.

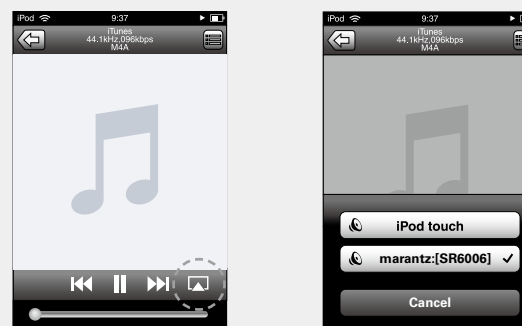


Streaming music stored in iPhone, iPod touch, or iPad directly to the unit

If you update your "iPhone/iPod touch/iPad" to iOS 4.2.1 or later, you can stream music stored in your "iPhone/iPod touch/iPad" directly to this unit.

1 Tap the AirPlay icon .

2 Select the speaker you want to use.

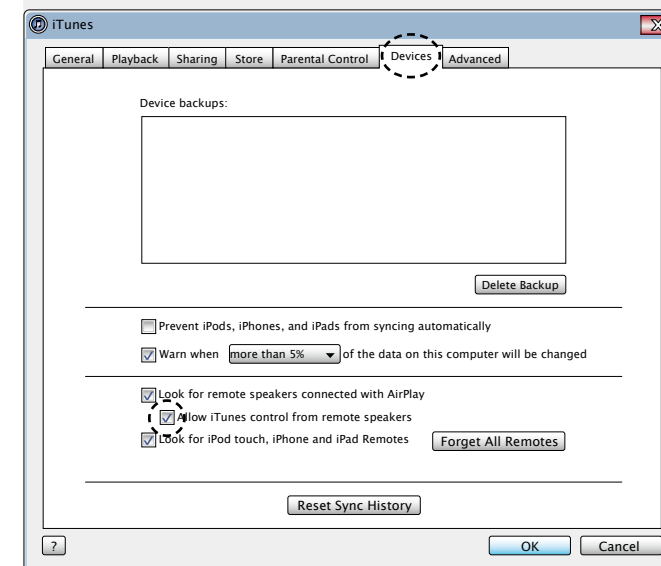


Remote operations

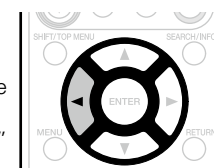
You can use your marantz remote control to play and pause iTunes, as well as skip to next and previous tracks.

1 Open Preferences in iTunes, and click "Devices".

2 Check "Allow iTunes control from remote speakers".



- is displayed on the menu screen while AirPlay is being operated.
- Source input will be switched to "NET/USB" when AirPlay playback is started.
- You can stop AirPlay playback by pressing the or choosing other input source.
- To see song and artist names together, press **STATUS** on the main unit.
- For information about how to use iTunes, also see the Help for iTunes.
- The screen may differ depending on the OS and software versions.



Party mode function

The same network audio (Internet radio, Media server or iPod DIRECT) can be played on multiple marantz products equipped with the Party Mode function and connected in a network.

The party mode consists of one organizer and up to four attendees. When one unit starts the party mode as the organizer, up to four devices on which the party mode function is activated automatically participate in the party as attendees. "Party Mode Function" (page 109) must be set to "ON" ahead of time in order to use the party mode function.

Starting the party mode as the organizer

1 Press **PARTY** to become the organizer.

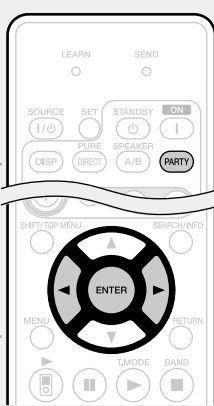
"Enter Party Mode?" is displayed.

- An error message is displayed when you are not connected to a network.

2 Press $\triangleleft \triangleright$ to select "Yes", then press **ENTER**.

The input source automatically switches to "NET/USB" and the attendees are automatically selected.

3 Play the desired track.



Canceling the party mode

1 While in the party mode, press **PARTY**.

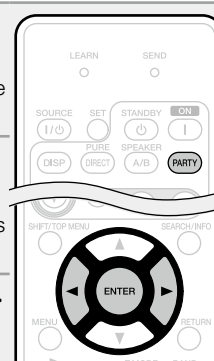
"Exit Party Mode?" is displayed on the menu screen.

2 Press $\triangleleft \triangleright$ to select "Yes", then press **ENTER**.

"Power off attendees component?" is displayed.

3 Press $\triangleleft \triangleright$ to select "Yes" or "No", then press **ENTER**.

- | | |
|------------|--|
| Yes | The power of the attendees is turned off and the party mode is canceled. |
| No | The party mode is canceled without turning off the power of the attendees. |



Participating in the party mode as an attendee

- When the organizer starts the party mode, up to four attendees are selected automatically. No operation is required.
- The input source automatically switches to "NET/USB" and the same network audio as on the organizer is played.
- If there are fewer than four attendees, a device can join the party mode after it has started. To participate in the party mode, perform the operation described below.

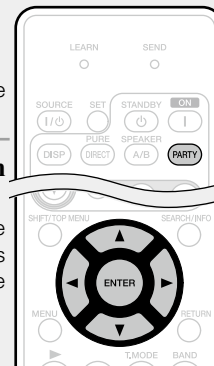
1 Press **PARTY**.

"Enter Party Mode?" is displayed.

- An error message is displayed when you are not connected to a network.

2 Press $\triangleleft \triangleright$ to select "Yes", then press **ENTER**.

When you start the party mode, the monitor of the attendee (child) displays the network menu screen for the organizer (parent).



3 Press $\triangle \nabla \triangleleft \triangleright$ and **ENTER** to select the desired track.



The party mode function can only be used on a combination of marantz devices that are equipped with the party mode function.

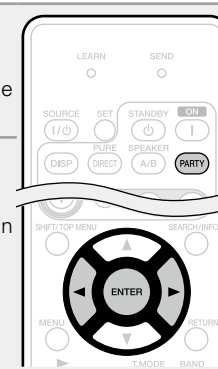
Canceling the party mode

1 While in the party mode, press **PARTY**.

"Exit Party Mode?" is displayed on the menu screen.

2 Press $\triangleleft \triangleright$ to select "Yes", then press **ENTER**.

In this case, the other devices remain in the party mode.



"Flickr", "Last.fm", "Napster" and "USB" are not available in the Party Mode.

There can only be one organizer in the network. To form a new party mode, first cancel the current party mode.

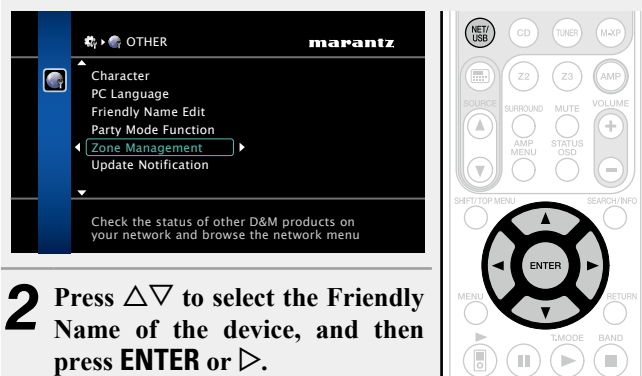


Zone Management function

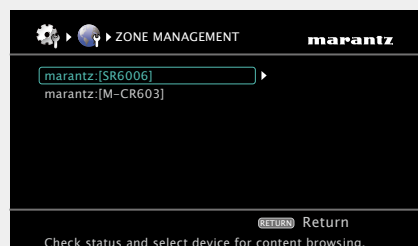
The status of devices connected to the same network can be displayed. Additionally, network menu browsers and volume controls can be performed via the network for the connected devices. This is useful when playing back network services of a device located in a separate room.

Only devices compatible with the Zone Management function can be operated. With the Zone Management function, the network menu screen and playback screen of the target device to be controlled are displayed but playback with this unit is not possible. If you also want to play the same music as the other device, use the Party Mode function.

- 1 Press $\Delta \nabla$ to select “Network Setup” – “Other” – “Zone Management” from the menu, and then press **ENTER** or $\triangleright$.



- 2 Press $\Delta \nabla$ to select the Friendly Name of the device, and then press **ENTER** or $\triangleright$.



- Displays up to a maximum of 10 marantz products connected on the same network.

- 3 Press $\Delta \nabla$ to select “Device Control”, and then press **ENTER**.

When the device control mode is started, the network menu of the connected device is displayed on this unit's television screen.



NOTE

- If the selected device is compatible with the Zone Management function, “Device Control” mode starts.
- If the selected device is in Party Mode or being controlled with Zone Management, “Device Control” is not displayed.

- 4 Press **NET/USB** to switch the remote control operating mode to “NET/USB”.

- 5 Press $\Delta \nabla \triangleleft \triangleright$ and **ENTER** to select the desired track.



- When in device control mode, **REMOTE CONTROL** is displayed on the television screen of the controlling device, and **REMOTE** is displayed on the television screen of the device being controlled.



The zone management function can only be used on a combination of marantz devices that are equipped with the zone management function.

NOTE

- When the input source is switched to NET/USB operation mode by pressing NET/USB, the volume of the selected device can be controlled using **CHANNEL +** (volume up) and **CHANNEL -** (volume down). Note that the volume level is not displayed.
- For services that require an account, set the account settings on the target device in advance. Also, some functions of the device may be restricted in “Device Control” mode.

To end “Device Control” mode

- 1 Press **AMP MENU** in “Device Control” mode.

“Exit Device Control Mode?” is displayed on the TV screen.

- 2 Press $\triangleleft \triangleright$ to select “Yes”, then press **ENTER**.

“Power off Remote component?” is displayed on the TV screen.

- 3 Press $\triangleleft \triangleright$ to select “Yes” or “No”, then press **ENTER**.

- | | |
|------------|---|
| Yes | Turns off the target device and ends “Device Control” mode. |
| No | Ends “Device Control” mode without turning off the power off the target device. |



“Device Control” mode can also be ended from the controlled device side.

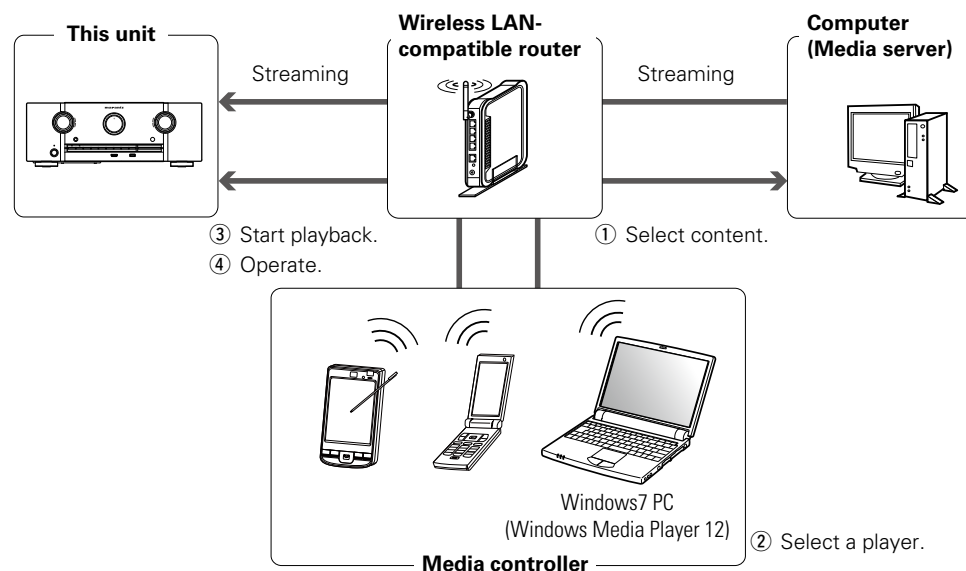
- ① Press **AMP MENU** on the controlled device.
- ② When “Exit Device Control Mode?” is displayed on the TV screen, select “Yes” and then press **ENTER**.



Operating a media controller to play music and still pictures

- Perform this procedure using a media controller conforming to the DLNA (Digital Living Network Alliance) standard.
- This function allows you to play content located on a computer (media server) or connected on a network by operating a media controller on the same network.
- There are two types of operations on the media controller.

□ Playing content on a computer (Media server)

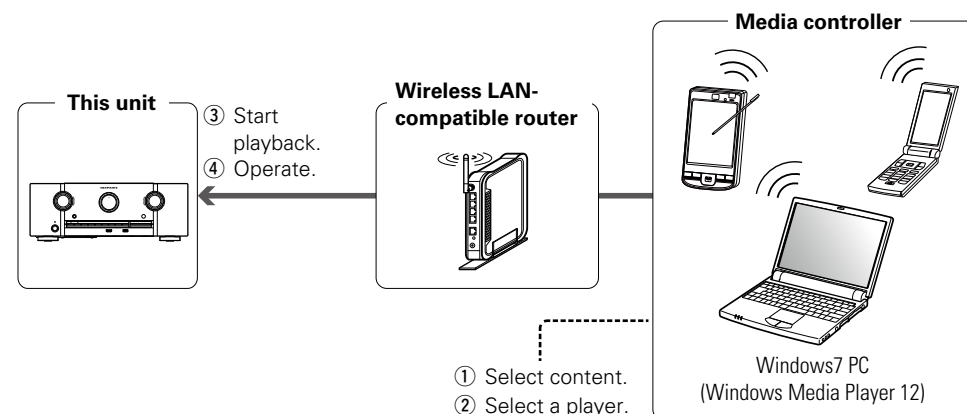


1 From the media controller, browse the media server on the same network and choose the content you want to play.

2 From the media controller, select this unit from among the products on the network. Playback of the content selected in step 1 begins.

- When selecting this unit from the media controller, the name of this unit is displayed at "Friendly Name" (☞ [page 109](#) "Friendly Name Edit").
- The following operations are possible from the media controller:
 - File operations (play, stop, pause, track search)
 - Play mode settings (repeat/random)
 - Volume adjustment

□ Playing contents on a media controller



1 Select the content you want to play from among the media controller.

2 From the media controller, select this unit from among the products on the network. Playback of the content selected in step 1 begins.

- When selecting this unit from the media controller, the name of this unit is displayed at "Friendly Name" (☞ [page 109](#) "Friendly Name Edit").
- The following operations are possible from the media controller:
 - File operations (play, stop, pause, track search)
 - Play mode settings (repeat/random)
 - Volume adjustment



-  is displayed on the menu screen while the media controller is being operated.
- For the various settings and operating procedures, see the operating instructions of the media controller being used.
- When selecting this unit from the media controller, the name of this unit is displayed at "Friendly Name". "Friendly Name" can be edited at "Friendly Name Edit" (☞ [page 109](#)) as desired so that it is easily distinguishable from other devices.
- When playback is started from the media controller, this unit's input source automatically switches to "NET/USB". Also, when the "Network Standby" setting (☞ [page 109](#)) is set to "ON", the power automatically turns on.

NOTE

When operations related to browsing or playback (play, stop, pause, track search) are performed on this unit while operating the media controller, the connection to the network is disconnected. The network connection is also disconnected when the party mode is started.



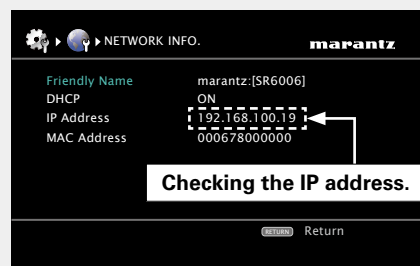


Web control function

You can operate this unit using a browser.

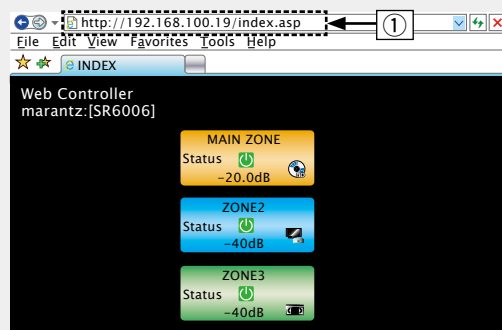
1 Switch the “Network Standby” setting to “ON” (☞ [page 109](#)).

2 Check the IP address of this unit with “Network Info.” (☞ [page 110](#)).



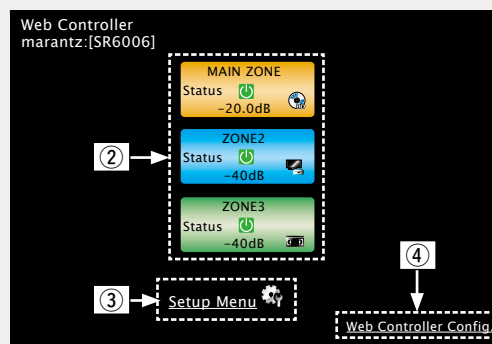
3 Enter the IP address of this unit in browser's address box.

For example, if the IP address of this unit is “192.168.100.19”, enter “http://192.168.100.19/”.



① Entering the IP address.

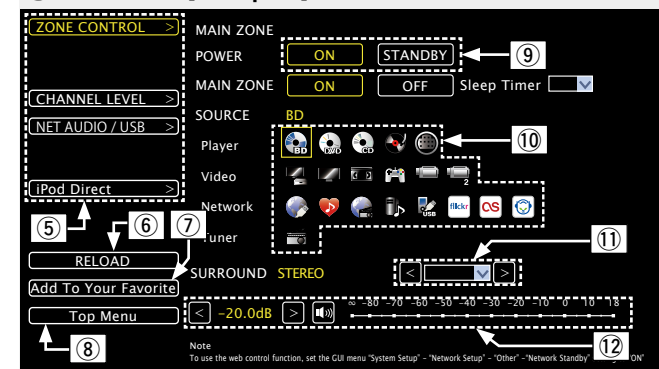
4 When the top menu is displayed, click on the menu item you want to operate.



- ② Click when you operate each zone. (☞ [\[Example 1\]](#))
- ③ Click when you operate the setup menu. (☞ [\[Example 2\]](#))
- ④ Click to change the Web control screen setting. (☞ [\[Example 3\]](#))

5 Operate.

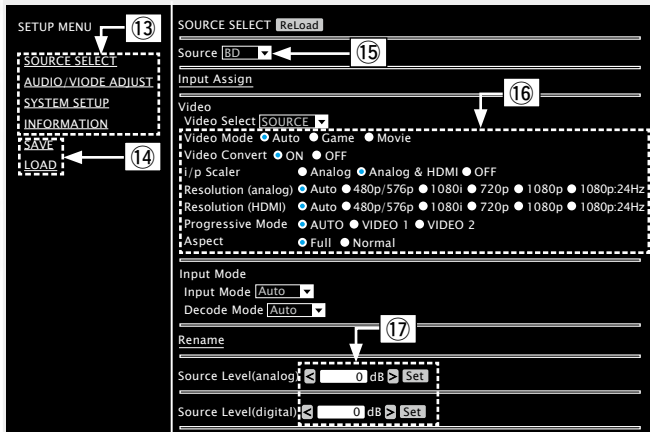
[Example 1] Main zone control screen



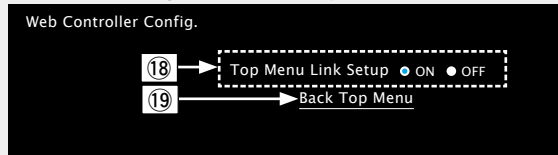
- ⑤ Click to perform individual operations.
Changes to individual operation screens. (☞ [\[Example 4\]](#))
- ⑥ Click when you update to the latest information.
Normally, there is a change to the latest information each time you operate. When operating from the main unit, click this or else the screen will not be updated.
- ⑦ Click to add a setting to “Favorites” in your browser.
We recommend registering the setting screens for the different zones in the browser's favorites so as not to accidentally perform menu operations for zones you do not intend to operate.
- ⑧ Click to return to the top menu.
Displayed when setting “Top Menu Link Setup” to “ON” in [\[Example 3\]](#)
- ⑨ Click when you perform a power operation of the unit.
- ⑩ Click an icon to change the input source.
- ⑪ Click “v” and then select a surround mode from the displayed items.
- ⑫ To adjust the main volume, click “<”, “>”, or the volume display.

☞ See overleaf

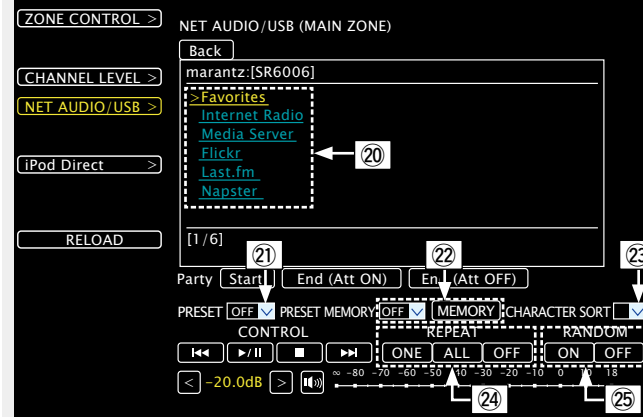


[Example 2] Setup menu screen

- 13 Click the menu item from which you want to make settings.
The display on the right becomes the individual setting screens.
- 14 Click "SAVE" when you want to save settings, and click "LOAD" when you want to call settings.
- 15 Click "v" and select from the displayed items.
- 16 Click an item to make a setting.
- 17 Enter figures or click "<" or ">" to make the setting, and then click "Set".

[Example 3] Web configuration screen

- 18 Click "ON" when performing Top Menu Link Setup.
When set up, return to the top menu from each operation screen.
(Default setting : "OFF")
- 19 Click this item to return to the top menu.

[Example 4] Net Audio operating screen

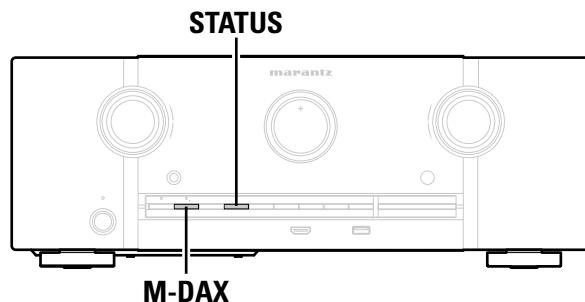
- 20 Click the menu items from which you want to play.
- 21 Click "v" to select the preset channel you want to play.
- 22 When registering presets, click "v" to select the channel you want to register, and then click "MEMORY".
- 23 When searching using an acronym, click "v" and select from the displayed characters.
- 24 Click this item to play back repeatedly.
- 25 Click this item to play back randomly.



Dual backup memory function

The unit stores settings information in nonvolatile memory even when the main power supply is turned off. Using the Dual Backup Memory function, you can write settings information to another memory area to back up saved settings for recovery anytime as needed.

❑ Remembering set details (Backup)

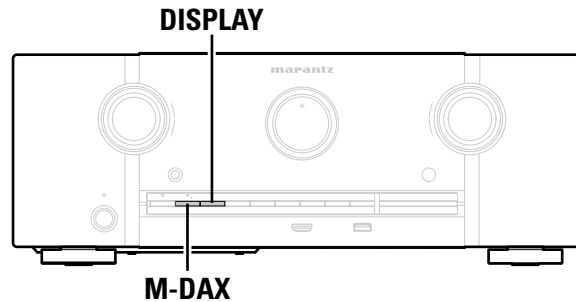


Set the unit in the state you want remembering, and press and hold **M-DAX** and **STATUS** for at least 3 seconds. "MEMORY SAVING" is shown in the display, and the setting details are remembered.

NOTE

- The volume is not remembered.
- If remembered details are overwritten, the previously remembered contents are deleted.

❑ Recalling remembered details (Recovery)



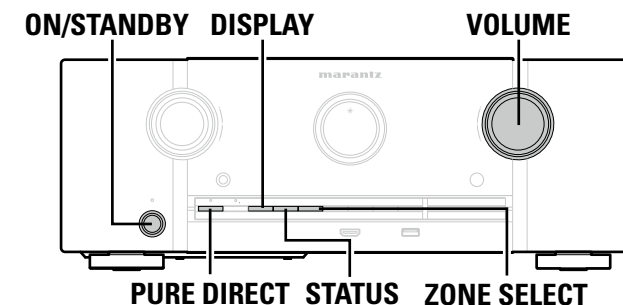
Press and hold **M-DAX** and **DISPLAY** together for at least 3 seconds. "MEMORY LOAD" is shown in the display, and the remembered details are recalled.

NOTE

- If there is no remembered data, "NO BACKUP" is shown in the display, and no remembered details are recalled.
- As the volume cannot be recalled, it returns to the factory setting volume.

Panel lock function

To prevent accidental operation of this unit, you can disable operation of the buttons on the front panel.



❑ Disabling all key button operations

Press **ON/STANDBY** while you press and hold **PURE DIRECT** and **DISPLAY** with the unit in standby mode. "FP Lock!" appears on the display and all button operations except **ON/STANDBY** are disabled.

❑ Disabling all button operations except VOLUME

Press **ON/STANDBY** while you press and hold **PURE DIRECT** and **STATUS** with the unit in standby mode. "FP Lock!" appears on the display and all button operations except **ON/STANDBY** and **VOLUME** are disabled.

❑ Canceling the Panel lock function

Press **ON/STANDBY** while you press and hold **PURE DIRECT** and **ZONE SELECT** with the unit in standby mode. The Panel lock function is canceled.



Even when the Panel lock function is set, you can operate the unit using the remote control unit.





Various memory functions

❑ Personal memory plus function

This function sets the settings (input mode, surround mode, HDMI output mode, MultEQ® XT, Dynamic EQ®, audio delay etc.) last selected for the individual input sources.



The surround parameters, tone settings and the volumes of the different speakers are stored for the individual surround modes.

❑ Last function memory

This function stores the settings which were made before going into the standby mode.

When the power is turned back on, the settings are restored.





Playback in ZONE2/ZONE3 (Separate room)

- You can operate this unit so as to enjoy audio in a room (ZONE2, ZONE3) other than the MAIN ZONE (room where the unit is located).
- You can simultaneously play back the same source in both the MAIN ZONE, ZONE2 and ZONE3. You can also play back separate sources in the MAIN ZONE, ZONE2 and ZONE3.



The source selected for ZONE2 is also output from the recording output connectors.

Audio output

There are two methods to do this, as described below. Choose one of the methods.

- ① Zone playback by speaker output
- ② Zone playback by audio output (PRE OUT)
Use an external amplifier.

① Zone playback by speaker output

The ZONE2 and ZONE3 audio signals are output from this unit's SURR.BACK/AMP ASSIGN speaker terminals using the amplifier assignment function.

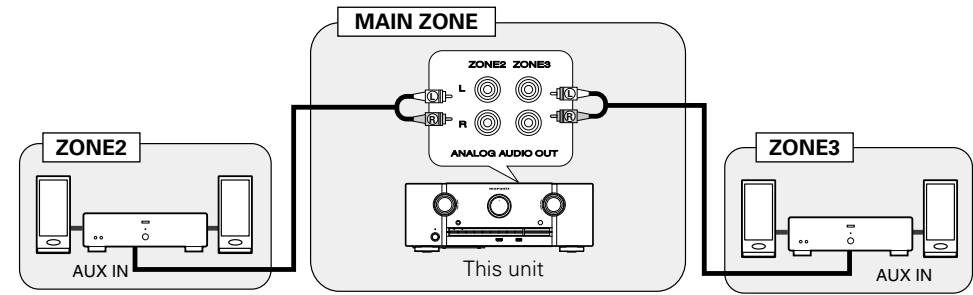
Connecting and setting the speakers

	"Amp Assign" setting (page 101) and audio signals output	Connecting the speakers
ZONE2	ZONE2 Output signal : Stereo (L / R)	
ZONE3	ZONE3 Output signal : Stereo (L / R)	

② Zone playback by audio output (PRE OUT)

Audio connections (ZONE2, ZONE3)

The audio signals of this unit's ZONE2 and ZONE3 audio output terminals are output to the ZONE2 and ZONE3 amplifiers and played on these amplifiers.



We recommend using high quality pin-plug cables for audio connections in order to prevent noise.

NOTE

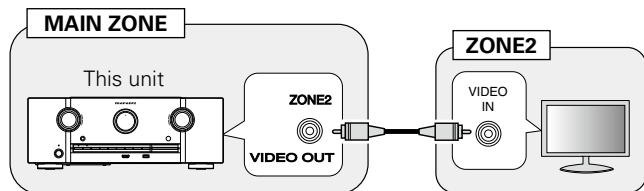
- When the input source to which the digital input connectors (OPTICAL/COAXIAL) are assigned is selected in ZONE2 or ZONE3, playback is only possible if the digital signal being input is in PCM (2-channel) format.
- It is not possible to play the digital audio signals input from the HDMI terminals in ZONE2 and ZONE3. Use analog connections for ZONE2 or ZONE3 playback.
- When certain digital signals are being input, noise may be output from the ZONE2 and ZONE3 audio output connectors.



Video output

Video Connection

The video signals of this unit's ZONE2 video output terminal are played by the ZONE2 TV.



NOTE

- It is not possible to output video signals input to the HDMI or component terminals to ZONE2.
- The menu screen is not output.

Playback

1 Press Z2 or Z3 to set the remote control unit to ZONE2 or ZONE3 operation mode.

2 Press ON | to turn on the ZONE2 or ZONE3 power.

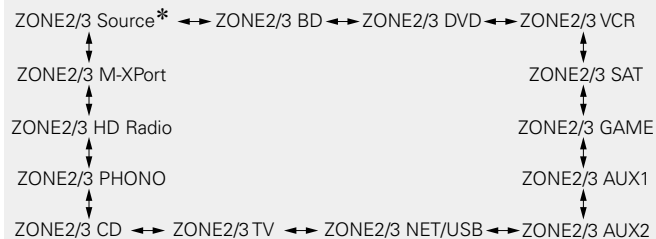
- "ZONE2" or "ZONE3" appears on the display.
- When **STANDBY** is pressed, ZONE2 or ZONE3 turns off.
- Power in ZONE2 can be turned on or off by pressing **ZONE2 ON/OFF** or **ZONE3 ON/OFF** on the main unit.



3 Press SOURCE ▲ or SOURCE ▼.

The audio signal of the selected source is output to ZONE2 or ZONE3.

- Every time you press **SOURCE ▲** or **SOURCE ▼**, the input source switches in the following order.

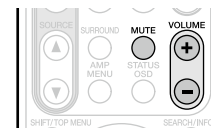


* When "Source" is selected, the input source of ZONE2 or ZONE3 is the same input source as MAIN ZONE.

- Turn **INPUT SELECTOR** after pressing **ZONE SELECT** on the main unit to select an input source.

Adjusting the volume

Use **VOLUME +, -** to adjust the volume.



[Adjustable range] --- -80dB - -40dB - 18dB

(When the "Volume Display" (page 112) setting is "Relative")

[Adjustable range] 0 - 41 - 99

(When the "Volume Display" (page 112) setting is "Absolute")

- At time of purchase, "Volume Limit" (page 111) is set to "-10dB (71)".



Turn **VOLUME** after pressing **ZONE SELECT** on the main unit to adjust the sound volume.

Turning off the sound temporarily

Press **MUTE**.

The sound is reduced to the level set at "Mute Level" (page 111) in the menu.

- To cancel, either adjust the volume or press **MUTE** again.
- The setting is canceled when the zone's power is turned off.



You can adjust the tone and volume for ZONE2 and ZONE3 in "Zone Setup" (page 111) in the menu.

See overleaf



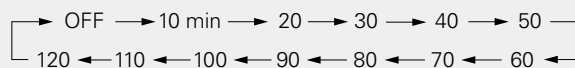
Sleep timer function

This is useful when you want to sleep while listening in ZONE2 or ZONE3.

1 Press **Z2** or **Z3** to set the remote control unit to **ZONE2** or **ZONE3** operation mode.

2 Press **SLEEP** and display the time you want to set.

- The time switches as shown below each time **SLEEP** is pressed.



To confirm the countdown time before putting the unit to sleep

Press **SLEEP**.

"Z2 Sleep *min" or "Z3 Sleep *min" appears on the display.

* Countdown time

To cancel the sleep timer

Press **SLEEP** to set "OFF".



The sleep timer is also canceled when the ZONE2 or ZONE3 power is turned off.

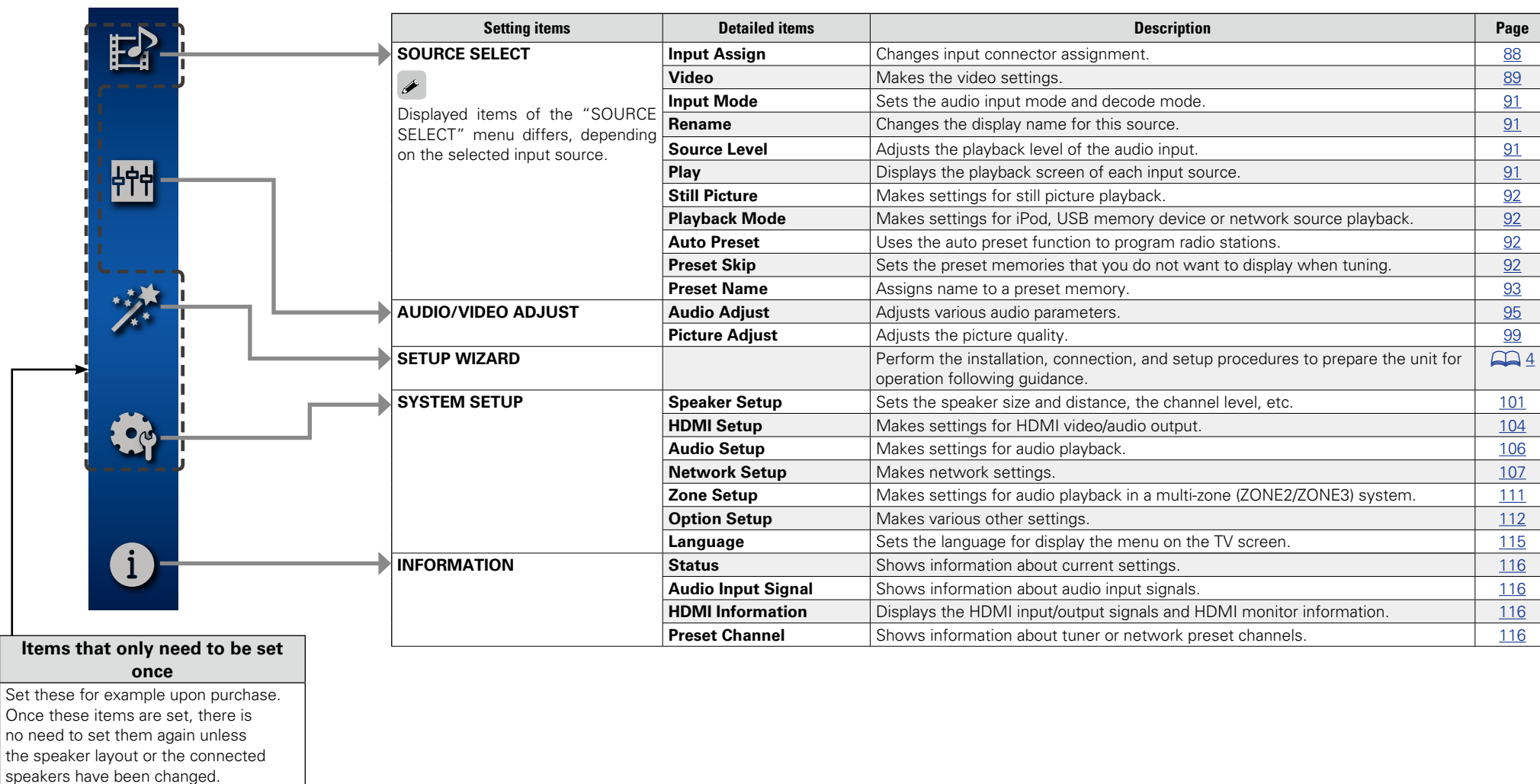




How to make detailed settings

Menu map

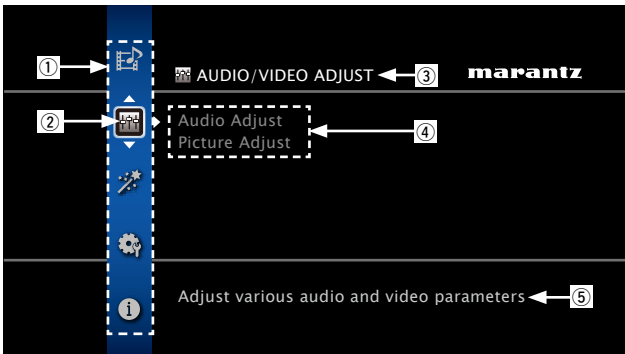
For menu operation, connect a TV to this unit and display the menu on the TV screen. For menu operations, see the following page.



Examples of menu screen displays

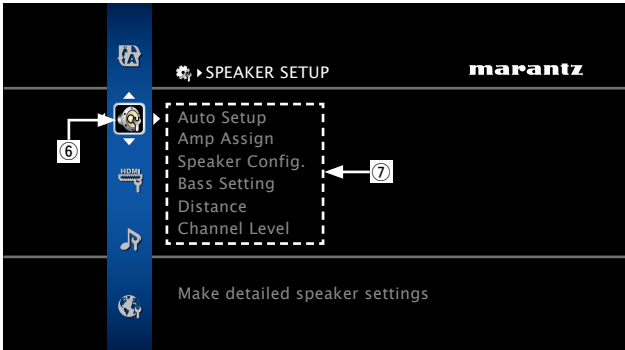
Typical examples are described below.

[Example 1] Menu selection screen (Top menu)



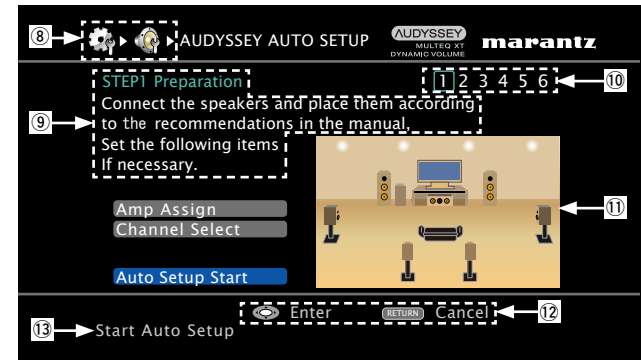
- ① List of GUI menu setup icons
- ② Currently selected setup icon
- ③ Currently selected setup item
- ④ List of currently selected setup subcategory
- ⑤ Guide text for the currently selected setup item

Press ▽ to select and then press ▷.
(Or press ENTER.)



- ⑥ Selected setup icon
- ⑦ Options of the selected setup item

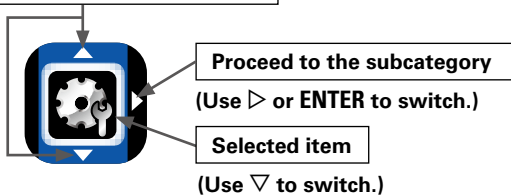
[Example 2] Audyssey® Auto Setup screen (with illustration)



- ⑧ History icon
- ⑨ Operation guidance text
- ⑩ Operation step indicators
- ⑪ Illustration
- ⑫ Operation button guidance
- ⑬ Guide text for the currently selected setup item

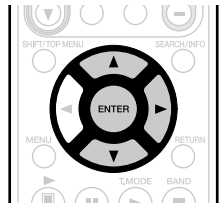
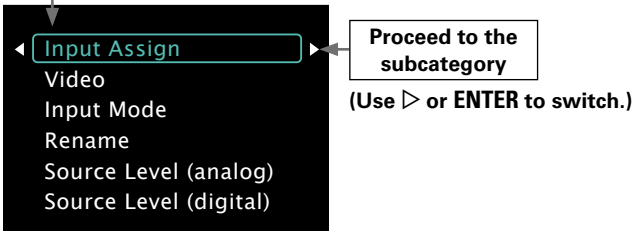
Icon

Switch the selected item (Use △ to switch.)



List

- Selected item
- Switch the selected item using △▽.





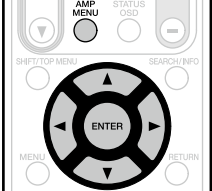
Examples of menu

Below we describe typical examples of displays on the TV screen.

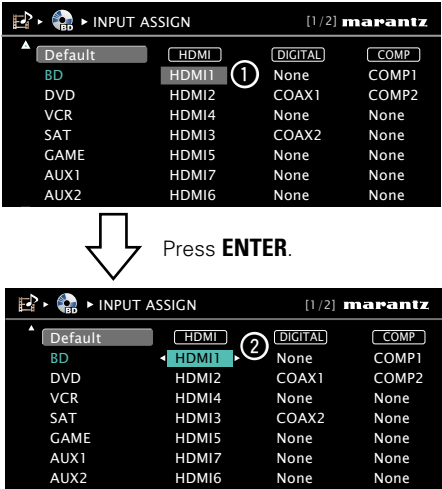
Top menu display



- 1 Press **AMP MENU** to display the menu screen.
- 2 Displays the selected line.
 - Use $\Delta \nabla$ to move to the item you want to set.

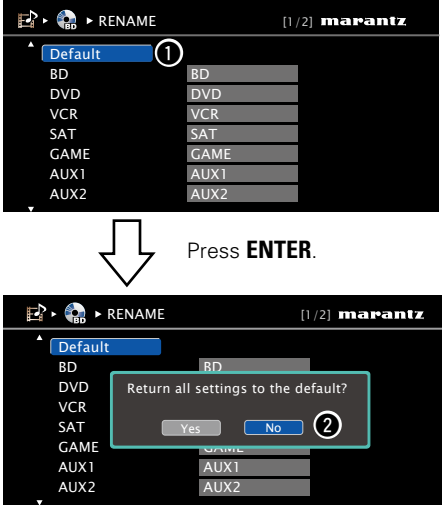


Display when changing settings



- 1 Displays the selected line.
 - Use $\Delta \nabla$ to move to the item you want to set.
- 2 Press **ENTER** to set to the mode in which the setting can be made.
- 3 $\blacktriangleleft \blacktriangleright$ is displayed at the sides of items whose setting can be changed. Use $\blacktriangleleft \blacktriangleright$ to change to the desired setting.

Display when resetting



- 1 Press Δ to select "Default", then press **ENTER**.
- 2 Press $\blacktriangleleft$ to select "Yes", then press **ENTER**.



Inputting characters

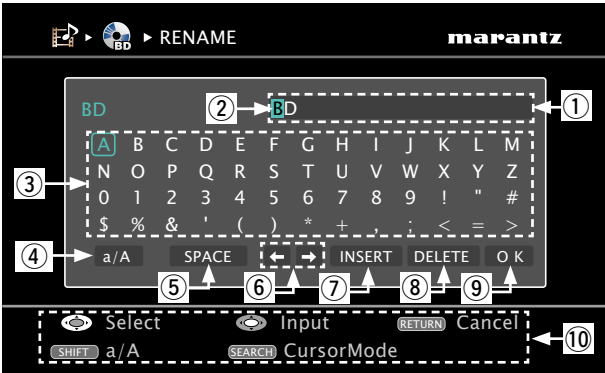
You can change the names as desired using the “Rename” (page 91), “Preset Name” (page 93), “Napster Account” (page 110), “Last.fm Account” (page 110), “Zone Rename” (page 113) and character input for the network functions. For inputting characters, there are two methods, as shown below.

Method for inputting characters

Method	Operations
Using the keyboard screen	- Operating with the remote control unit. - Select a character on the TV screen to input characters.
Using the cursor buttons (Cursor mode screen)	- Operating with the remote control unit. - Use Δ▽◀▶ and ENTER to input characters.

Keyboard screen

Display of a keyboard input screen



- Character input section (Maximum 8 characters)
- Cursor
- Keyboard section
- Uppercase and lowercase switch key
- Space key
- Cursor keys
- Insert key
- Delete key
- OK key
- Guide for operation buttons

Using the keyboard screen

- Display the screen for inputting characters (page 82 “Menu map”).
- Select a character to be changed.
 - Press **Δ▽◀▶** to select **◀** or **▶**.
 - Press **ENTER** to place the cursor at the character to be changed. Each time **ENTER** is pressed, the cursor moves by one character.
- Select a character to be input with **Δ▽◀▶** then press **ENTER**.
 - The types of characters that can be input are as shown below.

[Upper case characters/Numbers/Symbols]
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789
 ! " # \$ % & ' () * + , ; < = >
[Lower case characters/Numbers/Symbols]
 abcdefghijklmnopqrstuvwxyz
 0123456789
 . @ - _ / : ~ ? [\] ^ ` { | }

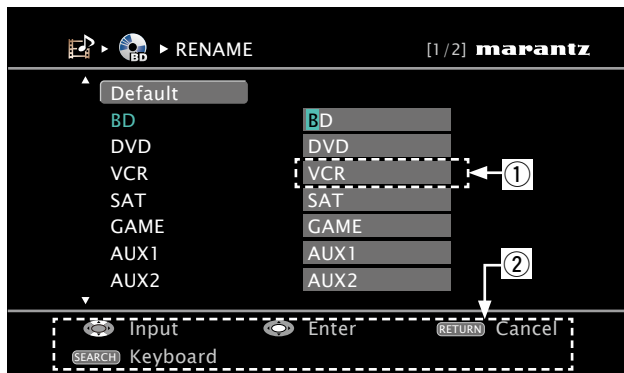
 - When you press **SHIFT/TOP MENU** while you type in, you can change uppercase characters to lowercase and vice versa.
- Repeat steps 2 and 3 to change the name.
- Use **Δ▽◀▶** to select **OK**, then press **ENTER**.

See overleaf



Cursor mode screen

Display of a cursor mode screen



- ① Character input section (Maximum 8 characters)
- ② Guide for operation buttons

Using the cursor buttons

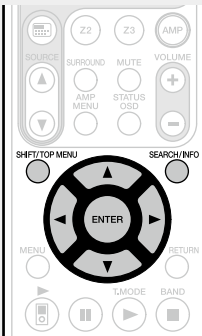
- 1** Display the screen for inputting characters
([page 82](#) “Menu map”).
- 2** Press **SEARCH/INFO** while a keyboard screen is displayed.
A cursor mode screen is displayed.
- 3** Use **< >** to set the cursor to the character you want to change.
- 4** Use **Δ ∇** to change the character, then press **ENTER**.
 - The types of characters that can be input are as shown below.

[Upper case characters]
ABCDEFGHIJKLMNOPQRSTUVWXYZ

[Lower case characters]
abcdefghijklmnopqrstuvwxyz

[Symbols] ! " # \$ % & ' () * + , - . / : ; < = > ? @ [\] ^ _ ` { | } ~

[Numbers] 0 1 2 3 4 5 6 7 8 9 (Space)


- When you press **SHIFT/TOP MENU** while you type in, you can change uppercase characters to lowercase and vice versa.
- 5** Repeat steps 3 and 4 to change the name then press **ENTER** to register it.





SOURCE SELECT



Perform settings related to input source playback.

- You do not have to change the settings to use the unit. Make settings when needed.

Menu operation

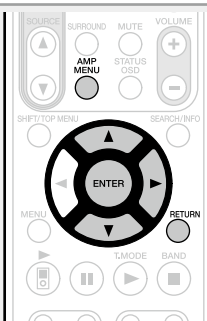
1 Press **AMP MENU**.

The menu is displayed on the TV screen.

2 Use Δ / ∇ to select the menu to be set or operated.

3 Press **ENTER** or $\triangleright$ to enter the setting.

- To return to the previous item, press **RETURN**.
- Exiting the Menu, press **AMP MENU** while the menu is displayed.
The menu display disappears.



Important information

□ About the display of input sources

In this section, the configurable input sources for each item are shown as follows.

BD	DVD	VCR	SAT	GAME	AUX1	AUX2	NET/USB	Favorites	Internet Radio	Media Server
USB/iPod	Flickr	Last.fm	Napster	TV	CD	PHONO	TUNER	M-XPort		

NOTE

Input sources that have been set to "Delete" at "Source Delete" ([page 112](#)) cannot be selected.

Items that can be set with the "SOURCE SELECT" procedure

Input Assign ([page 88](#))

Video ([page 89](#))

Input Mode (Audio) ([page 91](#))

Rename ([page 91](#))

Source Level (Audio) ([page 91](#))

Play ([page 91](#))

Still Picture ([page 92](#))

Playback Mode ([page 92](#))

Auto Preset ([page 92](#))

Preset Skip ([page 92](#))

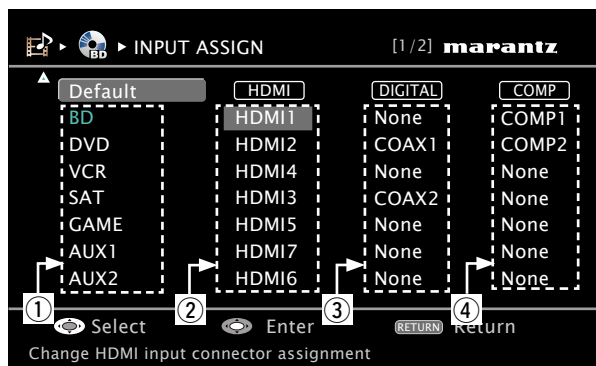
Preset Name ([page 93](#))



Input Assign

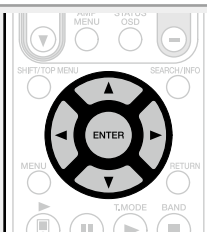
Examples of "Input Assign" menu screen displays

This screen appears when the "SOURCE SELECT" – "each input source" – "Input Assign" menu is selected. Use the "Input Assign" menu to change the ② HDMI input connectors, ③ Digital input connectors, and ④ component input connectors that are assigned to the ① input sources in default settings.



Input assignments menu operations

- 1** Use $\Delta \nabla \triangleleft \triangleright$ to move the highlight to the item you want to set.
- 2** Press **ENTER**, then use $\triangleleft \triangleright$ to select the input connector to be assigned.
- 3** Press **ENTER** to register the setting.



Setting items

HDMI

Set this to change the HDMI input connectors assigned to the input sources.

BD	DVD	VCR
SAT	GAME	AUX1
AUX2	TV	

Setting details

HDMI 1 / HDMI 2 / HDMI 3 / HDMI 4 / HDMI 5 / HDMI 6 / HDMI 7

None : Do not assign an HDMI input connector to the selected input source.

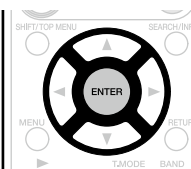
- At time of purchase, the settings of the different input sources are as shown below.

Input source	BD	DVD	VCR	SAT
Default setting	HDMI 1	HDMI 2	HDMI 4	HDMI 3

Input source	GAME	AUX1	AUX2	TV
Default setting	HDMI 5	HDMI 7	HDMI 6	None

- An input source to which an HDMI input connector cannot be assigned is displayed as "—".
- To play the video signal assigned at "HDMI" combined with the audio signal assigned at "Input Assign" – "DIGITAL", select "Digital" at "Input Mode" ([page 91](#)).
- The audio signals input from the analog and digital connectors are not output to the monitor.
- When "HDMI Control" – "Control" ([page 105](#)) is set to "ON", HDMI input connector cannot be assigned to "TV".

See overleaf

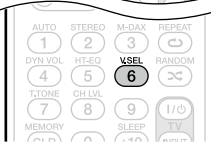
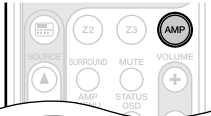
Setting items	Setting details																						
DIGITAL Set this to change the digital input connectors assigned to the input sources.	COAX (coaxial) 1, 2 / OPT (optical) 1, 2 None : Do not assign a digital input connector to the selected input source. At time of purchase, the settings of the different input sources are as shown below. <table><tr><th>Input source</th><th>BD</th><th>DVD</th><th>VCR</th><th>SAT</th><th>GAME</th></tr><tr><th>Default setting</th><td>None</td><td>COAX 1</td><td>None</td><td>COAX 2</td><td>None</td></tr></table> <table><tr><th>Input source</th><th>AUX1</th><th>AUX2</th><th>TV</th><th>CD</th></tr><tr><th>Default setting</th><td>None</td><td>None</td><td>OPT 2</td><td>OPT 1</td></tr></table>	Input source	BD	DVD	VCR	SAT	GAME	Default setting	None	COAX 1	None	COAX 2	None	Input source	AUX1	AUX2	TV	CD	Default setting	None	None	OPT 2	OPT 1
Input source	BD	DVD	VCR	SAT	GAME																		
Default setting	None	COAX 1	None	COAX 2	None																		
Input source	AUX1	AUX2	TV	CD																			
Default setting	None	None	OPT 2	OPT 1																			
COMP (Component video) Set this to change the component video input connectors assigned to the input sources.	COMP (Component video) 1, 2 None : Do not assign a component video input connector to the selected input source. At time of purchase, the settings of the different input sources are as shown below. <table><tr><th>Input source</th><th>BD</th><th>DVD</th><th>VCR</th><th>SAT</th></tr><tr><th>Default setting</th><td>COMP 1</td><td>COMP 2</td><td>None</td><td>None</td></tr></table> <table><tr><th>Input source</th><th>GAME</th><th>AUX1</th><th>AUX2</th><th>TV</th></tr><tr><th>Default setting</th><td>None</td><td>None</td><td>None</td><td>None</td></tr></table>  An input source to which an component video input connector cannot be assigned is displayed as “— — —”.	Input source	BD	DVD	VCR	SAT	Default setting	COMP 1	COMP 2	None	None	Input source	GAME	AUX1	AUX2	TV	Default setting	None	None	None	None		
Input source	BD	DVD	VCR	SAT																			
Default setting	COMP 1	COMP 2	None	None																			
Input source	GAME	AUX1	AUX2	TV																			
Default setting	None	None	None	None																			
Default The “Input Assign” settings are returned to the default settings.	Yes : Reset to the defaults. No : Do not reset to the defaults.  If you select “Default” and press ENTER, the message “Return all settings to the default?” is displayed. Select “Yes” or “No”, and then press ENTER. 																						

Video

Default settings are underlined.

Set the source video.

* "GAME", "AUX2" or "TV" can be set when "HDMI" ([page 88](#)) or "COMP" ([page 89](#)) has been assigned.

Setting items	Setting details												
Video Select Video of another input source is played back combined with the playing audio.	Source : Play the picture and sound of the input source. BD / DVD / VCR / SAT / GAME / AUX1 / AUX2 / TV : Select video input source to view. This can be set for individual input sources.  • “GAME”, “AUX2” and “TV” can be selected only when a component video is assigned as an input source. • Buttons on the remote control unit can be used for operations. ① Press AMP to set the remote control unit to AMP-operation mode. ② Press V.SEL until the desired picture appears. • To cancel, press V.SEL to select “Source”.  NOTE • It is not possible to select HDMI input signals. • Input sources for which “Delete” is selected at “Source Delete” (page 112) cannot be selected.												
Video Mode Make settings for video processing. <table><tr><td>BD</td><td>DVD</td><td>VCR</td></tr><tr><td>SAT</td><td>GAME</td><td>*</td></tr><tr><td>AUX1</td><td>AUX2</td><td>*</td></tr><tr><td>TV</td><td></td><td>*</td></tr></table>	BD	DVD	VCR	SAT	GAME	*	AUX1	AUX2	*	TV		*	Auto : Process video automatically based on the HDMI content information. Game : Always process video appropriate for game content. Movie : Process video normally.  • If “Video Mode” is set to “Auto”, the mode is switched according to the input contents. • If a source is played in both MAIN ZONE (audio and video) and ZONE2 (audio only) modes in the same room, audio in MAIN ZONE and ZONE2 modes may sound out of synchronization, but this is not malfunction. In this case, setting to “Game” mode may improve audio synchronization.
BD	DVD	VCR											
SAT	GAME	*											
AUX1	AUX2	*											
TV		*											

See overleaf

Setting items	Setting details												
Video Convert The input video signal is converted automatically in conjunction with the connected TV (see page 5 “Converting input video signals for output (Video conversion function)”). <table><tr><td>BD</td><td>DVD</td><td>VCR</td></tr><tr><td>SAT</td><td>GAME</td><td>*</td></tr><tr><td>AUX1</td><td>AUX2</td><td>*</td></tr><tr><td>TV</td><td colspan="2">*</td></tr></table>	BD	DVD	VCR	SAT	GAME	*	AUX1	AUX2	*	TV	*		ON : The input video signal is converted. OFF : The input video signal is not converted.  - When a non-standard video signal from a game machine or some other source is input, the video conversion function might not operate. In this case set “Video Convert” to “OFF”. - When “Video Convert” is set to “OFF”, the video conversion function does not work. In this case, connect this unit and TV with the same type of cable.
BD	DVD	VCR											
SAT	GAME	*											
AUX1	AUX2	*											
TV	*												
i/p Scaler Convert the input source’s resolution to the resolution set at “Resolution”. <table><tr><td>BD</td><td>DVD</td><td>VCR</td></tr><tr><td>SAT</td><td>GAME</td><td>*</td></tr><tr><td>AUX1</td><td>AUX2</td><td>*</td></tr><tr><td>TV</td><td>*</td><td>NET/USB</td></tr></table>	BD	DVD	VCR	SAT	GAME	*	AUX1	AUX2	*	TV	*	NET/USB	Analog : Use i/p scaler function for analog video signal. Analog & HDMI : Use i/p scaler function for analog and HDMI video signal. HDMI : Use i/p scaler function for HDMI video signal. OFF : Do not use i/p scaler function.  “Analog & HDMI” and “HDMI” can be set for input sources for which an HDMI input connector is assigned. - Which items can be set depend on the input source assigned to each input connector. - This function is not effective when the input signal is “x.v.Color”, 3D, sYCC 601 color, Adobe RGB color, Adobe YCC 601 color or computer resolution.
BD	DVD	VCR											
SAT	GAME	*											
AUX1	AUX2	*											
TV	*	NET/USB											

Setting items	Setting details												
Resolution Set the output resolution. You can set “Resolution” separately for HDMI output of the analog video input and HDMI input.	Auto : The number of pixels the TV connected to the HDMI output connector supports is detected automatically and the appropriate output resolution is set. 480p/576p / 1080i / 720p / 1080p / 1080p:24Hz : Set the output resolution.												
<table><tr><td>BD</td><td>DVD</td><td>VCR</td></tr><tr><td>SAT</td><td>GAME</td><td>*</td></tr><tr><td>AUX1</td><td>AUX2</td><td>*</td></tr><tr><td>TV</td><td>*</td><td>NET/USB</td></tr></table>	BD	DVD	VCR	SAT	GAME	*	AUX1	AUX2	*	TV	*	NET/USB	 • This item can be set when “i/p Scaler” is set to anything other than “OFF”. • When “i/p Scaler” is set to “Analog & HDMI”, the resolution of both the analog video input signal and HDMI input signal can be set. • To watch 1080p/24Hz pictures, use a TV that supports 1080p/24Hz video signals. • When set to “1080p:24Hz”, you can enjoy film-like pictures for film sources (in 24 Hz). For video sources and mixed sources, we recommend setting the resolution to “1080p”. • It is not possible to convert a 50 Hz signal into 1080p/24Hz. It is output at a resolution of 1080p/50Hz.
BD	DVD	VCR											
SAT	GAME	*											
AUX1	AUX2	*											
TV	*	NET/USB											
Progressive Mode Set an appropriate progressive conversion mode for the source video signal.	Auto : The video signal is automatically detected and the appropriate mode is set. Video1 : Select mode suitable for video playback Video2 : Select mode suitable for video and 30-frame film material playback.												
<table><tr><td>BD</td><td>DVD</td><td>VCR</td></tr><tr><td>SAT</td><td>GAME</td><td>*</td></tr><tr><td>AUX1</td><td>AUX2</td><td>*</td></tr><tr><td>TV</td><td>*</td><td></td></tr></table>	BD	DVD	VCR	SAT	GAME	*	AUX1	AUX2	*	TV	*		 This item can be set when “i/p Scaler” is set to anything other than “OFF”.
BD	DVD	VCR											
SAT	GAME	*											
AUX1	AUX2	*											
TV	*												
Aspect Set the aspect ratio for the video signals output to the HDMI.	Full : Output at 16:9 aspect ratio. Normal : Output at 4:3 aspect ratio.												
<table><tr><td>BD</td><td>DVD</td><td>VCR</td></tr><tr><td>SAT</td><td>GAME</td><td>*</td></tr><tr><td>AUX1</td><td>AUX2</td><td>*</td></tr><tr><td>TV</td><td>*</td><td>NET/USB</td></tr></table>	BD	DVD	VCR	SAT	GAME	*	AUX1	AUX2	*	TV	*	NET/USB	 “Aspect” can be set when “i/p Scaler” is set to anything other than “OFF”.
BD	DVD	VCR											
SAT	GAME	*											
AUX1	AUX2	*											
TV	*	NET/USB											

* "GAME", "AUX2" or "TV" can be set when "HDMI" (see page 88) or "COMP" (see page 89) has been assigned.

Input Mode (Audio)

Default settings are underlined.

The input modes available for selection may vary depending on the input source.

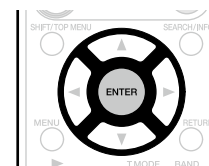
Setting items	Setting details
Input Mode Set the audio input modes for the different input sources. It is normally recommended to set the audio input mode to "Auto".	Auto : Automatically detect input signal and perform playback. HDMI : Play only signals from HDMI input. Digital : Play only signals from digital input. Analog : Play only signals from analog input. 7.1CH IN : Only signals input from the 7.1CH IN connector will be played back.  • "HDMI" can be set for input sources for which "HDMI" is assigned at "Input Assign" (page 88). • "Digital" can be set for input sources for which "DIGITAL" is assigned at "Input Assign" (page 89). • If the input source is set to "GAME" or "TV", it cannot be set to "Analog". • The surround mode cannot be set if the input mode is set to "7.1CH IN". • If "HDMI Control" – "Control" is set to "ON" and a TV compatible with the ARC is connected via the HDMI MONITOR connectors, the input mode whose input source is "TV" is fixed to ARC.
Decode Mode Set the audio decode mode for input source.	Auto : Detect type of digital input signal and decode and play automatically. PCM : Decode and play only PCM input signals. DTS : Decode and play only DTS input signals.  • This item can be set for input sources for which "HDMI" or "DIGITAL" is assigned at "Input Assign" (page 88). • Normally set this mode to "Auto". Set "PCM" and "DTS" when inputting the corresponding input signal.

BD	DVD	VCR
SAT	GAME	AUX1
AUX2	TV	CD

Rename

Change the display name of the selected input source.

Setting items	Setting details
Rename Change the display name of the selected input source.	- Up to eight characters can be input. - For character input, see page 85.
Default The input source name is returned to the default setting.	Yes : Reset to the defaults. No : Do not reset to the defaults.  If you select "Default" and press ENTER, the message "Return all settings to the default?" is displayed. Select "Yes" or "No", and then press ENTER.



Source Level (Audio)

Default settings are underlined.

- This function corrects the playback level of the selected input source's audio input.
- Make this setting if there are differences in the input volume levels between the different sources.

Setting details

–12dB – +12dB (0dB)

-  The analog input level and digital input level can be adjusted independently for input sources for which "HDMI" or "DIGITAL" is assigned at "Input Assign" ([page 88](#)).

Play

Displays the playback screen of each input source.

NET/USB	Favorites	Internet Radio	Media Server	USB/iPod	Flickr	Napster	TUNER
---------	-----------	----------------	--------------	----------	--------	---------	-------



Still Picture

Default settings are underlined.

Make settings for playing back still picture images.

Setting items	Setting details
Slide Show Make slide show settings. NET/USB	ON : Display still picture images in a slide show. OFF : The slide show is not played back.
Interval Set the time for displaying a single image when playing back images in the slide show. NET/USB	<u>5s</u> – 60s

Playback Mode

Default settings are underlined.

☐ Input source : "NET/USB"

Setting items	Setting details
Repeat Make settings for repeat mode. Media Server USB/iPod Napster	All : All files are played repeatedly (All files in a Folder or an album are played repeatedly). One : A file being played is played repeatedly. OFF : Repeat playback mode is canceled.
Random Make random mode settings. Media Server USB/iPod Napster	ON : Enable random playback. OFF : Disable random playback.

Auto Preset

Use the auto preset function to program radio stations.

Setting items	Setting details
Start Start the auto preset process. TUNER	 If an FM station cannot be preset automatically, select the desired station by tuning it in manually, then preset it manually.

Preset Skip

Default settings are underlined.

Set preset channel to be skipped when selecting.

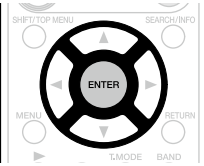
Setting items	Setting details
A – G Set the preset channels you do not want to display. You can set by preset memory block (A to G) or by preset channel (1 to 8). TUNER	All : Skip all channels of the selected preset memory blocks. • ON : All of the preset channels from 1 to 8 of the selected preset memory blocks are all set to "ON". • Skip : All of the preset channels from 1 to 8 of the selected preset memory blocks are all set to "Skip". 1 – 8 : Set by individual preset channels in the currently selected preset memory block. • ON : Display the selected preset channel. • Skip : Do not display the selected preset channel.  When preset channels 1 to 8 are set to "Skip", blocks (A – G) can be skipped.





Preset Name

Assign name to a preset memory.

Setting items	Setting details
A1 – G8 Change the display name of the selected channel.	• Up to eight characters can be input. • For character input, see page 85.
TUNER	
Default The changed preset name is returned to the default setting.	Yes : Reset to the defaults. No : Do not reset to the defaults.  When you select “Default” and press ENTER, the “Return all settings to the default?” prompt is displayed. Select either “Yes” or “No”, and press ENTER. 





AUDIO/VIDEO ADJUST



Sound field effects for surround sound and video quality can be adjusted.

Menu operation

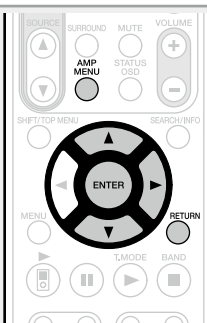
1 Press **AMP MENU**.

The menu is displayed on the TV screen.

2 Use Δ / ∇ to select the menu to be set or operated.

3 Press **ENTER** or $\triangleright$ to enter the setting.

- To return to the previous item, press **RETURN**.
- Exiting the Menu, press **AMP MENU** while the menu is displayed.
The menu display disappears.



Items that can be set with the "AUDIO/VIDEO ADJUST" procedure

Audio Adjust ([page 95](#))

- ☐ Surround Parameters ([page 95](#))
- ☐ Tone ([page 96](#))
- ☐ Audyssey Settings ([page 96](#))
- ☐ A-DSX Soundstage ([page 98](#))
- ☐ Manual EQ ([page 98](#))
- ☐ M-DAX ([page 99](#))
- ☐ Audio Delay ([page 99](#))

Picture Adjust ([page 99](#))





Audio Adjust

Surround Parameters

Default settings are underlined.

The items (parameters) that can be adjusted depend on the signal being input and the currently set surround mode. For details on the adjustable parameters, see "Surround modes and surround parameters" ([page 132](#)).

NOTE

- Some setting items cannot be set while playback is stopped. Make the settings during playback.
- You cannot set the surround parameters in the PURE DIRECT mode.

Setting items	Setting details
HT-EQ Soften the treble range of movie soundtracks for better understanding.	ON : "HT-EQ" is used. OFF : "HT-EQ" is not used. Buttons on the remote control unit can be used for operations. ① Press AMP to set the remote control unit to AMP-operation mode. ② Press HT-EQ.
DRC Compress dynamic range (difference between loud and soft sounds).	Auto : Automatic dynamic range compression on/off control according to source. This can be set in the Dolby TrueHD mode. Low / Middle / High : These set the compression level. OFF : Dynamic range compression always off.
D.COMP Compress dynamic range (difference between loud and soft sounds).	OFF : Turn dynamic range compression off. Low / Middle / High : These set the compression level.
LFE Adjust the low-frequency effects level (LFE).	-10dB - 0dB For proper playback of the different sources, we recommend setting to the values below. - Dolby Digital sources : "0dB" - DTS movie sources : "0dB" - DTS music sources : "-10dB"

Setting items	Setting details
Center Image Assign center channel signal to front left and right channels for wider sound.	0.0 – 1.0 (0.3)
Panorama Assign front L/R signal also to surround channels for wider sound.	ON : Set. OFF : Do not set.
Dimension Shift sound image center to front or rear to adjust playback balance.	0 – 6 (3)
Center Width Assign center channel signal to front left and right channels for wider sound.	0 – 7 (3)
Height Gain Control the front height channel volume.	Low : Reduce the front height channel volume. Middle : Front height channel sound is output with standard sound volume. High : Increase the front height channel volume. NOTE "Height Gain" is displayed for the following settings. - When "Amp Assign" (page 101) is set to "F.Height". - When the "Speaker Config." – "Front Height" setting (page 102) is set other than to "None". - When surround mode is "PLIIz" or the PLIIz decoder is used.
Default The "Surround Parameters" settings are returned to the default settings.	Yes : Reset to the defaults. No : Do not reset to the defaults. When you select "Default" and press ENTER, the "Return all settings to the default?" prompt is displayed. Select either "Yes" or "No", and press ENTER.



Tone

Adjust the tonal quality of the sound.

Setting items	Setting details
Tone Control Set the tone control function to ON and OFF.	ON : Allow tone adjustment (bass, treble). OFF : Playback without tone adjustment.  "Tone Control" can be set when "Dynamic EQ®" (page 97) is set to "OFF". NOTE "Tone Control" settings are not reflected to ZONE2 and ZONE3. - The tone cannot be adjusted in the "DIRECT" mode.
Bass Adjust low frequency range (bass).	-6dB – +6dB  "Bass" can be set when "Tone Control" is set to "ON".
Treble Adjust high frequency range (treble).	-6dB – +6dB  "Treble" can be set when "Tone Control" is set to "ON".

Audyssey Settings

Default settings are underlined.

Set Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume®. These can be selected after Audyssey® Auto Setup has been performed. For additional information on Audyssey technology, please see [page 138](#).

NOTE

- If you have not performed Auto Setup, or if you change the speaker settings after performing Auto Setup, you may not be able to select Dynamic EQ®/Dynamic Volume®. In this case, either perform Audyssey® Auto Setup over again or perform "Restore" ([page 26](#)) to return to the settings after Audyssey® Auto Setup was run.
- When HD Audio for which the sampling frequency exceeds 96 kHz is played back, the "Audyssey Settings" cannot be set.

Setting items	Setting details
MultEQ® XT MultEQ® XT corrects both time and frequency response problems in the listening area based on Audyssey® Auto Setup calibration. We recommend "Audyssey". MultEQ® XT is the prerequisite function for Dynamic EQ® and Dynamic Volume®.	Audyssey : Optimize the frequency response of all speakers. Audyssey Byp.L/R : Optimize frequency response of speakers except front L and R speakers. Audyssey Flat : Optimize frequency response of all speakers to flat response. Manual : Apply frequency response set with "Manual EQ" (page 98). OFF : Turn "MultEQ® XT" equalizer off.  "Audyssey", "Audyssey Byp. L/R" and "Audyssey Flat" can be selected after Audyssey® Auto Setup has been performed. NOTE "MultEQ® XT" and "Manual" cannot be selected when "EQ Customize" is set to "Not Used" (page 106). - When using headphones, "MultEQ® XT" is automatically set to "OFF".

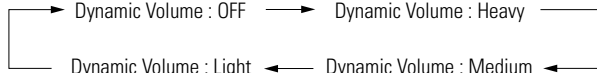


"MultEQ® XT", "Dynamic EQ®" and "Dynamic Volume®" settings are stored for each input source.

 **See overleaf**



Setting items	Setting details
Dynamic EQ® Solve the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics. Works with MultEQ® XT.	ON : Use Dynamic EQ®. OFF : Do not use Dynamic EQ®.
Reference Level Offset Audyssey Dynamic EQ® is referenced to the standard film mix level. It makes adjustments to maintain the reference response and surround envelopment when the volume is turned down from 0 dB. However, film reference level is not always used in music or other non-film content. Dynamic EQ® Reference Level Offset provides three offsets from the film level reference (5 dB, 10 dB, and 15 dB) that can be selected when the mix level of the content is not within the standard.	0dB (Film Ref) : This is the default setting and should be used when listening to movies. 5dB : Select this setting for content that has a very wide dynamic range, such as classical music. 10dB : Select this setting for jazz or other music that has a wider dynamic range. This setting should also be selected for TV content as that is usually mixed at 10 dB below film reference. 15dB : Select this setting for pop/rock music or other program material that is mixed at very high listening levels and has a compressed dynamic range.  Setting is enabled when "Dynamic EQ®" is "ON" (page 97).

Setting items	Setting details
Dynamic Volume® Solve the problem of large variations in volume level between TV, movies and other content (between quiet passages and loud passages, etc.) by automatically adjusting to the user's preferred volume setting.	Heavy : Most adjustment to softest and loudest sounds. Medium : Medium adjustment to loudest and softest sound. Light : Least adjustment to loudest and softest sounds. OFF : Do not use "Dynamic Volume®".  - If "Dynamic Volume®" is set to "Yes" in Auto Setup (page 24), the setting is automatically changed to "Medium". - Buttons on the remote control unit can be used for operations. - Press AMP to set the remote control unit to AMP-operation mode. - Press DYN VOL. Each time DYN VOL is pressed, the setting is changed as shown below. 

 See overleaf


A-DSX Soundstage

Default settings are underlined.

Adjust Audyssey DSX™ setting and sound stage parameters.

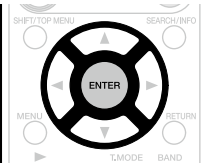
Setting items	Setting details
Audyssey DSX™ Provides more immersive surround sound by adding the new channels.	ON-Height- : Turn on A-DSX processing for height expansion. ON-Wide- : Turn on A-DSX processing for wide expansion. OFF : Do not set Audyssey DSX™.
Stage Height Adjust sound stage height when using front height speakers.	-10 – +10 (0)  “Audyssey DSX™” can be set when you are using front height speakers or front wide speakers. “Audyssey DSX™” is only valid when using a center speaker. “Audyssey DSX™” is valid when surround mode is AUTO mode other than PLIIz Height. “A-DSX Soundstage” cannot be configured if the HD Audio source being played includes Front height and Front wide channels. In this case, the respective channels are played back using the input signals. About Audyssey Dynamic Surround Expansion (A-DSX) Audyssey DSX™ is a scalable surround expansion system that adds new channels to improve the surround impression. Based on research in human hearing Audyssey DSX™ adds a pair of Wide channels in the front because that information is critical in the rendering of a realistic soundstage. Audyssey DSX™ then adds a pair of Height channels above the main front channels to reproduce the next most important acoustical and perceptual cues related to soundstage depth. In addition to creating these new channels, Audyssey DSX™ applies Surround Envelopment Processing to enhance the blend between the front and side/back surround channels. The result is a much more seamless and enveloping home theater experience.
Stage Width Adjust sound stage width when using front wide speakers.	-10 – +10 (0)

Manual EQ

Default settings are underlined.

Use the graphic equalizer to adjust the tone of each speaker.

“Manual EQ” can be set when “MultEQ® XT” setting ([page 96](#)) is “Manual”.

Setting items	Setting details
Curve Copy Copy “Audyssey Flat” curve from MultEQ® XT.	Yes : Copy. No : Do not copy.  “Curve Copy” is displayed after Audyssey® Auto Setup has been performed. - When you select “Curve Copy” and press ENTER, the “Set EQ curve to Audyssey Flat?” prompt is displayed. Select either “Yes” or “No”, and press ENTER.
Default The “Manual EQ” settings are returned to the default settings.	Yes : Reset to the defaults. No : Do not reset to the defaults.  When you select “Default” and press ENTER , the “Return all settings to the default?” prompt is displayed. Select either “Yes” or “No”, and press ENTER . 
Adjust Channel Correct the tone of each speaker.	- Select the speaker tone adjustment method. All : Adjust the tone of all speakers together. L/R : Adjust the tone of left and right speakers together. Each : Adjust the tone of each speaker. - Select the speaker. - Select the adjustment frequency band. 63Hz / 125Hz / 250Hz / 500Hz / 1kHz / 2kHz / 4kHz / 8kHz / 16kHz • Select the speakers you want to adjust when “L/R” or “Each” is selected. - Adjust the level. -20.0dB – +6.0dB (0.0dB)

M-DAX

Default settings are underlined.

Compressed audio formats such as MP3, WMA (Windows Media Audio) and MPEG-4 AAC reduce the amount of data by eliminating signal components that are hard for the human ear to hear. The M-DAX function generates the signals eliminated upon compression, restoring the sound to conditions near those of the original sound before compression. It also corrects the sense of volume of the bass to obtain richer sound with compressed audio signals.

Setting details

OFF : Do not use M-DAX.

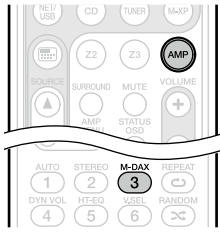
Low : Optimized mode for compressed sources with normal highs.

Middle : Apply suitable bass and treble boost for all compressed sources.

High : Optimized mode for compressed sources with very weak highs.



- This item can be set with analog signals or PCM signal (fs = 44.1/48 kHz) is input.
- "M-DAX" settings are stored for each input source.
- When set to "OFF", the M-DAX indicator on the front panel switches off.
- This cannot be set when the surround mode is set to "DIRECT" or "PURE DIRECT".
- Buttons on the remote control unit can be used for operations.
 - Press **AMP** to set the remote control unit to AMP-operation mode.
 - Press **M-DAX**.
- If **M-DAX** on the main unit is pressed, the same function as with the remote control unit can be obtained.



Audio Delay

Default settings are underlined.

While viewing video, manually adjust the time to delay audio output.

Setting details

0ms – 200ms



- This item can be set within the range of 0 to 100 ms when "Auto Lip Sync" ([page 104](#)) is set to "ON" and when a TV compatible with Auto Lip Sync is connected.
- Store "Audio Delay" for each input source.
- Audio Delay for game mode can be set when "Video Mode" ([page 89](#)) is set to "Auto" or "Game".



Picture Adjust

Default settings are underlined.

Picture quality can be adjusted.

- This item can be set when the input source is **BD** **DVD** **VCR** **SAT** **GAME** **AUX1** **AUX2** **NET/USB**.
- With input sources other than the ones above, this item can be set when "Video Select" is selected. In this case, the original input source settings are called out.
- Can be set when the "Video Convert" setting ([page 90](#)) is "ON".
- "GAME", "AUX2" or "TV" can be set when "HDMI" ([page 88](#)) or "COMP" ([page 89](#)) has been assigned.

Setting items	Setting details
Contrast Adjust picture contrast.	-6 – +6 (0)
Brightness Adjust picture brightness.	0 – +12
Chroma Level Adjust picture chroma level (saturation).	-6 – +6 (0)
Hue Adjust color hue.	-6 – +6 (0)
DNR Reduce overall picture noise.	OFF / Low / Middle / High
Enhancer Emphasize picture contours.	0 – +12



- "DNR" and "Enhancer" are each effective with HDMI output.
- The value set at "Picture Adjust" is stored in the memory individually for each input source.





SYSTEM SETUP



Set when changing Audyssey® Auto Setup settings, or when changing the audio, video, display or other settings.

- If you change the speaker settings after performing Audyssey® Auto Setup, it will not be possible to set Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume® (page 96).

- Can be used without changing the settings. Please set if necessary.

Menu operation

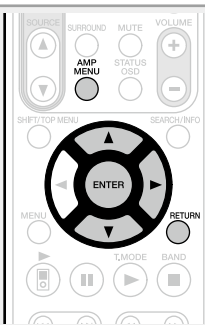
1 Press AMP MENU.

The menu is displayed on the TV screen.

2 Use Δ / ∇ to select the menu to be set or operated.

3 Press ENTER or $\triangleright$ to enter the setting.

- To return to the previous item, press RETURN.
- Exiting the Menu, press AMP MENU while the menu is displayed. The menu display disappears.



Items that can be set with the "SYSTEM SETUP" procedure

Speaker Setup (page 101)

HDMI Setup (page 104)

Audio Setup (page 106)

Network Setup (page 107)

Zone Setup (page 111)

Option Setup (page 112)

Language (page 115)





Speaker Setup

Default settings are underlined.

- Perform when setting the speakers manually or when changing settings made in Audyssey® Auto Setup.
- If you change the speaker settings after performing Audyssey® Auto Setup, it will not be possible to select Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume® (page 96).
 - "SYSTEM SETUP" can be used without changing the settings. Please set if necessary.

Setting items	Setting details
Amp Assign The signal output from the SURR.BACK/AMP ASSIGN speaker terminal of this unit can be switched to match your speaker environment.	NORMAL : Select the "NORMAL" setting to perform 7.1-channel playback using the surround back, front height, or front wide speakers. ZONE2 : Select the "ZONE2" setting to assign the unit's built-in power amplifier for ZONE2 and output the audio in stereo. ZONE3 : Select the "ZONE3" setting to assign the unit's built-in power amplifier for ZONE3 and output the audio in stereo. SPKR-C : Select the "SPKR-C" setting to connect the front speakers via the bi-amp connection. F.Height : Select the "F.Height" setting to use the front height speaker for playback. F.Wide : Select the "F.Wide" setting to use the front wide speaker for playback.
Speaker Config. Select speaker configuration and size (bass reproduction capability).	Front : Set the front speaker size. • Large : Use a large speaker that can adequately play back low frequencies. • Small : Use a small speaker that has inadequate playback capacity for low frequencies. When "Subwoofer" is set to "No", "Front" is automatically set to "Large". When "Front" is set to "Small", "Center", "Surround", "Surr.Back", "Front Height" and "Front Wide" can not be set to "Large".

NOTE

Do not use the outward shape of the speaker to determine selection of a "Large" or "Small" speaker. Instead, use the frequencies set in "Crossover Freq." (page 104) as the standard for determining bass reproduction capability.

Setting items	Setting details
Speaker Config. (Continued)	Center : Set the presence and size of the center speaker. • Large : Use a large speaker that can adequately play back low frequencies. • Small : Use a small speaker that has inadequate playback capacity for low frequencies. • None : Select when a center speaker is not connected. When "Large" is not displayed when "Front" is set to "Small". Subwoofer : Set the presence of a subwoofer. • Yes : Use a subwoofer. • No : Select when a subwoofer is not connected. When "Front" is set to "Small", "Subwoofer" is automatically set to "Yes". Surround : Set the presence and size of the surround speakers. • Large : Use a large speaker that can adequately play back low frequencies. • Small : Use a small speaker that has inadequate playback capacity for low frequencies. • None : Select when the surround speakers are not connected. When "Surround" is set to "Large", "Surr.Back", "Front Height" and "Front Wide" can be set to "Large". When "Surround" is set to "None", "Surr.Back", "Front Height" and "Front Wide" are automatically set to "None".

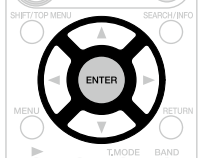
See overleaf

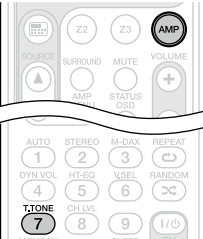
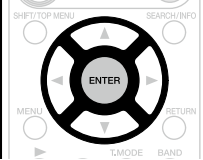


Setting items	Setting details
Speaker Config. (Continued)	Surr.Back : Set the presence, size and number of surround back speakers. • Large : Use a large speaker that can adequately play back low frequencies. • Small : Use a small speaker that has inadequate playback capacity for low frequencies. • None : Select when the surround back speakers are not connected. • 2spkrs : Use two surround back speakers. • 1spkr : Use only one surround back speaker. When you select this setting, connect the surround back speaker to the left (L) channel. NOTE When “Amp Assign” setting (page 101) is “NORMAL”, you can make the “Surr.Back” setting. Front Height : Set the presence and size of the front height speakers. • Large : Use a large speaker that can adequately play back low frequencies. • Small : Use a small speaker that has inadequate playback capacity for low frequencies. • None : Select when the front height speakers are not connected. NOTE When “Amp Assign” setting (page 101) is “F.Height”, you can make the “Front Height” setting. Front Wide : Set the presence and size of the front wide speakers. • Large : Use a large speaker that can adequately play back low frequencies. • Small : Use a small speaker that has inadequate playback capacity for low frequencies. • None : Select when the front wide speakers are not connected. NOTE When “Amp Assign” setting (page 101) is “F.Wide”, you can make the “Front Wide” setting.

Setting items	Setting details
Bass Setting Set subwoofer and LFE signal range playback.	Subwoofer Mode : Select low range signals to be reproduced by subwoofer. • LFE : The low range signal of the channel set to “Small” speaker size is added to the LFE signal output from the subwoofer. • LFE+Main : The low range signal of all channels is added to the LFE signal output from the subwoofer.  • “Subwoofer Mode” can be set when “Speaker Config.” – “Subwoofer” (page 101) is set to “Yes”. • Play music or a movie source and select the mode offering the strongest bass. • Select “LFE+Main” if you want the bass signals to always be produced from the subwoofer. NOTE If “Front” and “Center” for “Speaker Config.” are set to “Large”, and “Subwoofer Mode” is set to “LFE”, no sound may be output from the subwoofers, depending on the input signal or selected surround mode. LPF for LFE : Set LFE signal playback range. Set this when you want to change the playback frequency of the subwoofer. • 80Hz / 90Hz / 100Hz / 110Hz / 120Hz / 150Hz / 200Hz / 250Hz

 See overleaf


Setting items	Setting details
Distance Set distance from listening position to speakers. Measure beforehand the distance from the listening position to each speaker.	Unit : Set the unit of distance. • Meters / Feet Step : Set the minimum variable width of the distance. • 0.1m / 0.01m • 1ft / 0.1ft Default : The "Distance" settings are returned to the default settings. • Yes : Reset to the defaults. • No : Do not reset to the defaults.  When you select "Default" and press ENTER, the "Return all settings to the default?" prompt is displayed. Select either "Yes" or "No", and press ENTER.  Front L / Front R / Center / Subwoofer / Surround L / Surround R / Surr.Back L* / Surr.Back R* / F.Height L / F.Height R / F.Wide L / F.Wide R : Select the speaker. * When the "Speaker Config." – "Surr.Back" setting (page 102) is set to "1spkr", "Surr.Back" is displayed. • 0.00m – 18.00m / 0.0ft – 60.0ft : Set the distance.  The speakers that can be selected differ depending on the "Amp Assign" (page 101) and "Speaker Config." (page 101) settings. • Default settings : Front L / Front R / Center / Subwoofer / F.Height L / F.Height R / F.Wide L / F.Wide R : 3.60 m (12.0 ft) Surround L / Surround R / Surr.Back L / Surr.Back R : 3.00 m (10.0 ft) • Set the difference in the distance between the speakers to less than 6.00 m (20.0 ft). NOTE Speakers set to "None" in "Speaker Config." (page 101) are not displayed.

Setting items	Setting details
Channel Level Set the volume of the test tone to be the same when it is output from each speaker.	Test Tone Start : Output test tone. • Front L / F.Height L / Center / F.Height R / Front R / F.Wide R / Surround R / Surr.Back R* / Surr.Back L* / Surround L / F.Wide L / Subwoofer : Select the speaker. * When the "Speaker Config." – "Surr.Back" setting (page 102) is set to "1spkr", "Surr.Back" is displayed. • -12.0dB – +12.0dB (0.0dB) : Adjust the volume.  When "Channel Level" is adjusted, the adjusted values are set for all the surround modes. To adjust the channel level separately for the different surround modes, use the operation see page 70. * You can enter this setting item immediately after pressing AMP, then T.TONE. NOTE • Speakers set to "None" in the "Speaker Config." (page 101) settings are not displayed. • When a headphones jack is inserted in the PHONES jack of this unit, the "Channel Level" is not displayed.  Default : The "Channel Level" settings are returned to the default settings. • Yes : Reset to the defaults. • No : Do not reset to the defaults.  When you select "Default" and press ENTER, the "Return all settings to the default?" prompt is displayed. Select either "Yes" or "No", and press ENTER. 

 See overleaf




Setting items	Setting details
Crossover Freq. Set the maximum frequency of the bass signal output from each channel to the subwoofer. Set the Crossover Frequency to suit the bass reproduction capability of the speaker being used.	40Hz / 60Hz / <u>80Hz</u> / 90Hz / 100Hz / 110Hz / 120Hz / 150Hz / 200Hz / 250Hz : Set the crossover frequency. Advanced : Specify crossover frequency for each speaker. • Front / Center / Surround / Surr.Back / Front Height / Front Wide : Select the speaker. • 40Hz / 60Hz / 80Hz / 90Hz / 100Hz / 110Hz / 120Hz / 150Hz / 200Hz / 250Hz : Set the crossover frequency.  • “Crossover Freq.” can be set when the “Bass Setting” – “Subwoofer Mode” (page 102) setting is “LFE+Main”, or when you have a speaker that is set to “Small”. • Always set the crossover frequency to “80Hz”. When using small speakers, however, we recommend setting the crossover frequency to a higher frequency. • For speakers set to “Small”, sound below the crossover frequency is cut from the sound output. The cut bass sound is output from the subwoofer or front speakers. • The speakers that can be set when “Advanced” is selected differ depending on to the “Subwoofer Mode” setting (page 102). • When “LFE” is selected, speakers set to “Small” at “Speaker Config.” can be set. If the speakers are set to “Large”, “Full Band” is displayed and the setting cannot be made. • If set to “LFE+Main”, this setting can be made regardless of the speaker size.



HDMI Setup

Default settings are underlined.

Make settings for HDMI video/audio output.

Setting items	Setting details
Auto Lip Sync Make automatic compensation for timing shift in audio and video output.	ON : Compensated. OFF : Not compensated.
HDMI Audio Out Select HDMI audio output device.	Amp : Play back through speakers connected to the unit. TV : Play back through TV connected to the unit.  • The audio signal input from the HDMI input connector can be output as an output signal from the HDMI output connector by setting the HDMI audio output destination to TV. Audio signals input via the Analog/Coaxial/Optical input connectors cannot be output from the HDMI output connector. • When the HDMI control function is activated, priority is given to the TV audio setting (page 68 “HDMI control function”).
Monitor Out Make settings for HDMI monitor output.	Auto (Dual) : The presence of a TV connected to the MONITOR 1 or MONITOR 2 terminal is detected automatically, and that TV connection is used. Monitor 1 : A TV connected to the MONITOR 1 terminal is always used. Monitor 2 : A TV connected to the MONITOR 2 terminal is always used.  • If both the Monitor 1 and 2 connectors are connected and “Resolution” (page 90) is set to “Auto”, the signals are output with a resolution compatible with both TV. • With “Resolution” (page 90) not set to “Auto”, check whether the TV you are using is compatible with the resolution under “HDMI Information” – “Monitor 1” and “Monitor 2” (page 116). NOTE Depending on the monitor you have connected, the display may not be correct when you set to “Auto (Dual)”. In such a case, set to either “Monitor 1” or “Monitor 2”.

 See overleaf



Setting items	Setting details
HDMI Control You can link operations with devices connected to HDMI and compatible with HDMI Control.	Control : Set the HDMI control function. • ON : Use HDMI control function. • OFF : Do not use HDMI control function.  • When a device that is not compatible with the HDMI control function is connected, set "HDMI Control" – "Control" to "OFF". • Please consult the operating instructions for each connected device to check the settings. • Refer to "HDMI control function" (page 68) for more information about the HDMI control function. NOTE • When "HDMI Control" – "Control" is set to "ON", it consumes more standby power. If you are not using this unit for an extended period, it is recommended that you unplug the power cord from the power outlet. • "HDMI Control" does not work when the power to the device is off. Either turn power on or set to standby. • The HDMI control function controls operations of a TV that is compatible with the HDMI control function. Make sure that the TV and HDMI are connected when you perform HDMI control. • If the "HDMI Control" – "Control" settings have been changed, always reset the power to connected devices after the change. Standby Source : Sets the HDMI input source to put into standby when the power is on. • Last : This item is set at the last-used input source. • HDMI1 / HDMI2 / HDMI3 / HDMI4 / HDMI5 / HDMI6 / HDMI7 : Put the respective input source into standby.  "Standby Source" can be set when "HDMI Control" – "Control" is set to "ON".

Setting items	Setting details
HDMI Control (Continued)	Control Monitor : Set the HDMI MONITOR terminal to output the HDMI control signal. • Monitor 1 : Output from the MONITOR 1 terminal. • Monitor 2 : Output from the MONITOR 2 terminal.  • "Control Monitor" can be set when "HDMI Control" – "Control" is set to "ON". • ARC function works only with the terminal selected by "Control Monitor". Power Off Control : Links the power standby of this unit to external devices. • All : If power to a connected TV is turned off independently of the input source, power to this unit is automatically set to standby. • Video : If power to a connected TV is turned off when the input source is BD / DVD / VCR / SAT / GAME / AUX1 / AUX2, power to this unit is automatically set to standby. • OFF : This unit does not link with power to a TV.  "Power Off Control" can be set when "HDMI Control" – "Control" is set to "ON".





Audio Setup

Default settings are underlined.

Make settings for audio playback.

Setting items	Setting details
7.1ch IN SW Level Set playback level of subwoofer signal input from the 7.1CH IN connector.	+10dB : This is the recommended level. +15dB / +5dB / 0dB : Select the level according to the player being used.
EQ Customize Set the disengaged equalizers to not display when MultEQ® XT is selected.	Audyssey Byp. L/R : Set when not using "Audyssey Byp. L/R" equalizer. • Used : Use. • Not Used : Do not use.  Set so that "Audyssey Byp. L/R" settings can be made when Audyssey® Auto Setup is performed.
	Audyssey Flat : Set when not using "Audyssey Flat" equalizer. • Used : Use. • Not Used : Do not use.  Set so that "Audyssey Flat" settings can be made when Audyssey® Auto Setup is performed.
	Manual : Set when not using the "Manual" equalizer. • Used : Use. • Not Used : Do not use.





Network Setup

Default settings are underlined.

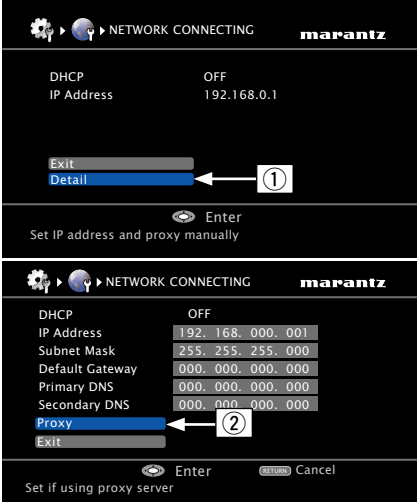
Make network settings.

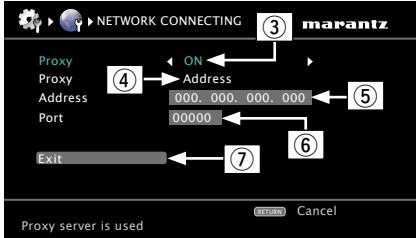
Setting items	Setting details
Network Connecting Make settings for wired LAN.	Only set "Network Connecting" when connecting to a network without a DHCP function. ① On the menu, select "Network Connecting" – "Detail" and press ENTER. ② Use $\Delta \nabla \triangleleft \triangleright$ to set "DHCP" to "OFF", then press ENTER. The DHCP function is disabled.

Setting items	Setting details
Network Connecting (Continued)	③ Use $\Delta \nabla \triangleleft \triangleright$ to input the address and press ENTER. • IP Address : Set the IP address within the ranges shown below. The Network Audio function cannot be used if other IP addresses are set. CLASS A: 10.0.0.1 – 10.255.255.254 CLASS B: 172.16.0.1 – 172.31.255.254 CLASS C: 192.168.0.1 – 192.168.255.254 • Subnet Mask : When connecting an xDSL modem or terminal adapter directly to this unit, input the subnet mask indicated in the documentation supplied by your provider. Normally input 255.255.255.0. • Default Gateway : When connected to a gateway (router), input its IP address. • Primary DNS, Secondary DNS : If there is only one DNS address indicated in the documentation supplied by your provider, input it at "Primary DNS". If there are two or more DNS addresses, input the first one at "Secondary DNS". ④ Use ∇ to select "Exit" and press ENTER. Setup is complete. • When connecting to the network via a Proxy server, select "Proxy" and press ENTER (page 108 "Proxy settings"). ✎ • If you are using a broadband router (DHCP function), there is no need to make the settings at "IP Address" and "Proxy", since the DHCP function is set to "ON" in this unit's default settings. • If this unit is being used connected to a network without the DHCP function, the network settings must be made. In this case, some knowledge of networks is required. For details, consult a network administrator. • If you cannot connect to the Internet, recheck the connections and settings (page 19). • If you do not understand about Internet connection, contact your ISP (Internet Service Provider) or the store from which you purchased your computer. • When you want to cancel the setting during IP address input, press RETURN.

See overleaf

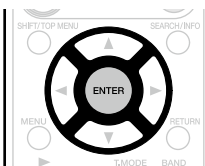


Setting items	Setting details
Network Connecting (Continued)	Proxy settings : Make this setting when connecting to the Internet via a proxy server.  ① On the menu, select "Network Connecting" – "Detail" and press ENTER. ② Use $\Delta \nabla$ to set "Proxy" and press ENTER. 

Setting items	Setting details
Network Connecting (Continued)	 ③ Use $\triangleleft \triangleright$ to set "Proxy" to "ON" and press ∇. The proxy server is enabled. ④ Use $\triangleleft \triangleright$ to select the proxy server input method, and then press ∇. Address : Select when inputting by address. Name : Select when inputting by domain name. ⑤ Use $\Delta \nabla \triangleleft \triangleright$ to input the proxy server address or domain name and press ENTER. When "Address" is selected in step ④ : Input the address When "Name" is selected in step ④ : Input the domain name • For character input, see page 85. ⑥ Use $\Delta \nabla \triangleleft \triangleright$ to input the proxy server port number and press ENTER. ⑦ Use ∇ to select "Exit" and press ENTER. Setup is complete.

 **See overleaf**

Setting items	Setting details
Other Network function on/off setting during standby, and PC language setting.	Network Standby : Set the network function on/off during standby. • ON : Network is on during standby. Main unit operable with a network compatible controller. • OFF : Suspend network function during standby. Set to "ON" when using the web control function. NOTE When "Network Standby" is set to "ON", it consumes more standby power. Character : When characters are not displayed correctly, set the MP3 ID3-Tag character code type reproduced by the USB memory device. • Auto : Auto-select character code. • Latin : Select ISO 8859-1 Latin-1. • Japanese : Select Shift-JIS. If the characters are not properly displayed when set to "Auto", set to "Latin" or "Japanese". PC Language : Select computer environment language. • Arabic / Chinese(simplified) / Chinese(traditional) / Czech / Danish / Dutch / English / Finnish / French / German / Greek / Hebrew / Hungarian / Italian / Japanese / Korean / Norwegian / Polish / Portuguese / Portuguese(Brazil) / Russian / Spanish / Swedish / Turkish Friendly Name Edit : The Friendly Name is the name of this unit displayed on the network. Up to 63 characters can be input. The default Friendly Name on first use is "marantz:[SR6006]". • For character input, see page 85. Default : Restores Friendly Name, which you had changed, to the default setting. • Yes : Reset to the defaults. • No : Do not reset to the defaults. When you select "Default" and press ENTER, the "Return all settings to the default?" prompt is displayed. Select either "Yes" or "No", and press ENTER.

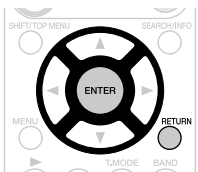


Setting items	Setting details
Other (Continued)	Party Mode Function : Set the Party Mode function. • ON : Enable party mode function. • OFF : Disable party mode function. Refer to page 72, "Party mode function" for more information on the party mode function. Party Start Level : Make settings for volume level when the party mode is started. • Last : The same volume as set before the party mode was started. • --- (0) : Always use the muting on condition when the party mode is started. • -80dB - 18dB (1 - 99) : Start party mode with your preferred volume. • This can be set when "Party Mode Function" is set to "ON". • This is displayed from 0 to 99 when "Volume Display" (page 112) is set to "Absolute". • You can set to the upper limit set with "Volume Limit" (page 112). Zone Management : See "Zone Management function" (page 73).

See overleaf



Setting items	Setting details
Other (Continued)	Update Notification : Displays a notification message on this unit's menu screen when the latest firmware is released with "Firmware Update". The notification message is displayed for about 20 seconds when the power is turned on. Connect to broadband Internet (page 19) when using this function. • ON : Display update message. • OFF : Do not display update message.  When you press ENTER during display of the notification message, the "Check for Update" screen is displayed (Refer to page 114 for more information on "Firmware Update"). • Press RETURN to erase the notification message. Upgrade Notification : Display a notification message on this unit's menu screen when downloadable firmware is released with "Add New Feature". The notification message is displayed for about 20 seconds when the power is turned on. Connect to broadband Internet (page 19) when using this function. • ON : Display upgrade message. • OFF : Do not display upgrade message.  When you press ENTER during display of the notification message, the "Add New Feature" screen is displayed (Refer to page 114 for more information on "Add New Feature"). • Press RETURN to erase the notification message.



Setting items	Setting details
Napster Account Set or change Username and Password (page 48 "Listening to Napster").	Username / Password / Clear • For character input, see page 85 .
Last.fm Account Set or change Username and Password (page 46 "How to listen to Last.fm on this unit").	Username / Password / Clear • For character input, see page 85 .
Last.fm Display Set whether or not to display Last.fm item on the menu.	Display : Display Last.fm item on the menu. Hidden : Do not display Last.fm item on the menu.
Network Information Display network information.	Friendly Name / DHCP=ON or OFF / IP Address / MAC Address





Zone Setup

Default settings are underlined.

Set the audio to play back with multi-zone (ZONE2, ZONE3).

Setting items	Setting details
Bass Adjust low frequency range (bass).	-10dB – +10dB (0dB)
Treble Adjust high frequency range (treble).	-10dB – +10dB (0dB)
HPF Make settings for cutting the low range to reduce distortion in the bass.	ON : The low range is attenuated. OFF : The low range is not attenuated.
Lch Level Adjust the left channel output level.	-12dB – +12dB (0dB) The "Lch Level" can be set when "Channel" (page 111) is set to "Stereo".
Rch Level Adjust the right channel output level.	-12dB – +12dB (0dB) The "Rch Level" can be set when "Channel" (page 111) is set to "Stereo".
Channel Set the signal output from multi-zone.	Stereo : Select stereo output. Mono : Select mono output.

Setting items	Setting details
Volume Level Set the volume output level.	Variable : Volume adjustment is enabled by main unit and remote control unit. -40dB (41) : Fix volume at -40 dB. Set when adjusting volume by external amplifier. 0dB (81) : Fix volume at 0 dB. Set when adjusting volume by external amplifier. When "Amp Assign" (page 101) is set to "ZONE2" or "ZONE3", the "Volume Level" setting is automatically set to "Variable".
Volume Limit Make a setting for maximum volume.	OFF : Do not set a maximum volume. -20dB (61) / -10dB (71) / 0dB (81) This is displayed from 0 to 99 when "Volume Display" (page 112) is set to "Absolute".
Power On Level Define the volume setting that is active when the power is turned on.	Last : Use the memorized setting from the last session. --- (0) : Always mute when power is turned on. -80dB – 18dB (1 – 99) : The volume is adjusted to the set level. This is displayed from 0 to 99 when "Volume Display" (page 112) is set to "Absolute".
Mute Level Set the amount of attenuation when muting is on.	Full : The sound is muted entirely. -40dB : The sound is attenuated by 40 dB down. -20dB : The sound is attenuated by 20 dB down.

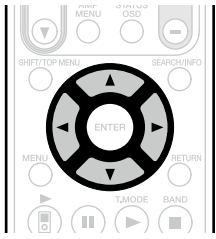


Option Setup

Default settings are underlined.

Make various other settings.

Setting items	Setting details
Volume Control Set the MAIN ZONE (room where the unit is located) volume setting.	Volume Display : Set how volume is displayed. • Relative : Display —dB (Min), in the range –80.5 dB to 18 dB. • Absolute : Display in the range 0 (Min) to 99.  • The “Volume Display” setting is applied also to the “Volume Limit” and “Power On Level” display method. • The “Volume Display” setting applies to all zones. Volume Limit : Make a setting for maximum volume. • OFF : Do not set a maximum volume. • –20dB (61) / –10dB (71) / 0dB (81) Power On Level : Define the volume setting that is active when the power is turned on. • Last : Use the memorized setting from the last session. • --- (0) : Always use the muting on condition when power is turned on. • –80dB – 18dB (1 – 99) : The volume is adjusted to the set level. Mute Level : Set the amount of attenuation when muting is on. • Full : The sound is muted entirely. • –40dB : The sound is attenuated by 40 dB down. • –20dB : The sound is attenuated by 20 dB down.
Source Delete Remove from the display input sources that are not used.	BD / DVD / VCR / SAT / GAME / AUX1 / AUX2 / NET/USB / TV / CD / PHONO / TUNER / M-XP : Select input source that is not used. • ON : Use this source. • Delete : Do not use this source. NOTE • Input sources being used in the various zones cannot be deleted. • Input sources set to “Delete” cannot be selected using the input source select button or SOURCE ▲▼. 

Setting items	Setting details
GUI Make the settings related to displays on the TV screen.	Screensaver : Make screensaver settings. • ON : The screensaver is activated during menu display, NET/USB, iPod or Tuner screen display if no operation is performed for an approximately 5-minute continuous period. When you press Δ▽◀▶, the screensaver is cancelled and the screen before that screen saver started is displayed. • OFF : Screensaver is not activated.  Wall Paper : Set wallpaper to display in the background when playback is stopped, etc. • Picture : Set the background to a picture (marantz logo). • Black : Set the background to black. • Gray : Set the background to gray. • Blue : Set the background to blue. Format : Set the video signal format to be output for the TV you are using. • NTSC : Select NTSC output. • PAL : Select PAL output.  “Format” can also be set by the following procedure. However, the menu screen is not displayed. 1. Press and hold the main unit’s ZONE SELECT and STATUS for at least 3 seconds. “Video Format” appears on the display. 2. Press the main unit’s INTERNET RADIO or ONE TOUCH PLAY and set the video signal format. 3. Press the main unit’s PURE DIRECT to complete the setting. NOTE When a format other than the video format of the connected TV is set, the picture will not be displayed properly. Text : Display the details of operation when switching surround mode, input mode, etc. • ON : Turn display on. • OFF : Turn display off.

 See overleaf



Setting items	Setting details
GUI (Continued)	Master Volume : Display the master volume during adjustment. • Bottom : Display at the bottom. • Top : Display at the top. • OFF : Turn display off. When the master volume display is hard to see when superimposed on movie subtitles, set to "Top". NET/USB : Set the NET/USB screen display time when the input source is "NET/USB". • Always : Show display continuously. • 30s : Show display for 30 seconds after operation. • 10s : Show display for 10 seconds after operation. • OFF : Turn display off. iPod : Set the iPod screen display time when the input source is "USB/iPod". • Always : Show display continuously. • 30s : Show display for 30 seconds after operation. • 10s : Show display for 10 seconds after operation. • OFF : Turn display off. Tuner : Set the tuner screen display time when the input source is "TUNER". • Always : Show display continuously. • 30s : Show display for 30 seconds after operation. • 10s : Show display for 10 seconds after operation. • OFF : Turn display off.
Zone Rename Change the display title of each zone to one you prefer.	• Up to 10 characters can be input. • For character input, see page 85.

Setting items	Setting details
Trigger Out 1 / Trigger Out 2 Select the condition for activating Trigger Out 1/2 for the input source, surround mode, etc. See "Connecting the DC OUT (TRIGGER OUT) jacks" (page 67) for more information on trigger out.	☐ When setting for zone (MAIN ZONE / ZONE2 / ZONE3) Trigger out is activated through linkage to the power of the zone set to "ON". ☐ When setting for input source Activate trigger out when the input source set to "ON" is selected. Active for the zone set to "ON" with "When setting for zone". ☐ When setting for surround mode Activate trigger out when the surround mode set to "ON" is selected. Active when the "MAIN ZONE" set to "ON" with "When setting for zone" is selected, and when the input source set to "ON" with "When setting for input source" is selected. ☐ When setting for HDMI monitor Activate trigger out when the HDMI monitor set to "ON" is selected. Activate trigger out when the HDMI monitor set to "ON" is selected. Active when the "MAIN ZONE" set to "ON" with "When setting for zone" is selected, and when the input source set to "ON" with "When setting for input source" is selected. • ON : Activate trigger on this mode. • --- : Do not activate trigger on this mode.
Display Set the display on/off setting.	ON : Display is always on. Auto OFF : Display is off except when showing the status display. OFF : Display is always off. • This can also be set by pressing DISP. Each time DISP is pressed, the setting is changed as shown below. ON → Auto Off → ← OFF • If DISPLAY on the main unit is pressed, the same function as with the remote control unit can be obtained.

See overleaf



Setting items	Setting details												
Setup Lock Protect settings from inadvertent change.	ON : Turn protection on. OFF : Turn protection off.  When canceling the setting, set "Setup Lock" to "OFF". NOTE When "Setup Lock" is set to "ON", the settings listed below can no longer be changed. Also, "Setup Lock!" is displayed if you attempt to operate related settings. • Menu operations • M-DAX • HT-EQ • Channel Level • Dynamic Volume® • Display settings												
Firmware Update Update the firmware of the receiver.	Check for Update : Check for firmware updates. You can also check approximately how long it will take to complete an update. Start : Execute the update process. When updating starts, the power indicator becomes red and the menu screen is shut down. The amount of update time which has elapsed is displayed. • If updating fails, the set automatically retries, but if updating is still not possible, one of the messages shown below is displayed. If the display reads as shown below, check the settings and network environment, then update again. <table border="1"> <thead> <tr> <th>Display</th><th>Description</th></tr> </thead> <tbody> <tr> <td>Updating fail</td><td>Updating failed.</td></tr> <tr> <td>Login failed</td><td>Failure to log into server.</td></tr> <tr> <td>Server is busy</td><td>Server is busy. Wait a while then try again.</td></tr> <tr> <td>Connection fail</td><td>Failure in connecting to server.</td></tr> <tr> <td>Download fail</td><td>Downloading of the firmware has failed.</td></tr> </tbody> </table>	Display	Description	Updating fail	Updating failed.	Login failed	Failure to log into server.	Server is busy	Server is busy. Wait a while then try again.	Connection fail	Failure in connecting to server.	Download fail	Downloading of the firmware has failed.
Display	Description												
Updating fail	Updating failed.												
Login failed	Failure to log into server.												
Server is busy	Server is busy. Wait a while then try again.												
Connection fail	Failure in connecting to server.												
Download fail	Downloading of the firmware has failed.												

Setting items	Setting details
Add New Feature Display new features that can be downloaded to this unit and perform an update.	Upgrade : Execute the upgrade process. When updating starts, the power indicator becomes red and the menu screen is shut down. The amount of update time which has elapsed is displayed. • If the upgrade is not successful, an error message identical to those in "Firmware Update" will appear on the display. Check the settings and network environment, then update again. Upgrade Status : Display a list of the additional functions provided by the upgrade.  See the marantz website for details about updates. When the procedure is complete, "Registered" is displayed in this menu and updates can be carried out. If the procedure has not been carried out, "Not Registered" is displayed. The ID number shown on this screen is needed when carrying out the procedure. The ID number can also be displayed by pressing and holding the main unit's ZONE SELECT and DISPLAY for at least 3 seconds.

 See overleaf


**Notes concerning use of "Firmware Update" and "Add New Feature"**

- In order to use these functions, you must have the correct system requirements and settings for a broadband Internet connection ([page 19](#)).
- Do not turn off the power until updating or upgrading is completed.
- Even with a broadband connection to the Internet, approximately 1 hour is required for the updating/upgrading procedure to be completed.
- Once updating/upgrade starts, normal operations on this unit cannot be performed until updating/upgrading is completed.
- Furthermore, updating/upgrading the firmware may reset the backup data for the parameters, etc. set for this unit.
- If the update or upgrade fails, press and hold the **ON/STANDBY** on the main unit for more than 5 seconds, or remove and re-insert the power cord. "Update retry" appears on the display and update restarts from the point at which update failed. If the error continues despite this, check the network environment.



- Information regarding the "Firmware Update" function and "Add New Feature" will be announced on the marantz web site each time related plans are defined.
- When usable new firmware is released with "Firmware Update" or "Add New Feature", a notification message is displayed on the menu screen. When you do not want to be notified, set "Update Notification" ([page 110](#)) and "Upgrade Notification" ([page 110](#)) to "OFF".

Setting items	Setting details
Maintenance Mode Use when receiving maintenance from a marantz service engineer or custom installer.	NOTE Only use this function if so instructed by a marantz serviceperson or installer.

**Language****Default settings are underlined.**

Set the language for display on the menu screen.

Setting details**English / Deutsch / Français**

"Language" can also be set by the following procedure. However, the menu screen is not displayed.

1. Press and hold the main unit's **ZONE SELECT** and **STATUS** for at least 3 seconds.
"Video Format" appears on the display.
2. Press the main unit's **STATUS** and set "GUI Language".
3. Press the main unit's **INTERNET RADIO** or **ONE TOUCH PLAY** and set the language.
4. Press the main unit's **PURE DIRECT** to complete the setting.





INFORMATION



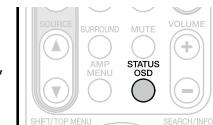
Show information about receiver settings, input signals, etc.

Items	Setting details
Status Show information about current settings.	☐ MAIN ZONE This item shows information about settings for MAIN ZONE. The information displayed differs according to the input source. Select Source / Name / Surround Mode / Input Mode / Decode Mode / Assign / Video Select / Video Mode / Content Type etc.
	☐ ZONE2/3 This item shows information about settings for ZONE2 or ZONE3. Power / Select Source / Volume Level
Audio Input Signal Show information about audio input signals.	Surround Mode : The currently set surround mode. Signal : The input signal type. fs : The input signal's sampling frequency. Format : The number of channels in the input signal (front, surround, LFE). Offset : The dialogue normalization correction value. Flag : This is displayed when inputting signals including a surround back channel. "MATRIX" is displayed with Dolby Digital EX and DTS-ES Matrix signals, "DISCRETE" with DTS-ES Discrete signals. Dialogue normalization function This function is automatically activated when playing Dolby Digital sources. It automatically corrects the standard signal level for individual program sources. The correction value can be checked using the STATUS on the main unit. Offset - 4dB The figure is the corrected value. This cannot be changed.
HDMI Information Show information about HDMI input/output signals and monitor.	Signal Information • Resolution / Color Space / Pixel Depth Monitor 1 / Monitor 2 • Interface / Supported Resolution

Items	Setting details
Preset Channel Show information about preset channels. TUNER NET/USB	Preset 1 – 3 A1 – G8 "Preset 1 – 3" is displayed when the input source is "NET/USB".



Even if **STATUS OSD** is pressed, the Information screen (Status, Audio Signal, HDMI Information) can be displayed.



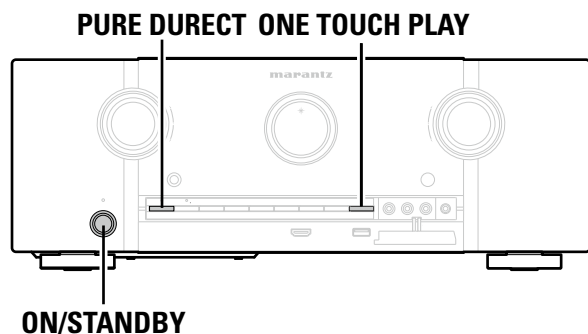


Other settings



Remote control settings

- When you connect a remote control receiver unit (purchased separately) to the REMOTE CONTROL IN connector of this unit, use the following procedure to disable the remote sensor function of this unit.
- The remote sensor function of remote control signals is enabled by default.



☐ Disabling the sensor function of the remote control unit

When the main unit is in standby mode, press **ON/STANDBY** while holding down **PURE DIRECT** and **ONE TOUCH PLAY** on the main unit.

"RC Lock!" is shown on the display, and the infrared light receiving function is disabled.

☐ Enabling the remote sensor function

When the main unit is in standby mode, press **ON/STANDBY** while holding down **PURE DIRECT** and **ONE TOUCH PLAY** on the main unit.

The infrared light receiving function on the main unit is enabled.

NOTE

If a remote control receiver unit (purchased separately) is not connected, do not perform this setting. If you do, you will not be able to operate this unit using the remote control unit.





Operating the connected devices by remote control unit

Registering the supplied preset codes in the remote control unit enables you to operate devices made by other manufacturers.

Operating AV devices

1 Press the input source select button (page 27).

The operation mode of the remote control unit is switched as shown in the table.

NOTE

Press the input source select buttons once to switch the operation mode of the remote control unit supplied with this unit.

Press the input source select buttons twice consecutively to switch the operation mode of the remote control unit and input source of this unit.



Input source select button	Input source of this unit	Operation mode
		Devices controllable with the remote control unit
BD *	BD	Device registered on the BD button
DVD *	DVD	Device registered on the DVD button
SAT *	SAT	Device registered on the SAT button
TV *	TV	Device registered on the TV button
NET/USB	NET/USB	• Network function • iPod or USB memory device connected to the USB port
CD	CD	marantz CD player
TUNER	TUNER	Radio of this unit
M-XP	M-XP	Device registered on the M-XP button

* If a preset code is registered for this button, the remote control unit of this unit can control another devices.



When  is pressed, the AMP-operation mode starts automatically.

NOTE

If the mode of the remote control unit is set to other than AMP-operation mode, press **AMP** to switch the remote control unit to the AMP-operation mode to perform the following operations:

- For setting the channel level of the unit by pressing **CH LVL**.
- For performing direct playback.
- For switching Dynamic Volume® settings.
- For using the Video Select function.
- For using the sleep timer function.
- For switching the M-DAX function.
- For directly selecting "AUTO" and "STEREO" of the listening modes.
- For using the test tone function.
- For using the HT-EQ function.

2 Operate this unit or the device whose input source is switched.

- For details, refer to the operating instructions for each device. For operations of iPod, TUNER and USB memory device see the following pages.

- iPod (page 31)
- TUNER (page 37)
- Network function (page 43, 44, 47, 46, 49)
- USB memory device (page 33)



Registering preset codes

When preset codes are registered in the included remote control unit, it can then be used to operate any devices you have, such as DVD players or TVs made by different manufacturers.

- NOTE**
- No preset codes other than **BD, DVD, SAT** and **TV** can be registered.
 - In the factory settings, remote control codes for all marantz products are registered.

Buttons used for operating the devices

- SOURCE I/⏻**
For switching power of each device on or off.
- △▽◀▶, ENTER**
For menu operation of each device.
- MENU, SHIFT/TOP MENU**
For displaying the menu of each device.
- II, ▶, ■, I◀◀, ▶▶I, ◀◀, ▶▶**
- Number button (**0 - 9, +10**)
- PRESET +, PRESET -**
- TV I/⏻, TV INPUT**
For operating a TV
This button is enabled in any mode.

For details on operation with the remote control unit, see pages [31](#), [33](#), [37](#), [43](#), [44](#), [47](#), [46](#), [49](#), [121](#), [122](#).

Registering preset codes

The following two methods can be used for registering the reset code.

- Entering a 4-digit code
- Scanning the code table

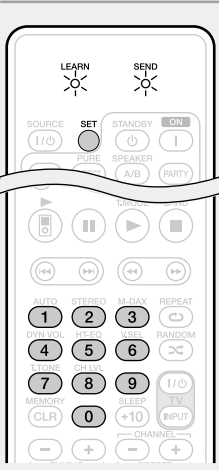
① Entering a 4-digit code

See the preset code list table for the code to be input.

- Press and hold down the input source select buttons for the appliance to control, and press **SET** until the **SEND** indicator blinks.

- Press the 4-digit code for the appliance using **0 - 9** (code table at the end of this manual).
When the procedure is successful, the **LEARN** indicator blinks twice.

NOTE
If the **LEARN** indicator did not blink twice, then repeat steps 1 and 2 and try entering the same code again.



② Scanning the code table

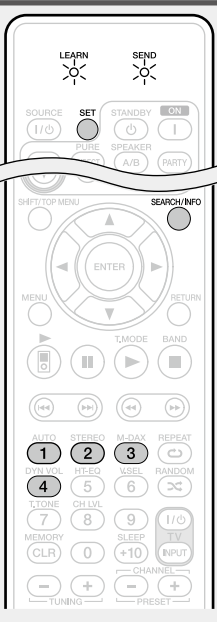
- Switch the power of the appliance to which you want to register the preset code to **ON**.
- Press and hold down the input source select buttons for the appliance to control, and press **SET** until the **SEND** indicator blinks.
- Aim the remote control at the appliance and slowly alternate between pressing **SOURCE ▲** and **SOURCE I/⏻** for the appliance.
- When the power of the appliance that you want to register has turned off, release the button.
- Press **ENTER**.
When the procedure is successful, the **LEARN** indicator blinks twice.



See overleaf

Check the registered preset code

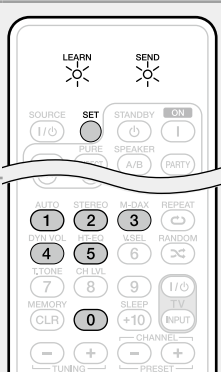
- Press and hold down the input source select buttons for the appliance to control, and press **SET** until the **SEND** indicator blinks.
- Press **SEARCH/INFO**.
The **LEARN** indicator blinks twice.
- To view the code for first digit, press **1**.
Count the number of times the **LEARN** indicator blinks (e.g. 3 blinks = 3) and write down the number.
 - If a code digit is "0", the **LEARN** indicator does not blink.
- Then press **2** to check the second digit of the code. Now press **3** and **4** to check the third and fourth digits of the code.



Default settings for preset codes

The devices shown below are registered for each input source button as default. Settings can be changed according to the devices to be used.

- Press and hold down the input source select buttons for the appliance to control, and press **SET** until the **SEND** indicator blinks.
- Enter the appropriate preset code (4 digits) from the table below.
The **LEARN** indicator blinks twice.



Input source select buttons	Category	Brand	Preset code
BD	Blu-ray Disc player	marantz	5000
DVD	DVD player	marantz	2000
TV	Television	marantz	1000
SAT	Satellite set top box	marantz	4000

NOTE

After this procedure, the selected source reset to its initial code.



Operating devices

The supplied remote control unit can control a device other than this unit.

- 1

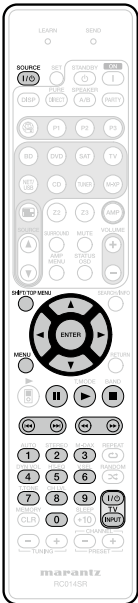
Press the input source select button to which the preset code for the device you want to operate has been registered (page 118).
- 2

Operate the device.

 - For details, refer to the device's operating instructions.

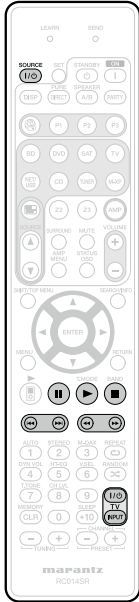


Blu-ray Disc player / HD-DVD player / DVD player / DVD recorder operation



Operation buttons	Function
SOURCE I / ⏻	Power on/standby
SHIFT/TOP MENU	Top menu
△▽◀▶	Cursor operation
ENTER	Enter
MENU	(Popup) Menu
II	Pause
▶	Playback
■	Stop
◀◀▶▶	Auto search (cue)
◀▶▶▶	Manual search (fast-reverse/fast-forward)
0 - 9	Select title, chapter or channel selection
TV I / ⏻	TV power on/standby (Default : marantz)
TV INPUT	Switch TV input (Default : marantz)

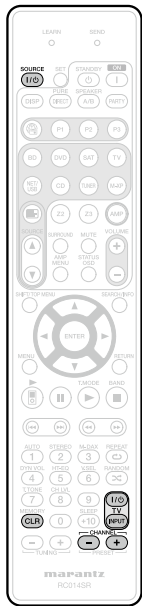
CD player operation



Operation buttons	Function
SOURCE I / ⏻	Power on/off
II	Pause
▶	Playback
■	Stop
◀◀▶▶	Auto search (cue)
◀▶▶▶	Manual search (fast-reverse/fast-forward)
TV I / ⏻	TV power on/standby (Default : marantz)
TV INPUT	Switch TV input (Default : marantz)

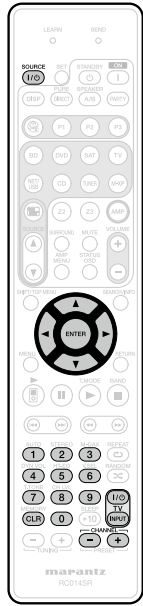
See overleaf

TV operation



Operation buttons	Function
SOURCE I / ⏻	TV power on/standby (Default : marantz)
CLR	Clear the inputting
TV I / ⏻	TV power on/standby (Default : marantz)
TV INPUT	Switch TV input (Default : marantz)
CHANNEL +, -	Switch channels (up/down)

Set top box for satellite (SAT) operation



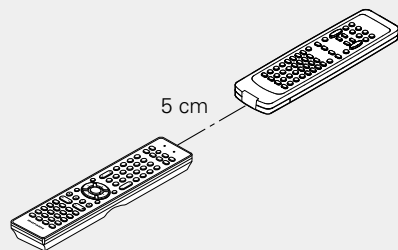
Operation buttons	Function
SOURCE I / ⏻	Power on/standby
Δ ▽ ◀ ▶	Cursor operation
ENTER	Enter
0 - 9	Channel selection
CLR	Clear the inputting
TV I / ⏻	TV power on/standby (Default : marantz)
TV INPUT	Switch TV input (Default : marantz)
CHANNEL +, -	Switch channels (up/down)

Operating learn function

- This remote control unit is capable of learning and storing codes used by other remote controls that you already own.
- If the AV device is not a marantz device, or if the device does not operate even when the preset code is registered, use the learning function. Remote codes for different devices can be remembered for use by the marantz remote control included with this device.
- This remote control unit is capable of learning around 60 codes.

Learning procedure

- 1 Place the marantz remote control and remote control from the other device approximately 5 cm apart, with the remote control signal transmission sections facing each other.



- 2 Press and hold down **SET** and **SURROUND** until the **LEARN** indicator blinks.
- 3 Press input source select buttons (**BD**, **DVD**, **SAT**, **TV**, or **CD**) to select the input source.

- 4 Select the button to be learned.
The **LEARN** indicator lights.

NOTE

- The learning function is unavailable for all **SOURCE** **I/O** and **DISP** in any mode.
- The learning function is unavailable for all buttons in **TUNER** mode, **NET/USB** mode and **AMP** mode.

- 5 Press and hold the button of the original remote control unit to be learned until the **SEND** indicator blinks twice.



- When the **SEND** indicator blinks once again, the transmitting code is unavailable for remote control unit, or the transmitting signal has been interrupted by noise.
- If the **SEND** indicator blinks once, repeat this step.
- When the memory of the remote control unit is full, the **LEARN** and **SEND** indicators blink once. If you want to learn the code, you need to erase a different learned button.

NOTE

If the **LEARN** indicator flashes when the **SEND** indicator is lit, then the button cannot be learned.

- 6 Repeat steps 4 and 5 to learn other buttons for the same input source.



- 7 Repeat steps 3 to 6 to learn other input sources.

- 8 When programming of the remote control unit is completed, press **SET**.
The **LEARN** display disappears, and the remote control unit exits learn mode.

NOTE

- The learning function is unavailable for all buttons in **TUNER** mode, **AMP** mode, **NET/USB** mode and **M-XP** mode.
- The learning procedure does not operate correctly if the batteries have become worn.
- If no buttons are pressed for approximately 1 minutes while in the **LEARN** mode, the remote control unit automatically exits from the **LEARN** mode.

Delete saved remote control codes

Codes can be erased in three ways: by buttons, sources, and by all memory contents.

Delete remote control codes for each button

1 Press and hold down **SET** and **SURROUND** until the **LEARN** indicator blinks.
The LEARN indicator blinks.

2 Press input source select buttons (**BD**, **DVD**, **SAT**, **TV** or **CD**) to select the input source you want to delete.
The SEND indicator blinks twice.

3 Press and hold down **DISP** and press the learned button to be erased twice.
The SEND indicator blinks twice and the mode returns to LEARN mode.

4 To return the normal mode, press **SET**.



Delete remote control codes for each input source

1 Press and hold down **SET** and **SURROUND** until the **LEARN** indicator blinks.
The LEARN indicator blinks.

2 Press and hold down **DISP** and press the learned input source select buttons (**BD**, **DVD**, **SAT**, **TV** or **CD**) to be erased twice.
The LEARN indicator lights.

3 Press **ENTER**.
The SEND indicator blinks twice and the mode returns to LEARN mode.

- To cancel the erasing operation, do not press **ENTER**, and simply press any other button.

4 To return the normal mode, press **SET**.



Delete remote control codes for all input sources

1 Press and hold down **SET** and **SURROUND** until the **LEARN** indicator blinks.
The LEARN indicator blinks.

2 Press and hold down **DISP** and press **ON I** and **STANDBY**.
The LEARN indicator lights.

3 Press **ENTER**.
The SEND indicator blinks twice and the mode returns to LEARN mode.

- To cancel the erasing operation, do not press **ENTER**, and simply press any other button.

4 To return the normal mode, press **SET**.



NOTE

Erasing codes will return to the factory preset code, or there will leave empty if the button has no factory preset code.

Information

Here, we list various information related to this unit.
Please refer to this information as needed.

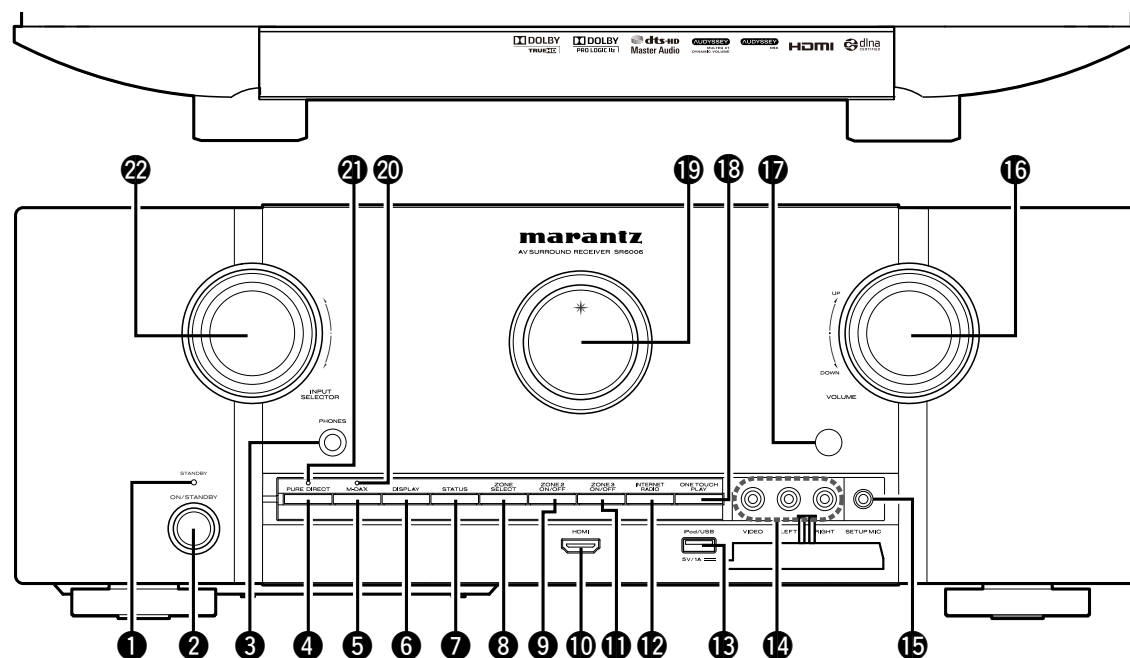
- Part names and functions  [page 126](#)
- Other information  [page 131](#)
- Troubleshooting  [page 141](#)
- Specifications  [page 145](#)
- Index  [page 146](#)
- List of preset codes  [page 148](#)



Part names and functions

Front panel

For buttons not explained here, see the page indicated in parentheses ().

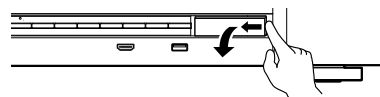


- 1 Power indicator (STANDBY)** (5)
[Power indicator status in standby mode]
• Normal standby : Red
• When “HDMI Control” – “Control” ([page 105](#)) is set to “ON” : Orange
• When “Network Standby” ([page 109](#)) is set to “ON” : Orange
- 2 Power operation button (ON/STANDBY)** (5)
Turns power to this unit on and off (standby).
- 3 Headphones jack (PHONES)**
When the headphones are plugged into this jack, audio will no longer be output from the connected speakers or from the PRE OUT connectors.

NOTE

To prevent hearing loss, do not raise the volume level excessively when using headphones.

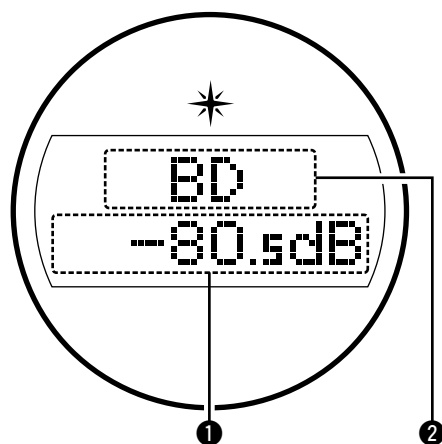
- 4 PURE DIRECT button** ([50](#), [77](#))
- 5 M-DAX button** ([99](#))
- 6 DISPLAY button** ([77](#), [113](#))
- 7 STATUS button** ([30](#), [71](#), [77](#))
- 8 ZONE SELECT button** ([77](#), [80](#))
- 9 ZONE2 ON/OFF button** ([80](#))
- 10 HDMI connector** ([8](#))
- 11 ZONE3 ON/OFF button** ([80](#))
- 12 INTERNET RADIO button ()** ([40](#))
- 13 iPod/USB port** ([14](#))
- 14 AUX1 INPUT connectors** ([13](#))
Remove the cap covering the connectors when you want to use them.
- 15 SETUP MIC jack** ([22](#), [64](#))
- 16 VOLUME control knob** ([28](#), [80](#))
- 17 Remote control sensor** ([130](#))
- 18 ONE TOUCH PLAY button** ([33](#))
- 19 Display** ([127](#))
- 20 M-DAX indicator** ([99](#))
- 21 PURE DIRECT indicator** ([50](#))
- 22 INPUT SELECTOR knob** ([27](#), [80](#))



Display

The input source name, surround mode, setting values and other information are displayed here.

Standard display



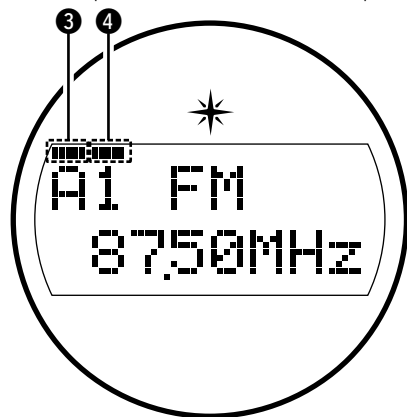
1 Master volume indicator

2 Input source indicator

The currently selected input source name is displayed.
If the input source name has been changed using "SOURCE SELECT" – "Rename" (page 91) in the menu, the input source name after the change is displayed.

Tuner display

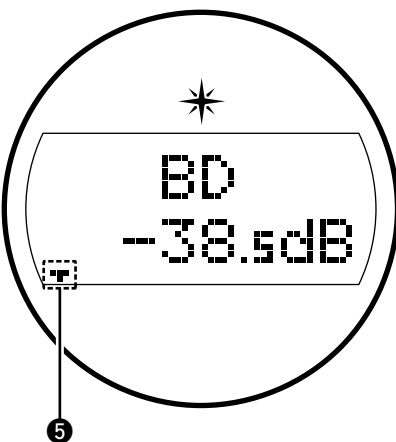
These light according to the reception conditions when the input source is set to "TUNER".



3 Lights up when the broadcast is properly turned in.

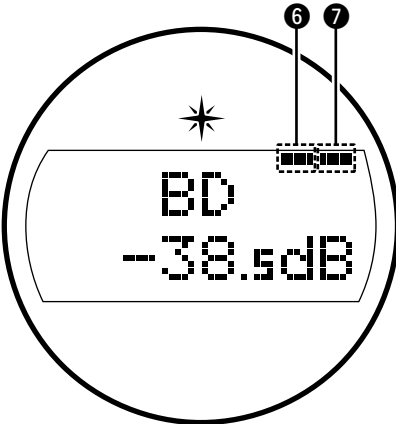
4 In the FM mode, this lights up when receiving stereo broadcasts.

Sleep timer display



5 This lights when the sleep mode is selected (page 69).

ZONE2/ZONE3 power on display



6 This Lights up when ZONE2 (separate room) power is turned on (page 79).

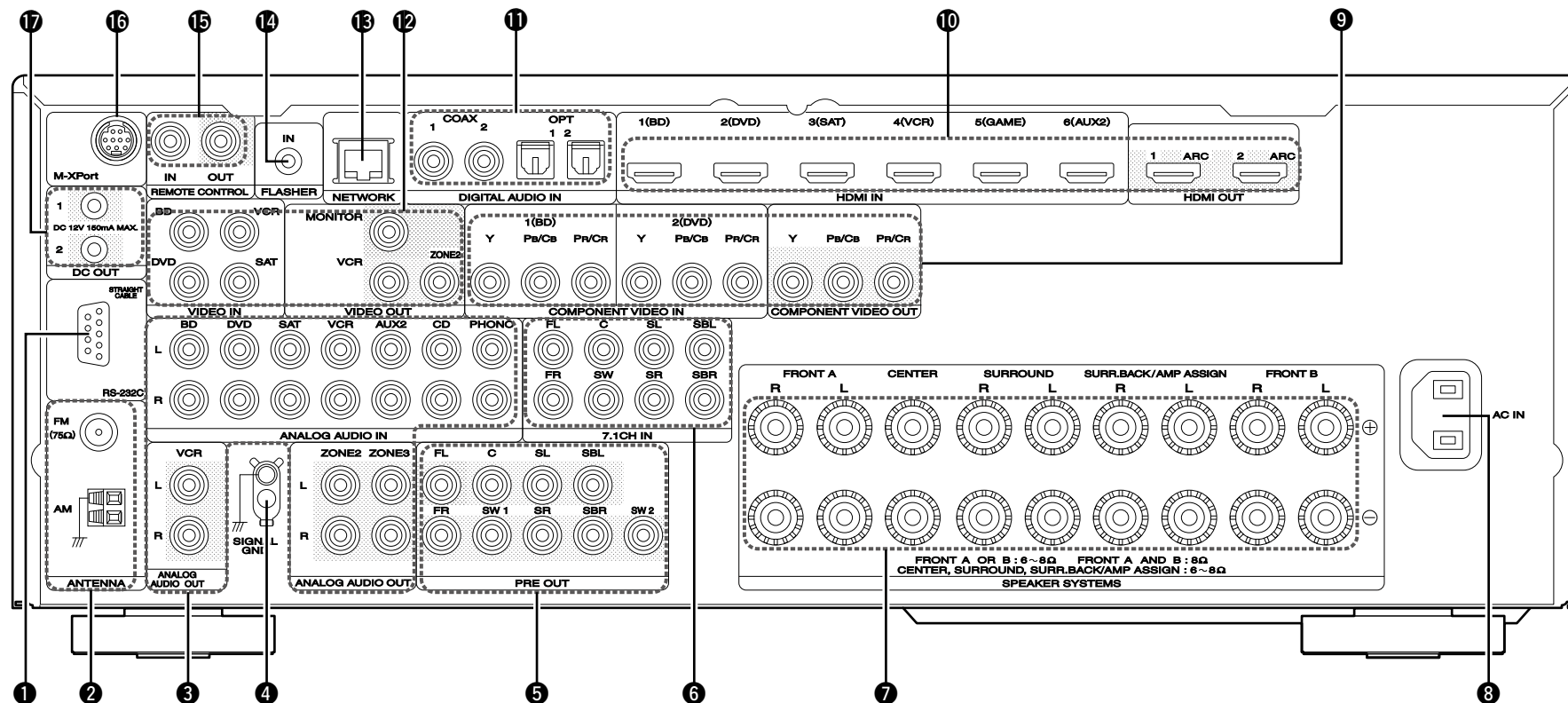
7 This Lights up when ZONE3 (separate room) power is turned on (page 79).



When the power is switched on in ZONE2 or ZONE3, 6 and 7 light.

Rear panel

See the page indicated in parentheses ().



- | | | | |
|-----------------------------------|--------------------------------------|---|------------------|
| ① RS-232C connector..... | (67) | ⑩ HDMI connectors..... | (3, 8) |
| ② FM/AM antenna terminals..... | (15) | ⑪ Digital audio connectors..... | (10, 12, 16) |
| ③ Analog audio connectors..... | (11, 12, 13, 16, 17, 18) | ⑫ VIDEO connectors..... | (10, 11, 12, 13) |
| ④ SIGNAL GND terminal..... | (16) | ⑬ NETWORK connector..... | (19) |
| ⑤ PRE OUT connectors..... | (6, 18, 57, 58, 59, 60, 61, 62, 63) | ⑭ FLASHER IN jack..... | |
| ⑥ 7.1CH IN connectors..... | (17) | Used when using a control BOX or other such control devices to control this unit. | |
| ⑦ Speaker terminals..... | (6, 57, 58, 59, 60, 61, 62, 63) | ⑮ REMOTE CONTROL jacks..... | (66) |
| ⑧ AC inlet (AC IN)..... | (5) | ⑯ M-XPort connector..... | (17) |
| ⑨ COMPONENT VIDEO connectors..... | (10, 11, 12) | ⑰ DC OUT jacks..... | (67) |

NOTE

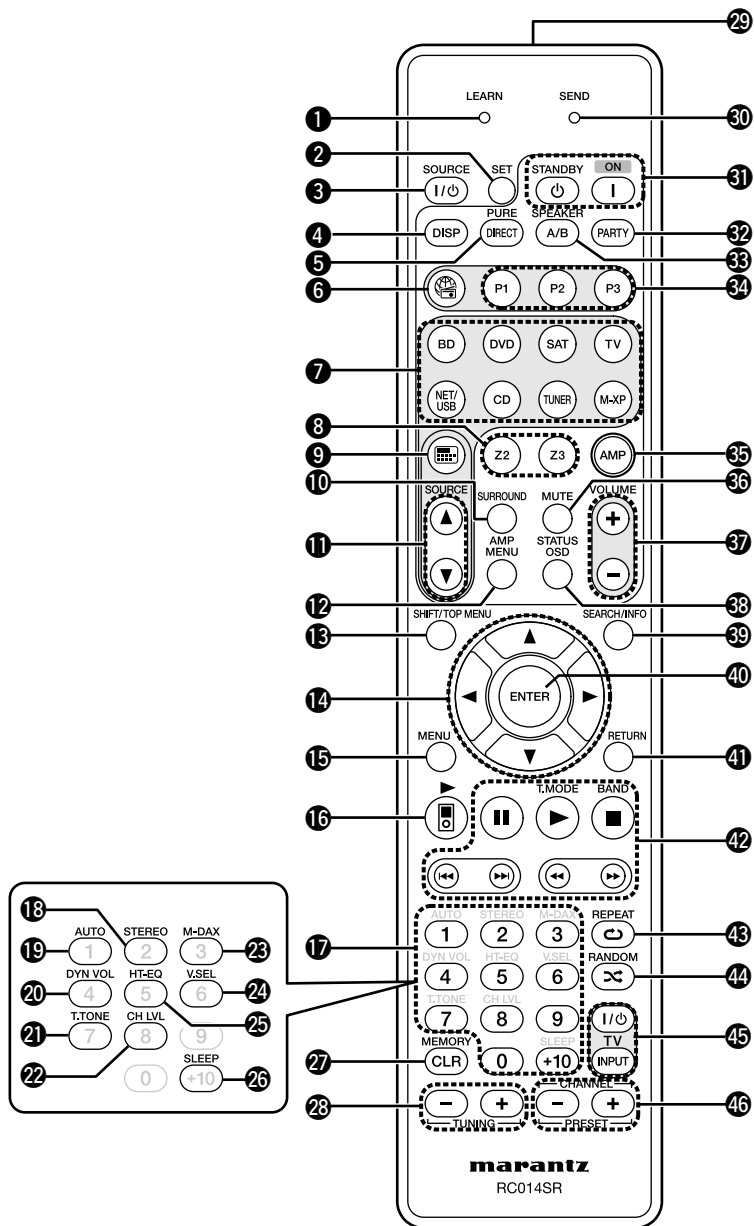
Do not touch the inner pins of the connectors on the rear panel. Electrostatic discharge may cause permanent damage to the unit.





Remote control unit

For buttons not explained here, see the page indicated in parentheses ().



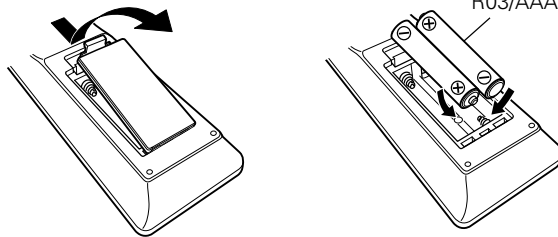
- 1 LEARN indicator (119, 123)
- 2 SET button (119, 123)
- 3 SOURCE power button
(I /) (119, 121, 122)
- 4 Display button (DISP) (113)
- 5 PURE DIRECT button (50)
- 6 Internet radio button () (40)
- 7 Input source select buttons (27, 80)
- 8 Zone mode buttons (Z2, Z3) (80)
- 9 Source select menu button () (28)
- 10 SURROUND button (67, 123)
- 11 Source select buttons
(SOURCE) (27, 119)
- 12 AMP MENU button (87, 94, 100)
- 13 SHIFT/TOP MENU button (34, 41, 85)
- 14 Cursor buttons
(, , ,) (84, 85, 87, 94, 100)
- 15 MENU button (121)
- 16 iPod play button (,) (31)
- 17 Number buttons
..... (34, 35, 41, 119, 121, 122)
- 18 STEREO button (50)
- 19 AUTO buttons (50)
- 20 Audyssey Dynamic Volume® button
(DYN VOL) (97)
- 21 Test tone button (T.TONE) (103)
- 22 Channel level button (CH LVL) (70)
- 23 M-DAX button (99)
- 24 Video select button (V.SEL) (89)
- 25 HT-EQ button (95)
- 26 SLEEP button (69, 81)
- 27 Clear (CLR)/MEMORY button
..... (34, 41, 42, 122)
- 28 TUNING buttons (+, -) (34)
- 29 Remote control signal transmitter (130)
- 30 SEND indicator (119, 123)
- 31 Power buttons (ON, STANDBY) (5)
- 32 PARTY button (72)
- 33 SPEAKER A/B button (28)
- 34 Preset channel buttons
(P1 – P3) (41, 42)
- 35 AMP button (21, 64, 70, 118)
- 36 Muting button (MUTE) (28, 80)
- 37 Volume control buttons
(VOLUME +, -) (28, 80)
- 38 STATUS OSD button (116)
- 39 SEARCH/Information (INFO) button
..... (30, 32, 35, 48, 86)
- 40 ENTER button (84, 85, 87, 94, 100)
- 41 RETURN button (87, 94, 100)
- 42 System buttons
..... (31, 33, 43, 44, 46, 47, 49, 121, 122)
 - Pause button ()
 - Play button ()
 - Stop button ()
 - Skip buttons (,)
 - Search buttons (,)
- Tuner system buttons (37)
 - FM/AM band switching button (BAND)
 - Tuning mode button (T.MODE)
- 43 REPEAT button () (31, 33, 44, 49)
- 44 RANDOM button () (31, 33, 44, 49)
- 45 TV operation buttons
(TV I / , INPUT) (121, 122)
- 46 CHANNEL/PRESET buttons
(+, -) (34, 35, 41, 73, 122)

See overleaf



Inserting the batteries

- ① Remove the rear lid in the direction of the arrow and remove it.
- ② Load the two batteries properly as indicated by the marks in the battery compartment.



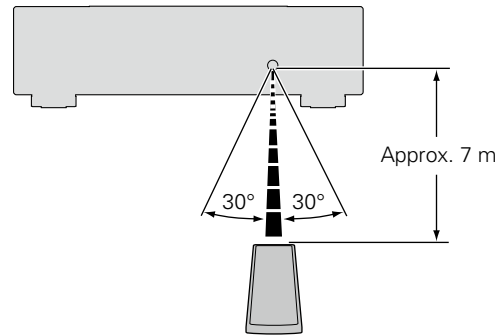
- ③ Put the rear cover back on.

NOTE

- Insert the specified batteries in the remote control unit.
- Replace the batteries with new ones if the set does not operate even when the remote control unit is operated close to the unit. (The supplied batteries are only for verifying operation.)
- When inserting the batteries, be sure to do so in the proper direction, following the $\oplus$ and $\ominus$ marks in the battery compartment.
- To prevent damage or leakage of battery fluid:
 - Do not use a new battery together with an old one.
 - Do not use two different types of batteries.
 - Do not attempt to charge dry batteries.
 - Do not short-circuit, disassemble, heat or dispose of batteries in flames.
 - Do not keep the battery in a place exposed to direct sunlight or in places with extremely high temperatures, such as near a heater.
- If the battery fluid should leak, carefully wipe the fluid off the inside of the battery compartment and insert new batteries.
- Remove the batteries from the remote control unit if it will not be in use for long periods.
- Used batteries should be disposed of in accordance with the local regulations regarding battery disposal.
- The remote control unit may function improperly if rechargeable batteries are used.

Operating range of the remote control unit

Point the remote control unit at the remote sensor when operating it.



NOTE

- The set may function improperly or the remote control unit may not operate if the remote control sensor is exposed to direct sunlight, strong artificial light from an inverter type fluorescent lamp or infrared light.
- When using 3D video devices that transmit radio communication signals (such as infrared signals etc) between the various units (such as the monitor, 3D glasses, 3D transmitter unit etc), the remote control unit may not operate due to interference from those radio communication signals. If this occurs, adjust the direction and distance of the 3D communication for each unit, and check that the remote control unit operation is not affected by these signals.



Other information

- ☐ **Trademark information** ([page 131](#))
- ☐ **Surround** ([page 132](#))
- ☐ **Relationship between video signals and monitor output** ([page 136](#))
- ☐ **Explanation of terms** ([page 138](#))

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Surround

This unit is equipped with a digital signal processing circuit that lets you play program sources in the surround mode to achieve the same sense of presence as in a movie theater.

Surround modes and surround parameters

This table shows the speakers that can be used in each surround mode and the surround parameters adjustable in each surround mode.

Symbols in the table

- This indicates the audio output channels or surround parameters that can be set.
- ⦿ This indicates the audio output channels. The output channels depend on the settings of “Speaker Config.” (page 101).

Surround mode (page 50)	Channel output							Surround Parameters (page 95)			
	Front L/R	Center	Surround L/R	Surround Back L/R	Front Height L/R	Front wide L/R	Subwoofer	HT-EQ (page 95)	DRC *6 (page 95)	D. COMP *7 (page 95)	LFE *8 (page 95)
DIRECT/PURE DIRECT (2channel) *1	○						⦿ *5		○	○	
DIRECT/PURE DIRECT (Multi-channel) *1	○	⦿	⦿	⦿ *2	⦿ *2	⦿ *2	⦿		○	○	○
STEREO	○						⦿		○	○	○
MULTI CH IN	○	⦿	⦿	⦿	⦿		⦿	○			○
DOLBY PRO LOGIC IIz	○	⦿	⦿		⦿		⦿	○	○	○	
DOLBY PRO LOGIC IIx	○	⦿	⦿	⦿			⦿	○	○	○	
DOLBY PRO LOGIC II	○	⦿	⦿				⦿	○	○	○	
DOLBY PRO LOGIC II A-DSX	○	⦿	⦿		⦿ *3	⦿ *4	⦿	○	○	○	
DOLBY PRO LOGIC A-DSX	○	⦿	⦿		⦿ *3	⦿ *4	⦿	○	○	○	
DTS NEO:6	○	⦿	⦿	⦿			⦿	○	○	○	
DTS NEO:6 A-DSX	○	⦿	⦿		⦿ *3	⦿ *4	⦿	○	○	○	
Audyssey DSX™	○	⦿	⦿		⦿ *3	⦿ *4	⦿	○	○	○	○
DOLBY DIGITAL	○	⦿	⦿	⦿	⦿		⦿	○		○	○
DOLBY DIGITAL Plus	○	⦿	⦿	⦿	⦿		⦿	○		○	○
DOLBY TrueHD	○	⦿	⦿	⦿	⦿		⦿	○	○		○
DTS SURROUND	○	⦿	⦿	⦿	⦿		⦿	○		○	○
DTS 96/24	○	⦿	⦿	⦿	⦿		⦿	○		○	○
DTS-HD	○	⦿	⦿	⦿	⦿		⦿	○		○	○
DTS Express	○	⦿	⦿	⦿	⦿		⦿	○		○	○
MULTI CH STEREO	○	⦿	⦿	⦿	⦿	⦿	⦿	○	○	○	○
VIRTUAL	○						⦿		○	○	○

- *1 During playback in PURE DIRECT mode, the surround parameters are the same as in DIRECT mode.
- *2 A signal for each channel contained in an input signal is output as audio.
- *3 If “Audyssey DSX™” (page 98) is set to “ON-Height-”, sound is output from the front height speakers.
- *4 If “Audyssey DSX™” (page 98) is set to “ON-Wide-”, sound is output from the front wide speakers.
- *5 Only when “Subwoofer Mode” is set to “LFE+Main” (page 102), sound is output from the subwoofer.
- *6 This item can be selected when a Dolby TrueHD signal is played.
- *7 This item can be selected when a Dolby Digital or DTS signal is played.
- *8 This item can be selected when a Dolby Digital or DTS signal or DVD-Audio is played.

Surround mode (🔗 page 50)	Surround Parameters (🔗 page 95)					Tone *8 (🔗 page 96)	Audyssey Settings *9 (🔗 page 96)			Audyssey DSX™ *9 (🔗 page 98)	M-DAX *12 (🔗 page 99)
	Height Gain *7 (🔗 page 95)	PRO LOGIC II/IIx Music mode only			NEO:6 Music mode only (🔗 page 95)		MultEQ® XT (🔗 page 96)	Dynamic EQ® *10 (🔗 page 97)	Dynamic Volume® *11 (🔗 page 97)		
		Panorama (🔗 page 95)	Dimension (🔗 page 95)	Center Width (🔗 page 95)							
DIRECT/PURE DIRECT (2channel)* 1											
DIRECT/PURE DIRECT (Multi-channel)* 1											
STEREO						○	○	○	○	○	
MULTI CH IN	○					○	○	○	○	○	
DOLBY PRO LOGIC IIz	○					○	○	○	○	○	
DOLBY PRO LOGIC IIx		○	○	○		○	○	○	○	○	
DOLBY PRO LOGIC II		○	○	○		○	○	○	○	○	
DOLBY PRO LOGIC II A-DSX		○	○	○		○	○	○	○	○	
DOLBY PRO LOGIC A-DSX		○	○	○		○	○	○	○	○	
DTS NEO:6					○	○	○	○	○	○	
DTS NEO:6 A-DSX					○	○	○	○	○	○	
Audyssey DSX™						○	○	○	○	○	
DOLBY DIGITAL	○					○	○	○	○	○	
DOLBY DIGITAL Plus	○					○	○	○	○	○	
DOLBY TrueHD	○					○	○	○	○	○	
DTS SURROUND	○					○	○	○	○	○	
DTS 96/24	○					○	○	○	○	○	
DTS-HD	○					○	○	○	○	○	
DTS Express	○					○	○	○	○	○	
MULTI CH STEREO						○	○	○	○	○	
VIRTUAL						○	○	○	○	○	

*1 During playback in PURE DIRECT mode, the surround parameters are the same as in DIRECT mode.

*7 This item can be set when surround mode is "PLIIz" or PLIIz decoder is used.

*8 This item cannot be set when "Dynamic EQ®" (page 97) is set to "ON".

*9 For HD Audio whose sampling frequency of an input signal is more than 96 kHz, this sound parameter cannot be set.

*10 This item cannot be set when "MultEQ® XT" (page 96) is set to "OFF" or "Manual".

*11 This item cannot be set when "Dynamic EQ®" (page 97) is set to "OFF".

*12 This item can be set when the input signal is analog, PCM 48 kHz or 44.1 kHz.

Types of input signals, and corresponding surround modes

This table shows the input signal that can be played in each surround mode. Check the audio signal of the input source then select the surround mode.

Symbols in the table

○ This indicates the selectable surround mode.

Surround mode (🔗 page 50)	NOTE	Input signal types and formats																
		ANALOG	PCM		DTS-HD		DTS						DOLBY		DOLBY DIGITAL			
			PCM (multi ch)	PCM (2ch)	DTS-HD Master Audio	DTS-HD High Resolution Audio	DTS EXPRESS	DTS ES DSCRT (With Flag)	DTS ES MTRX (With Flag)	DTS (5.1ch)	DTS 96/24	DOLBY TrueHD	DOLBY DIGITAL Plus	DOLBY DIGITAL EX (With Flag)	DOLBY DIGITAL EX (With no Flag)	DOLBY DIGITAL (5.1/5/4ch/3ch)	DOLBY DIGITAL (2ch)	
DTS SURROUND																		
DTS-HD MSTR					○													
DTS-HD HI RES						○												
DTS ES DSCRT6.1	*1*3								○									
DTS ES MTRX6.1	*1*3									○								
DTS SURROUND									○	○	○							
DTS 96/24												○						
DTS (–HD) + PLIIx MOVIE	*2*3				○	○	○			○	○	○						
DTS (–HD) + PLIIx MUSIC	*1*3				○	○	○			○	○	○						
DTS (–HD) + PLIIz	*4				○	○	○		○	○	○	○						
DTS EXPRESS							○											
DTS (–HD) + NEO:6	*1*3				○	○	○			○	○	○						
DTS NEO:6 CINEMA		○		○												○		
DTS NEO:6 MUSIC		○		○												○		
DOLBY SURROUND																		
DOLBY TrueHD												○						
DOLBY DIGITAL+													○					
DOLBY DIGITAL EX	*1*3													○	○	○		
DOLBY (D+) (HD) +EX	*1*3											○	○					
DOLBY DIGITAL														○	○	○		
DOLBY (D) (D+) (HD) +PLIIx MOVIE	*2*3											○	○	○	○	○		
DOLBY (D) (D+) (HD) +PLIIx MUSIC	*1*3											○	○	○	○	○		
DOLBY (D) (D+) (HD) +PLIIz	*4											○	○	○	○	○		
DOLBY PRO LOGIC IIx MOVIE	*1*3	○		○												○		
DOLBY PRO LOGIC IIx MUSIC	*1*3	○		○												○		
DOLBY PRO LOGIC IIx GAME	*1*3	○		○												○		
DOLBY PRO LOGIC IIz	*4	○		○												○		
DOLBY PRO LOGIC II MOVIE		○		○												○		
DOLBY PRO LOGIC II MUSIC		○		○												○		
DOLBY PRO LOGIC II GAME		○		○												○		
DOLBY PRO LOGIC		○		○												○		

*1 If "Speaker Config." - "Surr.Back" (☞ page 102) is set to "None", this surround mode cannot be selected.

*2 If "Speaker Config." - "Surr.Back" (☞ page 102) is set to "1spkr" or "None", this surround mode cannot be selected.

*3 This surround mode can be selected when "Amp Assign" (☞ page 101) is set to "NORMAL".

*4 If "Speaker Config." - "Front Height" (☞ page 102) is set to "None", this surround mode cannot be selected.

Surround mode (page 50)	NOTE	Input signal types and formats															
		ANALOG	PCM		DTS-HD		DTS					DOLBY		DOLBY DIGITAL			
			PCM (multi ch)	PCM (2ch)	DTS-HD Master Audio	DTS-HD High Resolution Audio	DTS EXPRESS	DTS ES DSCRT (With Flag)	DTS ES MTRX (With Flag)	DTS (5.1ch)	DTS 96/24	DOLBY TrueHD	DOLBY DIGITAL Plus	DOLBY DIGITAL EX (With Flag)	DOLBY DIGITAL EX (With no Flag)	DOLBY DIGITAL (5.1/5/4ch/3ch)	DOLBY DIGITAL (2ch)
MULTI CH IN																	
MULTI CH IN			○														
MULTI CH IN + PLIIx MOVIE	*2*3		○														
MULTI CH IN + PLIIx MUSIC	*1*3		○														
MULTI CH IN + PLIIz	*4		○														
MULTI CH IN + Dolby EX	*1*3		○														
MULTI CH IN 7.1	*3		○														
Audyssey DSX™			○														
DIRECT		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
PURE DIRECT		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
MULTI CH STEREO		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
VIRTUAL		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
STEREO		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

- *1 If "Speaker Config." – "Surr.Back" (page 102) is set to "None", this surround mode cannot be selected.
- *2 If "Speaker Config." – "Surr.Back" (page 102) is set to "1spkr" or "None", this surround mode cannot be selected.
- *3 This surround mode can be selected when "Amp Assign" (page 101) is set to "NORMAL".
- *4 If "Speaker Config." – "Front Height" (page 102) is set to "None", this surround mode cannot be selected.





Relationship between video signals and monitor output

MAIN ZONE MONITOR OUT									
Video Convert	Input connector			Output connector			Menu displayed		
	HDMI	COMPONENT	VIDEO	HDMI	COMPONENT	VIDEO	HDMI	COMPONENT	VIDEO
ON/OFF	×	×	×	×	×	×	Only the menu is displayed		
ON	×	×	○	○ <VIDEO>	○ <VIDEO>	○ <VIDEO>	○ (VIDEO)	○ (VIDEO)	○ (VIDEO)
ON	×	○ (1080p)	×	○ <COMPONENT>	○ <COMPONENT>	×	○ (COMPONENT)	×	×
ON	×	○ (1080i – 480p)	×			○ <COMPONENT>		○ (COMPONENT)	×
ON	×	○ (480i/576i)	×			×		×	○ (COMPONENT)
ON	×	○ (1080p)	○			○ <VIDEO>	–	○ (VIDEO)	○ (VIDEO)
ON *1	×	○ (1080p)	○	–	○ <COMPONENT>	○ <VIDEO>	○ (COMPONENT)	○ (VIDEO)	○ (VIDEO)
ON	×	○ (1080i – 480p)	○	○ <COMPONENT>		○ (COMPONENT)		×	×
ON	×	○ (480i/576i)	○	○ <COMPONENT>		○ (COMPONENT)		○ (COMPONENT)	
ON	○	×	×	○ <HDMI>	×	×	○ (HDMI)	×	×
ON	○	×	○			○ <VIDEO>		×	×
ON	○	○	×			○ <COMPONENT>		×	×
ON	○	○	○			○ <VIDEO>		×	×
OFF	×	×	○	×	×	○ <VIDEO>	Only the menu is displayed	×	×
OFF	×	○	×			×		×	×
OFF	×	○	○			○ <COMPONENT>		○ <VIDEO>	×
OFF	○	×	×			×		○ <VIDEO>	×
OFF	○	×	○	○ <HDMI>	×	○ <VIDEO>	Only the menu is displayed	×	×
OFF	○	○	×			○ <COMPONENT>		×	×
OFF	○	○	×			○ <VIDEO>		×	×
OFF	○	○	○			○ <COMPONENT>		○ <VIDEO>	×

○ Video signal input present

×

*1 When no HDMI monitor is connected or the HDMI monitor's power is not on

○ < > The input signal between the < > marks is output.

×

No video signal output

○ () Superimposed on the picture indicated in ().

×

Neither the picture nor the menu is output.

*2 Only the menu is displayed when no HDMI monitor is connected or the HDMI monitor's power is not on.



The main zone video conversion function is compatible with the following formats: NTSC, PAL, SECAM, NTSC4.43, PAL-N, PAL-M and PAL-60.

NOTE

- The status display screen cannot be displayed at a computer's resolution (e.g. VGA) or while certain 3D video contents is being played.
- When the menu is operated on a computer's resolution (e.g. VGA) or during playback of certain 3D video content, the playback image switches to the menu screen image.
- When SECAM signals of video input are up-converted, the signals are output in PAL format from the Video connectors.

See overleaf



Video signal resolution conversion table

When “Video Convert” (page 90) is set to “ON”, “i/p Scaler” (page 90) is set to “Analog”, “Analog & HDMI” or “HDMI” are set, the resolution of the input video signal can be converted to a different resolution for output (page 5 “Converting input video signals for output (Video conversion function)”).

The relationship between the resolution of the convertible video signal and HDMI output resolution is shown in the table below.

	Input resolution / Output resolution	HDMI Output					
		480i/576i *1	480p/576p	1080i	720p	1080p	1080p 24Hz
Video Input	NTSC/NTSC4.43/PAL-M/PAL-60	○ (480i)	○ (480p)	○	○	○	○
	PAL/PAL-N/SECAM	○ (576i)	○ (576p)	○	○	○	—
Component video input	480i	○ (480i)	○ (480p)	○	○	○	○
	576i	○ (576i)	○ (576p)	○	○	○	—
	480p	—	○ (480p)	○	○	○	○
	576p	—	○ (576p)	○	○	○	—
	1080i 60Hz	—	—	○	○	○	○
	1080i 50Hz	—	—	○	○	○	—
	720p 60Hz	—	—	○	○	○	○
	720p 50Hz	—	—	○	○	○	—
	1080p 60Hz	—	—	—	—	○	○
	1080p 50Hz	—	—	—	—	○	—
HDMI Input	480i	○ (480i)	○ (480p)	○	○	○	○
	576i	○ (576i)	○ (576p)	○	○	○	—
	480p	—	○ (480p)	○	○	○	○
	576p	—	○ (576p)	○	○	○	—
	1080i 60Hz	—	—	○	○	○	○
	1080i 50Hz	—	—	○	○	○	—
	720p 60Hz	—	—	○	○	○	○
	720p 50Hz	—	—	○	○	○	—
	1080p 24Hz	—	—	—	—	○*2	○*3
	1080p 60Hz	—	—	—	—	○	○
	1080p 50Hz	—	—	—	—	○	—

○ The resolution set in “Resolution” (page 90) in the menu is output.

() The resolution inside () is output.

— Output at the same resolution as the input video signal resolution.

*1 Only output when “i/p Scaler” in the menu is set to “OFF”.

*2 The resolution set in “Resolution” (page 90) in the menu is set to “Auto”, and a television that does not support 1080p 24Hz video signals is connected.

*3 The resolution set in “Resolution” (page 90) in the menu is set to “Auto”, and a television that supports 1080p 24Hz video signals is connected.

NOTE

- Video/component video output is output at the same resolution as the input video signal resolution.
- The 3D, Computer resolution, “x.v.Color”, sYCC601 color, Adobe RGB color or Adobe YCC601 color input to HDMI is output at the same resolution as the input video signal.
- If 1080p 24Hz signals input from the HDMI terminal are converted into 1080p 60Hz/1080p 50Hz for output, they are output according to the specified “Format” (page 112) setting in the menu:
“NTSC” – Output as 1080p 60Hz.
“PAL” – Output as 1080p 50Hz.
- You can not convert 60Hz into 50Hz or vice versa.
- When “Video Mode” in the menu is set to “Game” or “Auto” and game contents are played, the same resolution as the input video signal is output.
- When “Resolution” in the menu is set to “Auto”, the number of pixels in the television panel connected to the HDMI output connector is automatically detected, and the optimum resolution is output according to the table above.





Explanation of terms

A

A2DP

A2DP is one profile of Bluetooth defined for in-car devices or AV devices that use wireless communication instead of a cable.

Adobe RGB color, Adobe YCC601 color

Like “x.v.Color”, each of these color spaces defines a palette of available colors that is larger than the traditional RGB color model.

AirPlay

AirPlay sends (plays) contents recorded in iTunes or on an iPhone/iPod touch/iPad to a compatible device via the network.

App Store

App Store is a site that sells application software for such devices as the iPhone or iPod Touch, and is operated by Apple Inc.

Audyssey Dynamic EQ®

Dynamic EQ® solves the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics. Audyssey Dynamic EQ® works in tandem with Audyssey MultEQ® XT to provide well-balanced sound for every listener at any volume level.

Audyssey Dynamic Surround Expansion™ (A-DSX)

Realistic reproduction of sound relies on the ability of audio systems to match human hearing performance. Three key requirements are: (1) frequency response, (2) dynamic range, and (3) accurate spatial reproduction. The requirements for frequency response have already been surpassed with sampling rates that exceed human hearing. The dynamic range limits of human perception have also been met with current digital audio systems operating capable of signal to noise ratios that approach 120 dB. Accurate spatial sound rendering, however, has not yet reached the limits of perception as human perception relies on the combination of sounds arriving from many more directions than what 5.1-channel surround sound systems provide. Audyssey DSX™ technology was developed to overcome the spatial sound rendering limitations faced by 5.1-channel surround sound formats.

The ITU 5.1-channel channel standard recommends three front loudspeakers and two rear loudspeakers. The Left (L) and Right (R) front loudspeakers should be placed at $\pm 30^\circ$ relative to the central listening

position. The Center (C) loudspeaker should be at 0° and the surround loudspeakers (SL, SR) should be placed between 100° and 120° . All loudspeakers must be equidistant from the center listening position or compensated with time delay if that is not possible. A separate low-frequency effects (LFE) channel is used to reproduce additional bass content from the subwoofer.

There are certain things that 5.1-channel surround sound systems do well compared to 2-channel stereo. For example, it is possible to move sounds across the front seamlessly. It is also possible to create ambience behind the listener. But 5.1 channel surround systems do not provide enough channels from which to render the required reflected sound components for a seamless and enveloping soundstage. Unfortunately, the additional two back surround channels in 7.1-channel systems are not in the right place to provide a significant perceptual improvement.

Adding more channels to a surround system is not for special effects. Accurate spatial sound reproduction requires rendering of directional sound cues and non-directional ambient cues. Refl ections arriving after the direct sound play a critical role in the perception of soundstage width and depth. To have the most impact, additional surround channels should be used to control the direction, time of arrival, and frequency response of the refl ected sound to render an expanded soundstage that reproduces sound with better localization and envelopment than what 5.1-channel systems provide.

Research in the perception of auditory source width has shown that there are strong preferences in the direction of refl ected sound and the perception of soundstage width and spaciousness. The single most important direction of side-wall refl ections is $\pm 60^\circ$. Audyssey DSX™ provides a pair of Wide channels (LW and RW) at $\pm 60^\circ$ with appropriate frequency response and perceptual processing to match the requirements of human hearing. In fact, the Wide channels are much more critical in the presentation of a realistic soundstage than then Back Surround channels found in traditional 7.1-channel systems. A more enveloping 7.1-channel system is one in which Wide speakers are used instead of Back Surround speakers. Adding surround channels behind the listener has a very small impact compared to the increase in

envelopment and soundstage width that the front wide channels will provide.

After side refl ections, the next most important acoustical and perceptual cues come from refl ections above the front stage. Audyssey DSX™ provides a pair of Height channels (LH and RH) at a $\pm 45^\circ$ azimuth angle and elevated to a 45° angle in the median plane.

In addition to creating new Wide and Height channels, Audyssey DSX™ also provides Surround Processing to enhance the envelopment of the Surround and Back Surround channels (if present). Audyssey DSX™ Surround Processing analyzes the standard surround signals in the time and frequency domains to improve the perceived sense of envelopment and blending with the other speakers in the surround system.

Audyssey DSX™ is a scalable system that can adapt to the practical needs of the user. The first level of surround stage enhancement comes from adding the Wide channels. The second level comes from adding the Height channels. If it is practical to have both Wides and Heights then the surround performance will be further enhanced. Audyssey DSX™ automatically reconfigures its processing to optimize surround rendering over any number of available speakers beyond that of 5.1-channel.

Audyssey Dynamic Volume®

Dynamic Volume® solves the problem of large variations in volume level between television programs, commercials, and between the soft and loud passages of movies. Audyssey Dynamic EQ® is integrated into Dynamic Volume® so that as the playback volume is adjusted automatically, the perceived bass response, tonal balance, surround impression, and dialog clarity remain the same.

Audyssey MultEQ® XT

MultEQ® XT is a room equalization solution that calibrates any audio system so that it can achieve optimum performance for every listener in a large listening area. Based on several room measurements, MultEQ® XT calculates an equalization solution that corrects for both time and frequency response problems in the listening area and also performs a fully automated surround system setup.

Auto Lip Sync

If you connect the unit to a TV that supports the Auto Lip Sync function, it can automatically correct delay between the audio and video.

B

Bluetooth

Bluetooth is a short-distance wireless communication technology used for connecting handheld devices several meters apart. This enables notebook computers, PDA s, mobile phones, etc. to connect without a cable for transmitting audio and data.

D

Deep Color

This technology allows expression of more number of colors than the conventional 8 bits and can reproduce colors close to natural ones without color streak.

DLNA

DLNA and DLNA CERTIFIED are trademarks and/or service marks of Digital Living Network Alliance. Some contents may not be compatible with other DLNA CERTIFIED™ products.

Dolby Digital

Dolby Digital is a multi-channel digital signal format developed by Dolby Laboratories.

A total of 5.1 channels are played: 3 front channels (“FL”, “FR” and “C”), 2 surround channels (“SL” and “SR”) and the “LFE” channel for low frequencies.

Because of this, there is no crosstalk between channels and a realistic sound field with a “three-dimensional” feeling (sense of distance, movement and positioning) is achieved.

A realistic, powerful sense of presence is achieved when playing movie sources in AV rooms as well.

Dolby Digital EX

Dolby Digital EX is a 6.1-channel surround format proposed by Dolby Laboratories that allows users to enjoy in their homes the “DOLBY DIGITAL SURROUND EX” audio format jointly developed by Dolby Laboratories and Lucas Films.

The 6.1 channels of sound, including surround back channels, provide improved sound positioning and expression of space.



**Dolby Digital Plus**

Dolby Digital Plus is an improved Dolby Digital signal format that is compatible with up to 7.1 channels of discrete digital sound and also improves sound quality thanks to extra data bit rate performance. It is upwardly compatible with conventional Dolby Digital, so it offers greater flexibility in response to the source signal and the conditions of the playback device.

Dolby Pro Logic II

Dolby Pro Logic II is a matrix decoding technology developed by Dolby Laboratories.

Regular music such as that on CDs is encoded into 5 channels to achieve an excellent surround effect. The surround channel signals are converted into stereo and full band signals (with a frequency response of 20 Hz to 20 kHz or greater) to create a “three-dimensional” sound image offering a rich sense of presence for all stereo sources.

Dolby Pro Logic IIx

Dolby Pro Logic IIx is a further improved version of the Dolby Pro Logic II matrix decoding technology. Audio signals recorded in 2 channels are decoded to achieve a natural sound with up to 7.1 channels. There are three modes: “Music” suited for playing music, “Movie” suited for playing movies, and “Game” which is optimized for playing games.

Dolby Pro Logic IIz

Dolby Pro Logic IIz introduces a new dimension to Home Entertainment through the addition of a pair of front height channels. Compatible with stereo, 5.1-channel and 7.1-channel content, Dolby Pro Logic IIz provides enhanced spaciousness, depth and dimension to movies, concert video and video game playback while maintaining the full integrity of the source mix.

Dolby Pro Logic IIz identifies and decodes spatial cues that occur naturally in all content, directing this information to the front height channels, complementing the performance of left and right surround sound speakers. Content that is encoded with Dolby Pro Logic IIz height channel information can be even more revealing, with perceptually discrete height channel information bringing an exciting new dimension to home entertainment.

Dolby Pro Logic IIz, with front height channels is also an ideal alternative for households that cannot support the placement of back surround speakers of a typical 7.1-channel system but may have bookshelf space available to support the addition of height speakers.

Dolby TrueHD

Dolby TrueHD is a high definition audio technology developed by Dolby Laboratories, using lossless coding technology to faithfully reproduce the sound of the studio master.

This format provides the facility to support up to 8 audio channels with a sampling frequency of 96 kHz/24 bit resolution and up to 6 audio channels with a sampling frequency of 192 kHz/24 bit resolution. Dolby TrueHD is adopted for applications that put very high importance on sound quality.

Downmix

This function converts the number of channels of surround audio to less number of channels and plays back.

DTS

This is an abbreviation of Digital Theater System, which is a digital audio system developed by DTS. When playing back audio by connecting this system with a device such as DTS amplifier, accurate sound field position and realistic sound effect as if you are in a movie theater can be obtained.

DTS 96/24

DTS 96/24 is a digital audio format enabling high sound quality playback in 5.1 channels with a sampling frequency of 96 kHz and 24 bit quantization on DVD-Video.

DTS Digital Surround

DTS Digital Surround is the standard digital surround format of DTS, Inc., compatible with a sampling frequency of 44.1 or 48 kHz and up to 5.1 channels of digital discrete surround sound.

DTS-ES™ Discrete 6.1

DTS-ES™ Discrete 6.1 is a 6.1-channel discrete digital audio format adding a surround back (SB) channel to the DTS digital surround sound.

Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

DTS-ES™ Matrix 6.1

DTS-ES™ Matrix 6.1 is a 6.1-channel discrete digital audio format inserting a surround back (SB) channel to the DTS digital surround sound through matrix encoding. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

DTS Express

DTS Express is an audio format supporting low bit rates (max. 5.1 channels, 24 to 256 kbps).

DTS-HD

This audio technology provides higher sound quality and enhanced functionality than the conventional DTS and is adopted as an optional audio for Blu-ray Disc. This technology supports multi-channel, high data transfer speed, high sampling frequency, and lossless audio playback. Maximum 7.1-channels are supported in Blu-ray Disc.

DTS-HD High Resolution Audio

DTS-HD High Resolution Audio is an improved version of the conventional DTS, DTS-ES and DTS 96/24 signals formats, compatible with sampling frequencies of 96 or 48 kHz and up to 7.1 channels of discrete digital sound. High data bit rate performance provides high quality sound. This format is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

DTS-HD Master Audio

DTS-HD Master Audio is a lossless audio format created by Digital Theater System (DTS). This format provides the facility to support up to 8 audio channels with a sampling frequency of 96 kHz/24 bit resolution and up to 6 audio channels with a sampling frequency of 192 kHz/24 bit resolution. It is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

DTS NEO:6™ Surround

DTS NEO:6™ is a matrix decoding technology for achieving 6.1-channel surround playback with 2-channel sources. It includes “DTS NEO:6 Cinema” suited for playing movies and “DTS NEO:6 Music” suited for playing music.

Dynamic range

The difference between the maximum undistorted sound level and the minimum discernible level above the noise emitted by the device.

F**FLAC**

FLAC stands for Free lossless Audio Codec, and is a lossless free audio file format. Lossless means that the audio is compressed without any loss in quality. The FLAC license is as shown below.

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H

HDCP

When transmitting digital signals between devices, this copyright protection technology encrypts the signals to prevent content from being copied without authorization.

HDMI

This is an abbreviation of High-Definition Multimedia Interface, which is an AV digital interface that can be connected to a TV or amplifier. Video signal and audio signal can be connected using 1 cable.

I

iTunes

iTunes is the name of the multimedia player provided by Apple Inc. It enables management and playback of multimedia contents including music and movies. iTunes supports many main file formats including AAC, WAV, and MP3.

L

LFE

This is an abbreviation of Low Frequency Effect, which is an output channel that emphasizes low frequency effect sound. Surround audio is intensified by outputting 20 Hz to 120 Hz deep bass.

M

MAIN ZONE

The room where this unit is placed is called the MAIN ZONE.

MP3 (MPEG Audio Layer-3)

This is an internationally standardized audio data compression scheme, using the "MPEG-1" video compression standard. It compresses the data volume to about one eleventh its original size while maintaining sound quality equivalent to a music CD.

MPEG (Moving Picture Experts Group), MPEG-2, MPEG-4

These are the names for digital compression format standards used for the encoding of video and audio. Video standards include "MPEG-1 Video", "MPEG-2 Video", "MPEG-4 Visual", "MPEG-4 AVC". Audio standards include "MPEG-1 Audio", "MPEG-2 Audio", "MPEG-4 AAC".

P

Pairing

Pairing is an operation required for settings to connect two Bluetooth devices. Pairing enables Bluetooth devices to access each other.

Progressive (sequential scanning)

This is a scanning system of video signal that displays 1 frame of video as one image. Compared to the interlace system, this system provides images with less flickering and bleeding.

Protection Circuit

This is a function to prevent damage to devices within the power supply when an abnormality such as an overload, excess voltage occurs or temperature for any reason.

In this unit, the power indicator blinks and the unit enters standby mode when an abnormality occurs.

S

Sampling frequency

Sampling involves taking a reading of a sound wave (analog signal) at regular intervals and expressing the height of the wave at each reading in digitized format (producing a digital signal).

The number of readings taken in one second is called the "sampling frequency". The larger the value, the closer the reproduced sound is to the original.

Speaker impedance

This is an AC resistance value, indicated in Ω (ohms). Greater power can be obtained with this value smaller.

sYCC601 color

Like "x.v.Color", each of these color spaces defines a palette of available colors that is larger than the traditional RGB color model.

V

vTuner

This is a free online content server for Internet radio. Note that usage fees are included in upgrade costs.

For inquiries about this service, visit the vTuner site below.

vTuner website: <http://www.radiomarentz.com>

This product is protected by certain intellectual property rights of Nothing Else Matters Software and BridgeCo. Use or distribution of such technology outside of this product is prohibited without a license from Nothing Else Matters Software and BridgeCo or an authorized subsidiary.

W

WAV (Wave)

WAV is a standard audio format of Windows. The file size tends to increase, but sound near the original sound can be maintained.

Windows Media DRM

This is a copyright protection technology developed by Microsoft.

Content providers are using the digital rights management technology for Windows Media contained in this device (WM-DRM) to protect the integrity of their content (Secure Content) so that their intellectual property, including copyright, in such content is not misappropriated. This device uses WM-DRM software to play Secure Content (WM-DRM Software). If the security of the WM-DRM Software in this device has been compromised, owners of Secure Content (Secure Content Owners) may request that Microsoft revoke the WM-DRM Software's right to acquire new licenses to copy, display and/or play Secure Content. Revocation does not alter the WM-DRM Software's ability to play unprotected content. A list of revoked WM-DRM Software is sent to your device whenever you download a license for Secure Content from the Internet or from a PC. Microsoft may, in conjunction with such license, also download revocation list onto your device on behalf of Secure Content Owners.

Windows Media Player Ver.11 or later

This is a media player distributed free of charge by Microsoft Corporation.

It can play playlists created with Ver.11 or later of Windows Media Player, as well as WMA, DRM WMA, WAV, and other files.

WMA (Windows Media Audio)

This is audio compression technology developed by Microsoft Corporation.

WMA data can be encoded using Windows Media® Player Ver.7, 7.1, Windows Media® Player for Windows® XP and Windows Media® Player 9 Series.

To encode WMA files, only use applications authorized by Microsoft Corporation. If you use an unauthorized application, the file may not work properly.

X

x.v.Color

This function lets HDTVs display colors more accurately. It enables display with natural, vivid colors. "x.v.Color" is a Sony registered trademark.

Z

ZONE2

This unit can operate in a room other than the room where this unit is placed (MAIN ZONE) (ZONE2 playback). The room for ZONE2 playback is called ZONE2.

ZONE3

This unit can operate in a room other than the room where this unit is placed (MAIN ZONE) (ZONE3 playback). The room for ZONE3 playback is called ZONE3.





Troubleshooting

If a problem should arise, first check the following:

1. Are the connections correct?

2. Is the set being operated as described in the owner's manual?

3. Are the other devices operating properly?

If this unit does not operate properly, check the items listed in the table below. Should the problem persist, there may be a malfunction.

In this case, disconnect the power immediately and contact your store of purchase.

[General]

Symptom	Cause/Solution	Page
Power does not turn on.	- Check whether the power plug is correctly inserted into the power outlet. - The protection circuit is active. Disconnect the power plug from the electric outlet, wait 5 to 10 seconds and then insert it back into the outlet.	5 140
Display is off.	Set "Display" on the menu to something other than "OFF".	113
The power indicator is blinking red in intervals of approximately 2 seconds.	- The temperature inside the unit has risen. Please turn off power once, and re-apply the power after the temperature has fallen sufficiently. - Please re-install this unit in a place having good ventilation.	– –
The power indicator is blinking red in intervals of approximately 0.5 seconds.	- Please use speakers which have the specified impedance. - The speaker cable has shorted (is touching). Firmly twist the core wire in the speaker cable, and then re-connect it to the speaker terminal.	6 6 , 57
After turning on the power, the power indicator is blinking red in intervals of approximately 0.5 seconds.	This unit amplifier circuit has failed. Turn off the power and please contact the marantz service adviser.	–
Set does not operate properly.	Reset the microprocessor.	144

[HDMI]

Symptom	Cause/Solution	Page
No audio is output with HDMI connection.	- Check the connection of the HDMI connectors. - When outputting HDMI audio from the speakers, set "HDMI Audio Out" on the menu to "Amp". - When outputting HDMI audio from a TV, set "HDMI Audio Out" on the menu to "TV".	8 104 104
No video is output with HDMI connection.	- Check the connection of the HDMI connectors. - Set the input source to match the connected HDMI connector. - Check whether the TV is compatible with copyright protection (HDCP). If connected to a device not compatible with HDCP, video will not be output correctly.	8 8 , 27 7
When the following operations are performed on devices compatible with HDMI control, the same operations occur on this unit. - Power ON/OFF - Switching audio output devices - Adjust volume - Switch input source	Set "HDMI Control" – "Control" in the menu to "OFF". Furthermore, if you do not want to link the power off operation with devices compatible with HDMI control, set "Power Off Control" in the menu to "OFF".	68 , 105

[Video]

Symptom	Cause/Solution	Page
No picture appears.	- Check the TV connection. - Set the TV input correctly.	3 3



[Audio]

Symptom	Cause/Solution	Page
Audio is not output.	- Check the connections for all devices. - Check the speaker connections and configurations. - Check whether the audio device power is turned on. - Adjust the master volume. - Cancel the mute mode. - Select a suitable input source. - Select a suitable input mode. - Disconnect the headphones. No sound is output from the speakers or the PRE OUT connectors when headphones are connected.	3, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 6, 57, 58, 59, 60, 61, 62, 63 28, 80 28, 80 27, 80 91 126
No sound is produced from surround speaker.	Check if the surround speakers are connected to the SURROUND terminals.	–
No sound is produced from surround back speaker.	- Check if “Amp Assign” is set appropriately in order to output audio from the surround back speakers. - Set “Speaker Config.” – “Surr.Back” on the menu to something other than “None”. - Set the surround mode to something other than “STEREO” and “VIRTUAL”.	101 102 50
No sound is produced from front height speaker.	- Check if “Amp Assign” is set appropriately in order to output audio from the front height speakers. - Set “Speaker Config.” – “Front Height” on the menu to something other than “None”.	101 102
No sound is produced from subwoofer.	- Check the subwoofer connections. - Turn on the subwoofer’s power. - Set “Speaker Config.” – “Subwoofer” on the menu to “Yes”. - If “Front” and “Center” for “Speaker Config.” are set to “Large”, and “Subwoofer Mode” is set to “LFE”, no sound may be output from the subwoofers, depending on the input signal or selected surround mode.	6, 57, 58, 59, 60, 61, 62, 63 101 101, 102
DTS sound is not output.	Set “Decode Mode” on the menu to “Auto” or “DTS”.	91

Symptom	Cause/Solution	Page
Dolby TrueHD, DTS-HD, Dolby Digital Plus audio is not output.	Make HDMI connections.	8
Dolby PLII mode or DTS NEO:6 mode cannot be selected.	- Check that “Speaker Config.” – “Center” or “Surround” is set to other than “None”. If the speaker system is 2.0/2.1ch, this surround mode cannot be selected. - When headphones are used, Dolby PLII or DTS NEO:6 cannot be selected.	101 –
Audyssey DSX™ cannot be selected.	- Check that “Speaker Config.” – “Front Height” or “Front Wide” is set to other than “None”. - Check that “Speaker Config.” – “Center” is set to other than “None”. - Switch the surround mode to AUTO. - When headphones are used, Audyssey DSX™ cannot be selected.	102 101 50 –
Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume® cannot be selected.	- Switch the surround mode to other than “DIRECT” or “PURE DIRECT”. - When headphones are used, MultEQ® XT, Dynamic EQ® and Dynamic Volume® cannot be selected.	50 –
Dynamic EQ® and Dynamic Volume® cannot be selected.	Run Audyssey® Auto Setup.	20, 64
M-DAX cannot be selected.	- Check that an analog signal or PCM signal (fs=44.1/48 kHz) is input. For playback of multichannel signals such as Dolby Digital or DTS surround, M-DAX cannot be used. - Switch the surround mode to other than “DIRECT” or “PURE DIRECT”.	99 50

[Radio]

Symptom	Cause/Solution	Page
Reception fails, or there is a lot of noise or distortion.	- Change the antenna orientation or position. - Separate the AM loop antenna from the unit. - Use an FM outdoor antenna. - Separate the antenna from other connection cables.	15 15 15 15



[Internet radio / Media server / iPod / USB memory device / Flickr / Last.fm / Napster]

Symptom	Cause/Solution	Page
When a USB memory device is connected, "USB" is not displayed on the menu.	- The set cannot recognize a USB memory device. Check the connection. - A USB memory device not conforming to mass storage class or MTP standards is connected. Connect a USB memory device conforming to mass storage class or MTP standards. - A USB memory device that the set cannot recognize is connected. This is not a malfunction. marantz does not guarantee that all USB memory devices will operate or receive power. - USB memory device is connected via USB hub. Connect the USB memory device directly to the USB port.	14 – – –
Files on a USB memory device cannot be played.	- USB memory device is in format other than FAT16 or FAT32. Set the format to FAT16 or FAT32. For details, refer to the USB memory device's operating instructions. - USB memory device is divided into multiple partitions. When divided into multiple partitions, only files stored in the top partition can be played. - Files are stored in a non-compatible format. Record the files in a compatible format. - You are attempting to play a file that is copyright protected. Files that are copyright protected cannot be played on this unit.	– – 32 32
The file names are not displayed properly ("...", etc.).	Characters that cannot be displayed are used. This is not a malfunction. On this unit, characters that cannot be displayed are replaced with a "." (period).	–
Internet radio cannot be played.	- Ethernet cable is not properly connected or network is disconnected. Check the connection status. - Program is being broadcast in non-compatible format. Only Internet radio programs in MP3 and WMA can be played on this unit. - The router's firewall is activated. Check the router's firewall settings. - Radio station is not currently broadcasting. Choose a radio station that is currently broadcasting. - IP address is wrong. Check the set's IP address.	19 38 – 40 110
Files stored on a computer cannot be played.	- Files are stored in a non-compatible format. Record in a compatible format. - You are attempting to play a file that is copyright protected. Files that are copyright protected cannot be played on this unit. - Set and computer are connected by USB cable. The set's USB port cannot be used for connection to a computer.	38 38 –

Symptom	Cause/Solution	Page
Server is not found, or it is not possible to connect to the server.	- The computer's or router's firewall is activated. Check the computer's or router's firewall settings. - Computer's power is not turned on. Turn on the power. - Server is not running. Launch the server. - Set's IP address is wrong. Check the set's IP address.	– – – 110
iPod cannot be played.	Some iPods do not support being used connected directly to the USB port.	14
Cannot connect to preset or favorite radio stations.	- Radio station is not currently broadcasting. Wait a while before trying again. - Radio station is not currently in service. It is not possible to connect to radio stations that are no longer in service.	– –
For some radio stations, "Radio station server full" or "Connection down" is displayed and station cannot be connected to.	Station is congested or not currently broadcasting. Wait a while before trying again.	–
Sound is broken during playback.	Network's signal transfer speed is slow or communications lines or radio station is congested. This is not a malfunction. When playing broadcast data with a high bit rate, the sound may be broken, depending on the communications conditions.	–
Sound quality is poor or played sound is noisy.	File being played has a low bit rate. This is not a malfunction.	–
Cannot compile Playlist.	This unit does not respond to playlist compilation. When the playlist is compiled in PC Application, it is registered to "My Library". In this way, the playlist can be played in this unit	–
Cannot delete Tracks, Playlists, Channels registered in "My Library"	Cannot be done with this unit. Delete from PC Application.	–
Cannot login to Napster. ("Incorrect Username or Password" is displayed.)	Login information is incorrect. Check if the Username for Napster has been properly entered. Re-enter the Password. (Password is not displayed.) http://www.napster.com/choose/index_default.html	48 , 110



[AirPlay]

Symptom	Cause/Solution	Page
The AirPlay icon  is not displayed in iTunes or on the iPhone/iPod touch/iPad.	- This unit and the computer or iPhone/iPod touch/iPad are not connected to the same network (LAN). Connect the computer or iPhone/iPod touch/iPad to the same network as this unit. - iTunes or the iPhone/iPod touch/iPad do not have firmware that supports AirPlay installed. Update to the latest firmware.	19 114
No sound.	- The volume in iTunes or on the iPhone/iPod touch/iPad is set to the minimum setting. Adjust the volume to the optimum level. - This unit is not selected in the screen that is displayed when iTunes or the iPhone/iPod touch/iPad is started. Start iTunes or switch on the iPhone/iPod touch/iPad, click the AirPlay icon  in the displayed screen, and select this unit.	— 71

[M-XPort]

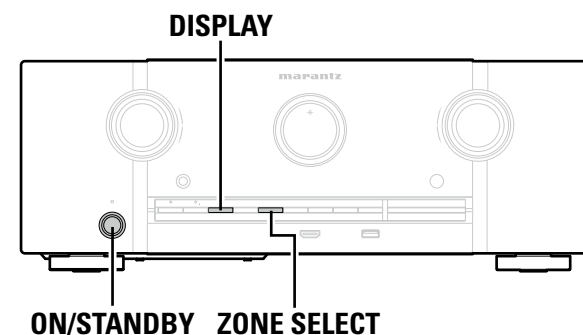
Symptom	Cause/Solution	Page
Audio is not output when a wireless receiver (RX101 is connected).	Check that the Bluetooth device and Wireless receiver (RX101) are correctly paired.	17 , 140

[Remote Control Unit]

Symptom	Cause/Solution	Page
The set cannot be operated with the remote control unit.	- Batteries are worn out. Replace with new batteries. - Operate the remote control unit within a distance of about 7 m from this unit and at an angle of within 30°. - Remove any obstacle between this unit and the remote control unit. - Insert the batteries in the proper direction, checking the ⊕ and ⊖ marks. - The set's remote control sensor is exposed to strong light (direct sunlight, inverter type fluorescent bulb light, etc.). Move the set to a place in which the remote control sensor will not be exposed to strong light. - The operation mode does not match the settings of the device to operate. Check the operation mode.	130 130 130 130 130 118

Resetting the microprocessor

Perform this procedure if the display is abnormal or if operations cannot be performed. When the microprocessor is reset, all the settings are reset to their default values.



- 1 Turn off the power using **ON/STANDBY**.
- 2 Press **ON/STANDBY** while simultaneously pressing **ZONE SELECT** and **DISPLAY**.
- 3 Once the display starts flashing at intervals of about 1 second, release the two buttons.



If in step 3 the display does not flash at intervals of about 1 second, start over from step 1.



Specifications

Audio section

- **Power amplifier**
Rated output:
Front:
110 W + 110 W (8 Ω, 20 Hz – 20 kHz with 0.08 % T.H.D.)
Center:
110 W (8 Ω, 20 Hz – 20 kHz with 0.08 % T.H.D.)
Surround:
110 W + 110 W (8 Ω, 20 Hz – 20 kHz with 0.08 % T.H.D.)
Surround back:
110 W + 110 W (8 Ω, 20 Hz – 20 kHz with 0.08 % T.H.D.)
Maximum effective output power:
Front:
190 W + 190 W (6 Ω, 1 kHz with 10 % T.H.D.)
Center:
190 W (6 Ω, 1 kHz with 10 % T.H.D.)
Surround:
190 W + 190 W (6 Ω, 1 kHz with 10 % T.H.D.)
Surround back:
190 W + 190 W (6 Ω, 1 kHz with 10 % T.H.D.)
6 – 8 Ω (SPEAKER A+B: 8 Ω)
Output connectors:
• **Analog**
Input sensitivity/Input impedance: 200 mV/47 kΩ
Frequency response: 10 Hz – 100 kHz — +1, –3 dB (DIRECT mode)
S/N: 100 dB (IHF–A weighted, DIRECT mode)
Distortion: 0.005 % (20 Hz – 20 kHz) (DIRECT mode)
Rated output: 1.2 V
• **Digital**
D/A output:
Rated output — 2 V (at 0 dB playback)
Total harmonic distortion — 0.008 % (1 kHz, at 0 dB)
S/N ratio — 102 dB
Dynamic range — 100 dB
Format — Digital audio interface
Digital input:
• **Phono equalizer (PHONO input — REC OUT)**
Input sensitivity: 2.5 mV
RIAA deviation: ±1 dB (20 Hz to 20 kHz)
S/N: 74 dB (A weighting, with 5 mV input)
Rated output: 150 mV
Distortion factor: 0.03 % (1 kHz, 3 V)

Video section

- **Standard video connectors**
Input/output level and impedance: 1 Vp-p, 75 Ω
Frequency response: 5 Hz – 10 MHz — 0, –3 dB (when “Video Convert” set to “OFF”)
• **Color component video connector**
Input/output level and impedance: Y (brightness) signal — 1 Vp-p, 75 Ω
P_B / C_B signal — 0.7 Vp-p, 75 Ω
P_R / C_R signal — 0.7 Vp-p, 75 Ω
Frequency response: 5 Hz – 60 MHz — 0, –3 dB (when “Video Convert” set to “OFF”)
Tuner section

	[FM]	[AM]
Receiving Range:	87.5 MHz – 108.0 MHz	522 kHz – 1611 kHz
Usable Sensitivity:	1.2 μV (12.8 dBf)	18 μV
50 dB Quieting Sensitivity:	MONO 2.0 μV (17.3 dBf) STEREO 34.5 μV (42 dBf)	
S/N:	MONO 72 dB (IHF–A weighted) STEREO 67 dB (IHF–A weighted)	
Total harmonic Distortion:	MONO 0.3 % (1 kHz) STEREO 0.7 % (1 kHz)	

• **General**
Power supply: AC 230 V, 50/60 Hz
Power consumption: 650 W
0.2 W (Standby)
2.2 W (CEC standby)

For purposes of improvement, specifications and design are subject to change without notice.





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List of preset codes

Device select : BD

Blu-ray Disc Player

D	Denon	5034, 5035, 5036
H	Hitachi	5031, 5032, 5033
I	Integra	5013
J	JWC	5014, 5015, 5017, 5018, 5019, 5020
L	LG	5010, 5011
M	marantz	5000, 5026, 5027
	Mitsubishi	5024, 5025
O	Onkyo	5013
P	Panasonic	5001, 5002, 5003
	Philips	5004
	Pioneer	5005
R	RCA	5012
S	Samsung	5005
	Sharp	5028, 5029, 5030
	Sony	5007, 5008, 5009, 5016
T	Toshiba	5012
Y	Yamaha	5021, 5022, 5023

Device select : DVD

DVD Player

A	Aiwa	2036, 2037
	Apex	2012, 2017, 2018, 2019, 2021, 2034
B	BOSE	2038, 2039, 2063
D	Denon	2047, 2048
F	Funai	2049
G	GE	2009, 2020, 2029, 2033
H	Harman Kardon	2061
	Hitachi	2008, 2012, 2031
J	JVC	2006, 2010, 2040, 2041, 2042, 2043
K	Kenwood	2053, 2054
	Koss	2058
M	Magnavox	2007, 2011, 2023, 2025
	marantz	2025, 2065
	Mitsubishi	2011, 0215
O	Onkyo	2062
	Oritron	2009, 2030
P	Panasonic	2003, 2015, 2016, 2055
	Philips	2007, 2011, 2058
	Pioneer	2002, 2014, 2056
	Proscan	2009, 2020, 2032
R	RCA	2005, 2009, 2020, 2035, 2057

S	Sampo	2041
	Samsung	2008, 2012, 2022, 2024, 2027
	Sanyo	2050, 2052
	Sharp	2044, 2045
	Sherwood	2051
	Sony	2001, 2013, 2059
T	Toshiba	2004, 2008, 2026, 2028
Y	Yamaha	2046, 2060
Z	Zenith	2010

Device select : SAT

Satellite Receiver

A	Alphastar	4027
	Amstrad	4047, 4050
	Atsky	4048
B	B Sky B	4021, 4045
C	Chaparral	4039
D	DIRECTV	4001, 4016
	DISH Network	4030
	Drake	4026
E	EchoStar	4007, 4017, 4018, 4019, 4020
	Eurosky	4047, 4056
	Express Vu	4017
F	Foxtel	4051
	Fujitsu	4025
G	GE	4002, 4008, 4009
	General Instruments	4036, 4037
	Gradiente	4044, 4057
H	Hitachi	4001, 4015
	Hughes	4001, 4016
	Humax	4049, 4050, 4051
J	Janeil	4025
	JVC	4017
M	Mitsubishi	4001
O	Optima	4048
P	Panasonic	4004, 4010
	Philips	4031, 4035, 4044, 4057
	Proscan	4002, 4008, 4009, 4011
R	Radio Shack	4036, 4037
	RCA	4002, 4008, 4009, 4029
	Realistic	4040
	Rural Cable	4036
S	Samsung	4022, 4027, 4050
	Schneider	4041
	SKY	4044, 4045, 4057
	Skyplus	4048

	Skysat	4041, 4047, 4056
	Sony	4003, 4012, 4014
	Star Choice	4032
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	STS	4038
	SuperDish	4028
T	Teac	4049
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Device select : TV

Television

A	Acer	1141
	Admiral	1002, 1009, 1089
	Aiko	1059
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	Akai	1001
	Amtron	1023
	Anam	1113
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	Audiovox	1023
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	Dumont	1003, 1010, 1153
E	Electroband	1001
	Electrohome	1001, 1003, 1069, 1133
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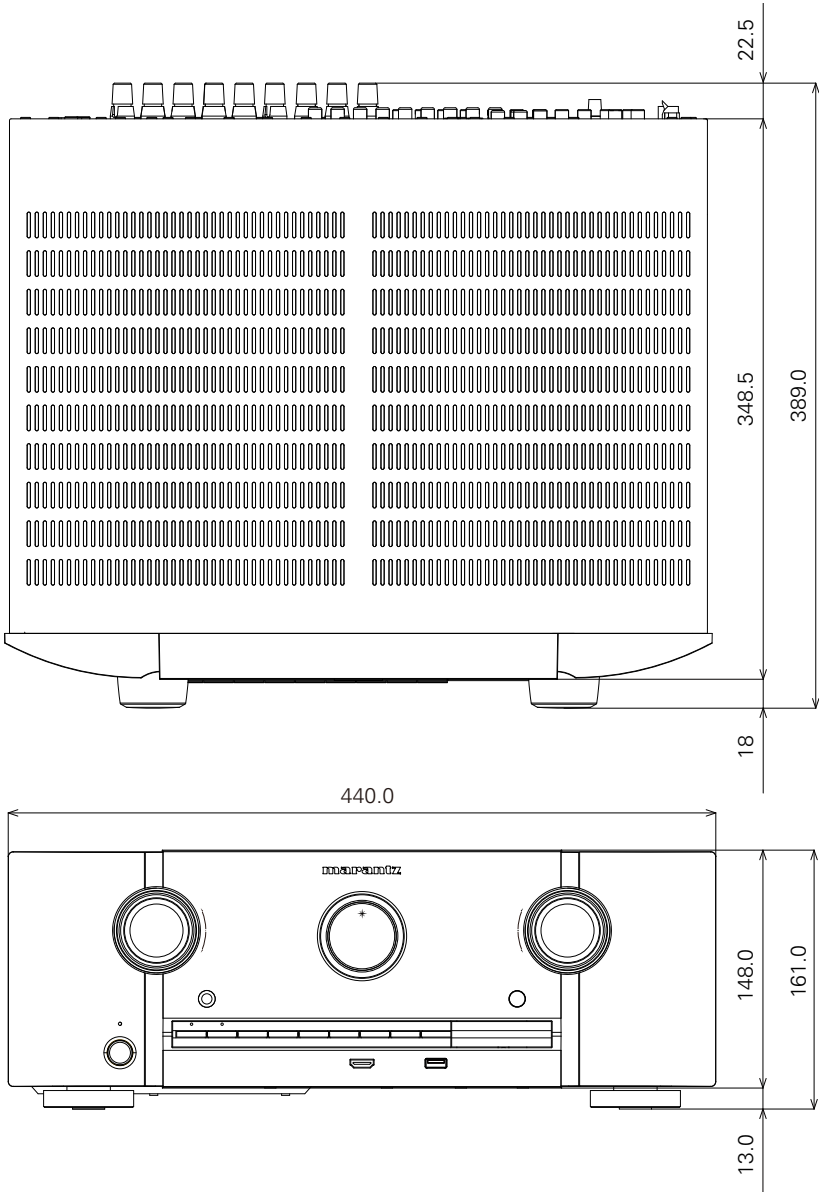
	Envision	1003
F	Fisher	1025, 1051, 1091, 1160
	Fujitsu	1038, 1124, 1125, 1155
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G	Gateway	1150
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	Mitsubishi	1003, 1024, 1051, 1115, 1122, 1133
	Motorola	1014, 1069
N	NEC	1003, 1012, 1024, 1043, 1069
	NET-TV	1137, 1150
O	Orion	1020, 1096
P	Panasonic	1017, 1067, 1069, 1095, 1111
	Philips	1003, 1011, 1045, 1052, 1054, 1056, 1057, 1058, 1063, 1067, 1069, 1106
	Pioneer	1003, 1018, 1037, 1070, 1071, 1094, 1145, 1147, 1149
	Plasmsync	1135
	Portland	1003, 1013, 1024, 1059
	Price Club	1026
	Prism	1018
	Proscan	1004, 1005, 1006, 1007, 1008, 1085, 1103, 1110
	Proton	1003, 1045
Q	Quasar	1010, 1069, 1073, 1111, 1153

R	Radio Shack	1003, 1013, 1015, 1023, 1024, 1025, 1045, 1100, 1103, 1110, 1113
	RCA	1003, 1004, 1005, 1006, 1007, 1008, 1014, 1024, 1049, 1069, 1075, 1079, 1085, 1087, 1088, 1093, 1094, 1101, 1103, 1110, 1113, 1153
	Realistic	1013, 1015, 1023, 1025, 1045, 1100, 1103, 1110
	Runco	1010, 1153
S	Sampo	1150
	Samsung	1003, 1013, 1024, 1026, 1040, 1045, 1062, 1078, 1083, 1090, 1100, 1105, 1114, 1120, 1121, 1146, 1148, 1157
	Sansui	1119
	Sanyo	1003, 1025, 1051, 1072, 1077, 1091, 1156, 1157, 1158
	Sharp	1003, 1013, 1014, 1015, 1045, 1055, 1064, 1066, 1076, 1089, 1123
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	Sony	1001, 1102, 1108
	Soundesign	1003, 1023, 1038, 1063, 1113
	Starlite	1023
	Supre-Macy	1134
	Sylvania	1003, 1039, 1042, 1052, 1053, 1056, 1057, 1063, 1067, 1089, 1151
	Symphonic	1023, 1039, 1044
T	Tandy	1014
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	Technics	1018
	Techwood	1003, 1018
	Teknika	1003, 1009, 1013, 1023, 1024, 1026, 1038, 1045, 1047, 1059, 1063, 1111, 1113
	Telecaption	1074
	Toshiba	1003, 1019, 1025, 1026, 1042, 1074, 1098, 1107, 1111, 1135, 1136
	Totevision	1013
U	Universal	1046, 1054
V	Video Concepts	1113
	Viewsonic	1006, 1022, 1109, 1128, 1129, 1130, 1131, 1138, 1143, 1145, 1150
	Wards	1003, 1009, 1015, 1024, 1038, 1044, 1046, 1052, 1054, 1056, 1057, 1067, 1086, 1103, 1110
	White Westinghouse	1001, 1101
Y	Yamaha	1003, 1024
Z	Zenith	1003, 1009, 1010, 1132, 1144, 1153



Dimensions

Unit : mm



Weight : 11.4 kg

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